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The Complete Works of William Shakespeare **Bell's Edition of Shakespeare's Plays, 1774** Arden Shakespeare Third Series Complete Works Arden Shakespeare Complete Works Othello William Shakespeare: Famous Last Words (Tiny Book) **Shakespeare** *The Library Shakespeare* **Othello** Comments on the Several Editions of Shakespeare's Plays, Extended to Those of Malone and Steevens **Remarks on Mr. J. P. Collier's and Mr. C. Knight's Editions of Shakespeare 3 by Shakespeare** **William Shakespeare: Famous Loving Words (Tiny Book)** **King Lear: Arden Performance Editions** **"Hamlet"** **The Cartoon Illustrated Edition of The Tempest** Shakesperiana. A Catalogue Of The Early Editions Of Shakespeare's Plays, And Of The Commentaries And Other Publications Illustrative Of His Works ; By James Orchard Halliwell, Esq., F. R. S., F. S. A., &c. &c. &c Remarks on Mr. J. P. Collier's and Mr. C. Knight's Editions of Shakespeare The First Folio of Shakespeare *The New Oxford Shakespeare* **The Complete Works of William Shakespeare** Complete Shakespeare A Shakespearean Botanical A New Variorum Edition of Shakespeare: Macbeth. 1873 **100 Books that Changed the World** Hamlet The Works of Shakespeare: The Venus and Adonis The Merchant of Venice **The Cambridge Shakespeare** *Early editions of Shakespeare [described by J. O. H.]* **Shakespeare's Sonnets** Shakesperiana The Complete Works of William Shakespeare **The Merchant of Venice** Shakespeare in Autumn (Seasons Edition -- Fall) Mr. William Shakespeare, Original and Early Editions of Quartos and Folios The Works of William Shakespeare [Cambridge Edition] [9 vols.] **The Dramatic Writings of Will. Shakespeare. With Introductory Prefaces to Each Play. Printed Complete from the Best Editions. ...** A New Variorum Edition of Shakespeare: Hamlet. 1877

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This revised edition of the Arden Shakespeare Complete Works includes the full text of *Double Falsehood*, which was published in the Arden Third series to critical acclaim in 2010. The play is an eighteenth century rewrite of Shakespeare's "lost" play *Cardenio* and as such is a fascinating testament to the original. A short introduction outlines its complex textual history and the arguments for including it within the Shakespeare canon. The Complete Works contains the texts of all Shakespeare's plays, poems and sonnets, edited by leading Shakespeare scholars for the renowned Arden series. A general introduction gives the reader an overall view of how and why Shakespeare has become such an influential cultural icon, and how perceptions of his work have changed in the intervening four centuries. The introduction summarises the known facts about the dramatist's life, his reading and use of sources, and the nature of theatrical performance during his lifetime. Brief introductions to each play, written specially for this volume by the Arden General Editors, discuss the date and contemporary context of the play, its position within Shakespeare's oeuvre, and its subsequent performance history. An extensive glossary explains vocabulary which may be unfamiliar to modern readers. King Lear has ruled for many years. As age overtakes him, he divides his kingdom amongst

