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Selected Poetry Selected Poems Selected Tales Selected Stories The Talmud Selected Short Stories Natural History Selected Political Writings Selected Poems Penguin Classics Selected Poems of Rudyard Kipling Selected Poems Selected Journalism 1850-1870 Selected Works On the Origin of Species Selected Poems of Thomas Hardy Selected Poems Selected Poems Selected Writings Selected Poems Diary of a Madman, The Government Inspector, & Selected Stories The Canterbury Tales Selected Poems Selected Poems Selected Writings Selected Poems Modern Classics Selected Poetry Selected Poems of Thomas Hardy The Archeologist and Selected Sea Stories The Penguin Modern Classics Book Papers and Journals Nature and Selected Essays Selected Works The Penguin Book of Christmas Stories Selected Poems Selected Writings Selected Poems of D.H. Lawrence Selected Essays and Notebooks The Golden Legend Selected Poems Natural Selection

Collects poems by William Wordsworth, including "Lucy Gray; or, Solitude", "Tintern Abbey," and "Composed upon Westminster Bridge." Presents a selection of works by the nineteenth-century poet, including "Maud," "In Memoriam," and "Locksley Hall." Poet, novelist, painter and musician, Rabindranath Tagore (1861-1941) is the grand master of Bengali culture. Written during the 1890s, the stories in this selection brilliantly recreate vivid images of Bengali life and landscapes in their depiction of peasantry and gentry, casteism, corrupt officialdom and dehumanizing poverty. Yet Tagore is first and foremost India's supreme Romantic poet, and in these stories he can be seen reaching beyond mere documentary realism towards his own profoundly original vision. Arranged chronologically, David Luke's verse translations are set alongside the German originals to give a picture of Goethe's poetic development. States the evidence for a theory of evolution, explains how evolution takes place, and discusses instinct, hybridism, fossils, distribution, and classification, in a volume that includes explanatory notes and background information. Throughout his writing career Charles Dickens was a hugely prolific

journalist. This volume of his later work is selected from pieces that he wrote after he founded the journal Household Words in 1850 up until his death in 1870. Here subjects as varied as his nocturnal walks around London slums, prisons, theatres and Inns of Court, journeys to the continent and his childhood in Kent and London are captured in remarkable pieces such as 'Night Walks', 'On Strike', 'New Year's Day' and 'Lying Awake'. Aiming to catch the imagination of a public besieged by hack journalism, these writings are an extraordinary blend of public and private, news and recollection, reality and fantastic description. Concise collection of the Founding Father's public and private writings provides an introduction to his life, personality, political career, and influence. Includes political essays, selections from the Federalist Papers, and personal correspondence. Presents selections of Donne's songs, sonnets, epigrams, elegies, letters, satires, and "Divine Poems." Translated into English for the first time, The Archeologist is a landmark of Greek national literature, and an important document in the history of archeology and classicism. Published for the bicentennial year of the outbreak of the Greek War of Independence. A Penguin Classic The year 2021 marks the bicentennial of the outbreak of the Greek War of Independence. This historical milestone provides the impetus for a new period of intensified reflection on the past, present, and future of Greece, especially in light of recent financial and humanitarian challenges the country has found itself facing: the debt crisis that began in the last days of 2009 and the migration crisis five years later. These crises had already stirred renewed and often animated debate about Greek national identity, especially in relation to Europe, and the legacy of classical antiquity remains central to how that relationship is imagined. Where does Greece fit into the modern world and what role, if any, should its celebrated and idealized antiquity play in the country's national identity? More than a century ago, Karkavitsas's The Archeologist (1904) helped to articulate and frame these kinds of questions. The work is an allegory of Greek nationalism that is stylized as a folktale about Aristodemus and Dimitrakis Eumorphopoulos, two brothers and descendants of the illustrious Eumorphopoulos line. For centuries, the family had been persecuted by the Khan family, but when the Khan dynasty starts to topple, the Eumorphopoulos family resolves to regain their ancestral lands and restore their line's ancient glory. Yet the two brothers disagree about

the best path forward into the future. Aristodemus insists, to the point of mania, that they must look only to the ancient past—to the family's ancient language, texts, religion, and monuments; Dimitrakis, on the other hand, exuberantly embraces the present. The Archeologist, however, attempts to map and dramatize the tensions that were violently brewing in the Balkans at the turn of the twentieth century and which, within a decade of the work's publication, would contribute to the outbreak of World War I. Also included in this edition are a selection of "sea tales," which Karkavitsas heard from sailors during his extensive time aboard ships in the Mediterranean. Considered as indigenous to Greek literature, the four sea stories represent some of the best known of the Tales from the Prow. "The Gorgon," one of Karkavitsas's shortest sea stories, is also one of the most famous. One of the greatest thinkers of the nineteenth century, Søren Kierkegaard often expressed himself through pseudonyms and disguises. Taken from his personal writings, these private reflections reveal the development of his own thought and personality, from his time as a young student to the deep later internal conflict that formed the basis for his masterpiece of duality *Either/Or* and beyond. Expressing his beliefs with a freedom not seen in works he published during his lifetime, Kierkegaard here rejects for the first time his father's conventional Christianity and forges the revolutionary idea of the "leap of faith" required for true religious belief. A combination of theoretical argument, vivid natural description and sharply honed wit, the *Papers and Journals* reveal to the full the passionate integrity of his lifelong efforts "to find a truth which is truth for me." For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. Presents selections from the Talmud that are accessible to the modern reader. Presents a selection of works by the early nineteenth-century romantic poet. Christopher Smart was one of the most original of 18th-century English poets before William Blake, with whom he has much in common. This edition contains his four major works complete and a selection of his other poems. - Google Books. This new translation

offers a more representative selection of the Grimms' tales by including fables and morality tales as well as all the best known 'fairy' tales. It faithfully conveys the Grimms' own texts and provides a wealth of information about the origins of the stories, their literary evolution at the hands of the Grimms, with examples of earlier versions and stories that were omitted as being unsuitable for children. Ranging from protests against police brutality to eulogies for departed friends and celebrations of urban life, Linton Kwesi Johnson's use of Jamaican dialect to tackle British subjects contributed to a revolution in the notion of literary English. W.B. Yeats's Selected Poems is edited with an introduction and notes by Timothy Webb in Penguin Modern Classics. Few have lived their ideas so passionately and nobly as W.B. Yeats in his love affairs, politics and poetry. From his youth in the 1880s, a fertile dreamer rediscovering and remaking the Irish tradition, he grew into a great and innovative poet of the twentieth century. This selection of Yeats's work includes the final book from the unjustly neglected narrative poem The Wanderings of Oisín and a number of lyrics from Yeats's work as poetic dramatist. This edition breaks new ground by allowing the reader to engage with a dozen poems in alternative versions; in many other cases it provides significant variants, so that Yeats's struggle to revise his poetry can be experienced with unusual immediacy. It also includes explanatory and textual notes for each poem. W B Yeats (1865-1939) was one of the great and innovative poets of the twentieth century. Much of his most vigorous verse on love, sex, Irish and international politics, the complexities of the occult and the 'sedentary toil' of poetry was produced in the years between his fiftieth birthday in 1915 and his death in 1939. If you enjoyed Selected Poems, you might like The Penguin Book of First World War Poetry, also available in Penguin Classics. 'A compelling poetic presence ... together with Joyce, Yeats made modern Irish poetry possible' Timothy Webb This is a selection of Hardy's poetry, within the Penguin Classics series, with notes on the poems, and appendices which contain Hardy's preface to his edition of the poetry of William Barnes and his apology from Late Lyrics and Earlier . One of the central texts of the Middle Ages, The Golden Legend deeply influenced the imagery of poetry, painting and stained glass with its fascinating descriptions of saints' lives and religious festivals. By creating a single-volume sourcebook of core Christian stories, Jacobus