his children. Misjudging their loyalty, he soon finds himself stripped of all the trappings of state, wealth and power that had defined him. Arden Performance Editions are ideal for anyone engaging with a Shakespeare play in performance. With clear facing-page notes giving definitions of words, easily accessible information about key textual variants, lineation, metrical ambiguities and pronunciation, each edition has been developed to open the play's possibilities and meanings to actors and students. Designed to be used and to be useful, each edition has plenty of space for personal annotations and the well-spaced text is easy to read and to navigate. Each edition offers: - Short, clear definitions of words - Information about key textual variants - Notes on pronunciation of difficult names and unfamiliar words - An easy to read layout with space to write your own notes - A short introduction to the play Discover or rediscover the fantastic stories from Shakespeare plays with this complete book! In this beautifully-illustrated book you will find the thirty-seven plays that Shakespeare wrote, retold for children from 8 to 88! You will be pleased with re-reading the all-time favorites (Romeo and Juliet, *Midsummer Night's Dream* or Hamlet) but also with discovering the less well-known stories. The New Cambridge Shakespeare appeals to students worldwide for its up-to-date scholarship and emphasis on performance. The series features line-by-line commentaries and textual notes on the plays and poems. Introductions are regularly refreshed with accounts of new critical, stage and screen interpretations. This second edition of *The Merchant of Venice* retains the text and Introduction prepared by M. M. Mahood and features a new introductory section by Charles Edelman. Where Mahood focuses in her Introduction on the expectations of the play's first audience and on our modern experience of seeing and hearing the drama performed, Edelman explores the play's sexual politics. He also foregrounds recent scholarship on the position of Jews in Shakespeare's time and surveys the international scope and diversity of theatrical interpretations of the text in the 1980s and 1990s. He pays particular attention to the ways in which directors and actors tackle the troubling figure of Shylock. With over 500 offerings from the most quoted writer in the English language, this modestly priced volume provides a luxurious assortment of memorable and profound thoughts on love, marriage, truth, beauty, more. Comedy, tragedy, and history are masterfully represented in this anthology of Shakespeare's works. Features *A Midsummer Night's Dream*, a celebration of the imaginative powers of love; *Romeo and Juliet*, a gripping and passionate romantic drama; and *Richard III*, a portrait of a villain who seduces, betrays, and murders his way to the throne. Includes informative footnotes. In this quintessential Shakespearean drama, Hamlet's halting pursuit of revenge for his father's death unfolds in a series of highly charged confrontations that climax in tragedy. Probing the depths of human feeling like few other works of art, the play is reprinted here from an authoritative British edition complete with illuminating footnotes. A selection of the Common Core State Standards Initiative. Keep the last words of your favorite Shakespearean heroes and heroines close to your heart with this delightfully grim, bite-size quote book. A tiny collection of the Bard's best lines on dying, leaving, or just getting offstage! When it comes to exit lines, you can't beat the Bard himself. From the obvious—"O, I am slain" (Polonius, *Hamlet*)—to the sentimental—"Thus with a kiss I die" (Romeo, *Romeo and Juliet*)—to the vengeful—"I'll be revenged on the whole pack of you" (Malvolio, *Twelfth Night*)—Shakespeare gave every character on his stage a send-off to be remembered. This tiny book collects the best final quips, dying words, and exit lines from Shakespeare's spectacular oeuvre. It's the perfect gift for Shakespeare fans, theater students, or anyone who's ever wanted to know what to say before exiting, pursued by a bear. [V.23] *The second part of Henry the Fourth*. 1940.--[v.24-25] *The sonnets*. 1924.--[v.26] *Troilus and Cressida*. 1953.--[v.27] *The life and death of King Richard the Second*. 1955. Gathers all of Shakespeare's plays, sonnets, and poems. *The Complete Works: Modern Critical Edition* is part of the landmark New Oxford Shakespeare--an entirely new consideration of all of Shakespeare's works, edited afresh from all the surviving original versions of his work, and drawing on the latest literary, textual, and theatrical scholarship. This single illustrated volume is expertly edited to frame the surviving original versions of Shakespeare's plays, poems, and early musical scores around the latest literary, textual, and theatrical scholarship to date. William Shakespeare's tragic play about *The Moor of Venice*, fully illustrated and

retold for younger readers. Part of the Usborne Reading Programme, this book is written for fully confident readers who still need to gain the stamina needed for standard length books. "Crack reading and make confident and enthusiastic readers with this fantastic reading programme." - Julia Eccleshare

Keep the most romantic words of your favorite Shakespearean heroes and heroines right in your pocket with this tiny quote book. From his plays—"Love looks not with the eyes, but with the mind, and therefore is winged Cupid painted blind" (Helena, *A Midsummer Night's Dream*)—to his sonnets—"Shall I compare thee to a summer's day? Thou art more lovely and more temperate" (Sonnet 18)—Shakespeare is recognized as one of the greatest love poets in English history. Even today, his words adorn cards, posters, and other gifts for special occasions. Now fans can relive William Shakespeare's best works through this tiny book full of his most memorable and iconic quotes on love and romance. Part of a continuing series of miniature books celebrating the Bard's best lines, this tiny book of loving words is the perfect gift for Shakespeare fans, theater students, or hopeless romantics.

The New York Theater Workshop's production of *Othello*, starring Daniel Craig and David Oyelowo, and directed by Tony award-winning director Sam Gold, opened in November 2016. This production was sponsored in part by The Pelican Shakespeare series and Penguin Classics. Winner of the 2016 AIGA + Design Observer 50 Books | 50 Covers competition Gold Medal Winner of the 3x3 Illustration Annual No. 14 This edition of *Othello* is edited with an introduction and notes by Russ McDonald and was recently repackaged with cover art by Manuja Waldia. Waldia received a Gold Medal from the Society of Illustrators for the Pelican Shakespeare series. The legendary Pelican Shakespeare series features authoritative and meticulously researched texts paired with scholarship by renowned Shakespeareans. Each book includes an essay on the theatrical world of Shakespeare's time, an introduction to the individual play, and a detailed note on the text used. Updated by general editors Stephen Orgel and A. R. Braunmuller, these easy-to-read editions incorporate over thirty years of Shakespeare scholarship undertaken since the original series, edited by Alfred Harbage, appeared between 1956 and 1967. With stunning new covers, definitive texts, and illuminating essays, the Pelican Shakespeare will remain a valued resource for students, teachers, and theater professionals for many years to come. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. This new Complete Works marks the completion of the Arden Shakespeare Third Series and includes the complete plays, poems and sonnets, edited by leading international scholars. New to this edition are the 'apocryphal' plays, part-written by Shakespeare: *Double Falsehood*, *Sir Thomas More* and *King Edward III*. The anthology is unique in giving all three extant texts of *Hamlet* from Shakespeare's time: the first and second Quarto texts of 1603 and 1604-5, and the first Folio text of 1623. With a simple alphabetical arrangement the Complete Works are easy to navigate, and the reader's understanding and enjoyment are enhanced by the general introduction, short individual introductions to each text, a glossary and a bibliography. This handsome volume is ideal for readers keen to explore Shakespeare's work and for

anyone building their literary library. A fine exclusive edition of one of literature's most beloved stories. Featuring a laser-cut jacket on a textured book with foil stamping, all titles in this series will be first editions. No more than 10,000 copies will be printed, and each will be individually numbered from 1 to 10,000. * Now with bonus bookmark