de Voragine (c. 1229-98) attracted a huge audience across Europe. This selection of over seventy biographies ranges from the first Apostles and Roman martyrs to near-contemporaries such as St Dominic, St Francis of Assisi and St Elizabeth of Hungary. Here, witnesses to the true faith endure horrific tortures; reformed prostitutes win divine forgiveness; while other women live disguised as monks or nobly resist lustful tyrants. Lucid and compelling, The Golden Legend offers an enthralling insight into the medieval mind. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. Presents a view of the world in the first century AD, covering such topics as astronomy, geography, art, and zoology. The poems of John Milton (1608-74) have inspired readers for generations and the selection in this new edition spans his entire career, from his earliest works to the magnificent epics of his later life. The devotional *On the Morning of Christ's Nativity*, his first great poem, anticipates the probing religious questions of *Paradise Lost*. Works such as *L'Allegro* and *Il Penseroso* consider divisions of loyalties, while *A Masque* (*Comus*) explores Milton's great theme of temptation, and the pastoral elegy *Lycidas* contemplates mortality and the meaning of human life. This volume includes considerable selections from *Paradise Lost* and *Paradise Regained* - Milton's late epics on the Fall of Man and Christ's temptation in the wilderness - and the complete *Samson Agonistes*, in which the great hero undergoes a profound crisis of faith in his final hours. Although he is best known for his novels-several of which have been made into popular movies-E.M. Forster also published stories. This volume, which collects those stories published during Forster's lifetime, provides an opportunity for readers to discover these less familiar works. Rich in irony and alive with sharp observations on the surprises life holds, the stories often feature violent events, discomfiting coincidences, and other disruptive happenings that throw the characters' perceptions and beliefs off balance. In their keen Introduction, David Leavitt and Mark Mitchell discuss Forster's

place in both the short-story tradition and in the tradition of gay literature. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. Profiles the twelfth-century German who became a nun and founded her own convent at Ruperstberg, and includes selections of her musical compositions, sermons, correspondence, and ideas in science, art, and architecture. This selection from his essays. Lyrical and Critical, and from his private notebooks aims to present Camus as a writer and literary critic, as well as Camus the individual. The essential guide to twentieth-century literature around the world For six decades the Penguin Modern Classics series has been an era-defining, ever-evolving series of books, encompassing works by modernist pioneers, avant-garde iconoclasts, radical visionaries and timeless storytellers. This reader's companion showcases every title published in the series so far, with more than 1,800 books and 600 authors, from Achebe and Adonis to Zamyatin and Zweig. It is the essential guide to twentieth-century literature around the world, and the companion volume to The Penguin Classics Book. Bursting with lively descriptions, surprising reading lists, key literary movements and over two thousand cover images, The Penguin Modern Classics Book is an invitation to dive in and explore the greatest literature of the last hundred years. The brightest star at the court of King Charles II, John Wilmot, Earl of Rochester (1647-80), lived a life of reckless debauchery and sexual adventuring that led to his death at the age of thirty-three - described by Samuel Johnson as having 'blazed out his youth and health in lavish voluptuousness'. Rochester was also one of the wittiest and most complex poets of the seventeenth century, writing comic verse, scurrilous satires and highly explicit erotica - from the bawdy self-portrait in 'The Maimed Debauchee' and the tender passion of 'Absent from thee I languish still' to the comic world-weariness of 'Upon Nothing' and 'A Satyr against Mankind', which mocks human follies. With endless literary disguises, rhymes and alliteration, humour and humanity, Rochester's poems hold up a mirror to the extravagances and absurdities of his age. The Prologue

to the Canterbury Tales contains the most vivid and familiar passages from medieval English literature. Chaucer's pilgrims form a complete cross-section of the society of his day from the Monk and Merchant, the Doctor and Lawyer, through to the outrageous Miller and the corrupt Summoner. This illustrated edition of the Prologue features miniatures taken from the Ellesmere manuscript, and closely adheres to the authentic text of Chaucer. End notes provide all the information necessary for a complete understanding of the work. This unique book with its eye-catching and colourful design, celebrates one of the most significant periods in English history. A new and comprehensive selection of Dryden's poetry, revealing him as a master of theatricality, ventriloquism, and unmistakable originality. Brought together here are many of the poems from his time as Poet Laureate and loyal servant of the crown, including the Biblical allegory 'Absalom and Achitophel', in which the poet attacked those who intrigued against the King and earned himself a reputation for menace and a number of powerful enemies. His 'Works of Virgil' set the standard for the translation of Latin poetry. His last work, 'Fables Ancient and Modern' combined original verse and new translations, showing how he transformed the idioms and gestures of other voices and made them his own. Thomas Hardy abandoned the novel form at the turn of the century, probably after public reaction to *Jude the Obscure*, but continued to write verse displaying a wide variety of metrical styles and stanza forms and a broad scope of tone and attitude. This definitive volume contains selections from his numerous collections published between 1898 and 1928. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. Contains the author's best known poems accompanied with notes and tips on essay writing and A-level exam skills

Rudyard Kipling (1865-1936) is often regarded as the unofficial Laureate of the British Empire. Yet his writing reveals a ferociously independent figure at times violently opposed to the dominant political and literary tendencies of his age. Arranged in chronological order, this diverse selection of his poetry shows the

development of Kipling's talent, his deepening maturity and the growing sombreness of his poetic vision. Ranging from early, exhilarating celebrations of British expansion overseas, including 'Mandalay' and 'Gunga Din', to the dignified and inspirational 'If -' and the later, deeply moving 'Epitaphs of the War' - inspired by the death of Kipling's only son - it clearly illustrates the scope and originality of his work. It also offers a compelling insight into the Empire both at its peak and during its decline in the early years of the twentieth century. Offers a selection of writings from the Roman orator and statesman. Writings: Young Torless, Three Women, The Perfecting of a Love and other Writings, by Musil by Robert Musil> The perfect gift this Christmas season: a generous selection of some of the greatest festive stories of all time This is a collection of the most magical, moving, chilling and surprising Christmas stories from around the world, taking us from frozen Nordic woods to glittering Paris, a New York speakeasy to an English country house, bustling Lagos to midnight mass in Rio, and even outer space. Here are classic tales from writers including Truman Capote, Shirley Jackson, Dylan Thomas, Saki and Chekhov, as well as little-known treasures such as Italo Calvino's wry sideways look at Christmas consumerism, Wolfdietrich Schnurre's story of festive ingenuity in Berlin, Selma Lagerlof's enchanted forest in Sweden, and Irène Nemerovsky's dark family portrait. Featuring santas, ghosts, trolls, unexpected guests, curmudgeons and miracles, here is Christmas as imagined by some of the greatest short story writers of all time. Author, dramatist and satirist, Nikolay Gogol (1809-1852) deeply influenced later Russian literature with his powerful depictions of a society dominated by petty beurocracy and base corruption. This volume includes both his most admired short fiction and his most famous drama. A biting and frequently hilarious political satire, The Government Inspector has been popular since its first performance and was regarded by Nabokov as the greatest Russian play every written. The stories gathered here, meanwhile, range from comic to tragic and describe the isolated lives of low-ranking clerks, lunatics and swindlers. They include Diary of a Madman, an amusing but disturbing exploration of insanity; Nevsky Prospect, a depiction of an artist besotted with a prostitute; and The Overcoat, a moving consideration of poverty that powerfully influenced Dostoevsky and later Russian literature. This selection gives equal weight to the two aspects of Robert Burns's

reputation, as a lyricist and as a much-loved Scottish poet. Placing works in probable order of composition, it includes lyrics to his most well known songs, such as the nostalgic "Auld Lang Syne," the romantic "A Red, Red Rose," and the patriotic "Scots What Hae." As a poet, Burns wrote with deceptive simplicity and imaginative sympathy, and demonstrated enormous range—from comic dramatic monologues such as Holy Willie's Prayer, which mocks hypocrisy, to narratives including the celebrated Tam O' Shanter, about the ghostly visions of a drunk. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. Ralph Waldo Emerson was an American essayist, lecturer, and poet who led the Transcendentalist movement of the mid 19th century. He was seen as a champion of individualism and a prescient critic of the countervailing pressures of society, and he disseminated his thoughts through dozens of published essays & correspondence and more than 1,500 public lectures and speeches across the United States. Ralph Waldo Emerson's essays & correspondence and speeches encompasses a number of subjects, never espousing fixed philosophical tenets, but developing certain ideas such as individuality, freedom, the ability of humankind to realize almost anything, and the relationship between the soul and the surrounding world. Ralph Waldo Emerson wrote most of his important essays as lectures and speeches first, then revised them for print. This anthology volume contains Ralph Waldo Emerson's Nature and it also includes his first two collections of essays, Essays: First and Second Series which were originally published in 1841 and 1844 respectively. Nature, and Essays: First and Second Series represent the core of Ralph Waldo Emerson's thinking, and include his well known essays Self-Reliance, History, Spiritual Laws, and Love, just to name a few. In Nature, Ralph Waldo Emerson puts forth the foundation of transcendentalism, a belief system that espouses a non-traditional appreciation of nature. Whether derived from an Emerson speech, lecture, essay, or correspondence, this edition of Ralph Waldo

Emerson's work is an invaluable literature compilation. Longfellow was the most popular poet of his day. This selection includes generous samplings from his longer works—Evangeline, The Courtship of Miles Standish, and Hiawatha—as well as his shorter lyrics and less familiar narrative poems. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

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