That time of year thou mayst in me behold,
When yellow leaves, or none, or few do hang
Upon those boughs which shake against the cold,
Bare ruined choirs, where late the sweet birds sang. - Sonnet 73

William Shakespeare has been lauded as one of the greatest and most influential writers of the English language in history. His poems and plays have been recited and studied for generations, and remain iconic works of literature. The Shakespeare Collection includes a selection of Shakespeare's finest works, including: *A Midsummer Night's Dream*, *Twelfth Night*, *As You Like It*, *The Taming of the Shrew*, *Romeo and Juliet*, *The Sonnets*. The Shakespeare Collection by William Shakespeare (Seasons Edition - Fall) is one of four titles available in August 2021. The Fall season set also will include *Sense and Sensibility*, *Dracula*, and *Anne of Green Gables*.

A chronological survey of the world's most influential books. Many books have become classics, must-reads or overnight publishing sensations, but how many can genuinely claim to have changed the way we see and think? In *100 Books that Changed the World*, authors Scott Christianson and Colin Salter bring together an exceptional collection of truly groundbreaking books – from scriptures that founded religions, to scientific treatises that challenged beliefs, to novels that kick-started literary genres. This elegantly designed book offers a chronological survey of the most important books from around the globe, from the earliest illuminated manuscripts to the age of the ebook publication. Entries include: *The Iliad and The Odyssey*, Homer (750 BC), *Gutenberg Bible* (1450s), *The Quran* (AD 609–632), *On the Revolutions of the Heavenly Spheres*, Nicolaus Copernicus (1543), *Shakespeare's First Folio* (1623), *Philosophiae Naturalis Principia Mathematica*, Isaac Newton (1687), *The Wealth of Nations*, Adam Smith (1776), *The Vindication of the Rights of Woman*, Mary Wollstonecraft (1792), *On the Origin of Species*, Charles Darwin (1859), *Das Kapital*, Karl Marx (1867), *The Interpretation of Dreams*, Sigmund Freud (1899), *The Diary of a Young Girl*, Anne Frank (1947), *Quotations from Chairman Mao Tse-tung* (1964), *A Brief History of Time*, Stephen Hawking (1988).

The Cambridge Shakespeare was published in nine volumes between 1863 and 1866. Its careful editorial principles, attractive page design and elegant typography have withstood the test of time. This text was based on a thorough collation of the four Folios and of all the Quarto editions of the separate plays, the base text being the 1623 Folio. The critical apparatus appears at the foot of the page, but for passages where the Quarto differs significantly the entire Quarto text appears in small type after the received text. Notes at the end of each play explain variants, emendations, and passages of unusual difficulty or interest. Grammar and metre were generally left unchanged by the editors, but punctuation was normalised and nineteenth-century orthography was adopted instead of the variable Elizabethan spelling. In a bold move for a Victorian edition, the editors restored various 'profane' expressions where metre or sense demanded it. First published in 2011 by W. W. Norton & Company. The *Tempest* offers a skilfully edited version of Shakespeare's text with modern English translation. This dual text is presented in a highly illustrated, two colour cartoon style. Used by schools at Key Stages 1-5, (though primarily KS 2-4), this edition is also excellent for home study. Definitive, comprehensive, and handsome edition presents every one of Shakespeare's great plays-the Comedies, Tragedies and Histories-plus his poems and, of course, the Sonnets. All in one beautifully illustrated volume. B & W illustrations throughout. When Falstaff calls upon the sky to rain potatoes in *The Merry Wives of Windsor*, he is highlighting the late sixteenth-century belief that the exotic vegetable, recently introduced to England from the Americas, was an aphrodisiac. In *Romeo and Juliet*, Lady Capulet calls for quinces to make pies for the marriage feast of her daughter. This fruit was traditionally connected with weddings and fertility, as echoed by John Gerard in his herbal where he also explained that eating quinces would 'bring forth wise children, and of good understanding'. Taking fifty quotations centring on flowers, herbs, fruit and vegetables, Margaret Willes gives these botanical references their social context to provide an intriguing and original focus on daily life in Tudor and Jacobean England, looking in particular at medicine, cookery, gardening and folklore traditions. Exquisitely illustrated with unique hand-painted

engravings from the Bodleian Library's copy of John Gerard's herbal of 1597, this book marries the beauty of Shakespeare's lines with charming contemporary renderings of the plants he described so vividly. Reproduction of the original: *The Works of William Shakespeare* [Cambridge Edition] [9 vols.] by William George Clark

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