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**Fall of Giants** *Edge of Eternity* **The Century Trilogy Trade Paperback Boxed Set:**  
**Fall of Giants; Winter of the World; Edge of Eternity** *Winter of the World* *Wolf Hall*  
**The Pillars of the Earth** Bring Up the Bodies (*The Wolf Hall Trilogy, Book 2*) **Master**  
**Wolsey** *The Weaver's Legacy* The Bell in the Lake *The Leopards of Normandy* *The*  
*King's Witch* **The Devil's Slave With Fire and Sword : an Historical Novel of Poland**  
**and Russia** *The Trousseau* **The King Arthur Trilogy Book Two: Warrior of the West**  
*The King's Witch* Ribticklers! *A Brush with Passion: a Trilogy—Book Three—Dirty*  
*Linen* *The Mirror and the Light* (*The Wolf Hall Trilogy, Book 3*) A Kingdom's Cost: A  
Historical Novel of Scotland *Wolf Hall: Winner of the Man Booker Prize* (*The Wolf Hall*  
*Trilogy, Book 1*) **The King's Witch** **The Horseman** *The King Arthur Trilogy Book One:*  
*Dragon's Child* **Ora Gad: High Seas & Middle Passage of the Historical Trilogy** **The**  
**Lost Queen** **The King Arthur Trilogy Book Three: The Bloody Cup** *The Ticket: 1st in*  
*a Trilogy of an American Family* **Immigration Saga** **The Devil's Slave** *A Plague on Mr*  
*Pepys* **Pirates of Savannah** **Not for Glory** My Gpo Family **Insurrection** *Unleashed*  
*Wedding Night* **Submission** **Bruce Trilogy** **Not for Glory** *The Red Wraith* (*The Red*  
*Wraith Book 1*)

Master Wolsey is an intimate portrait of England's most notorious priest, chronicling his early years from his days as an Oxford scholar to his becoming cardinal during the reign of King Henry VIII. Somerset, 1911. The forces of war are building across Europe, but this pocket of England, where the rhythms of lives are dictated by the seasons and the land, remains untouched. Albert Sercombe is a farmer on Lord Prideaux's estate and his eldest son, Sid, is underkeeper to the head gamekeeper. His son, Leo, a talented rider, grows up alongside the master's spirited daughter, Charlotte--a girl who shoots and rides, much to the surprise of the locals. In beautiful, pastoral writing, *The Horseman* tells the story of a family, a community, and the landscape they come from. *The Horseman* is a return to the world invoked in Pears' first award-winning, extravagantly praised novel, *In the Place of Fallen Leaves*. It is the first book of a trilogy that will follow Leo away from the estate and into the First World War and beyond. Exquisitely, tenderly written, this is immersive, transporting historical fiction at its finest. *The Pillars of the Earth* sweeps through 12th-century England in an era of raging civil war, telling of a group of men and women whose fates are linked to the building of a great cathedral, a site of bloodshed and treachery. A masterpiece of raw courage and passion from the author of *Eye of the Needle*. William Morrow. Winner of the Man Booker Prize 2012 Winner of the 2012

Costa Book of the Year Shortlisted for the 2013 Women's Prize for Fiction 'Simply exceptional...I envy anyone who hasn't yet read it' Daily Mail 'A gripping story of tumbling fury and terror' Independent on Sunday At the end of *The King's Witch*, the first book in Tracy Borman's Stuart-era trilogy, Frances Gorges was pregnant with the child of her dead lover, Thomas Wintour, executed for his role as a conspirator in the Gunpowder Plot of 1605. Now, in *The Devil's Slave*, Frances is compelled to return to the dissolute and dangerous court where she has been suspected of witchcraft. Catholics have gone underground in the new Puritan regime of King James I, and yet whispers of conspiracies continue to echo behind closed doors and down the halls of the royal palaces. Against this perilous backdrop, accompanied by her son George and her husband Sir Thomas Tyringham--whom she married conveniently to mask the true identity of her son's father--Frances reunites with her former mistress, the Princess Elizabeth, now of marriageable age, as well as other less friendly members of the court: Prince Henry, heir to the crown who emulates his father's brutality without scruple; Lord Cecil, eager to persecute Frances as a witch even as his own health rapidly declines; and King James himself, ever more paranoid and cruel towards alleged heretics and traitors. Yet a surprising ally emerges in the person of Sir Walter Raleigh, himself a prisoner in the Tower of London. With more lives than merely her own on the line, Frances soon finds herself caught in a spider's web of secrets, promises, and plots. Tracy Borman brings to life vivid characters from history, recreating the ever-treacherous court of the first Stuart king, and a historical period that has fascinated readers for centuries. The first in a trilogy of historical novels set at the dramatic endpoint of the Tudor reign and the dangerous start of the Stuart era

The first novel in a trilogy about King Arthur begins with the 12 year-old future king training to be a warrior and ultimately becoming a war chieftain, winning the trust of Celtic warriors and uniting the tribes. Original. James, Lord of Douglas, known to his foes as the Black Douglas, leads a flank of the Scottish army in crushing a vast invading English force at the waters of the Bannockburn. Fresh from battle, James revels in honors heaped on him by the Scots and in the hatred of the enemy. When King Robert the Bruce orders him to push their advantage and force the English to the peace table, they both know the only way James can do so is by fire and the sword — the only language King Edward of England understands. This trilogy tells the story of Robert the Bruce and how, tutored and encouraged by the heroic William Wallace, he determined to continue the fight for an independent Scotland, sustained by a passionate love for his land. Perfect for fans of Philippa Gregory, Alison Weir, Anne O'Brien and Elizabeth Chadwick, Deborah Swift brings a unique period in history to vivid, fascinating life in her acclaimed Pepys trilogy. 'An immersive and rich imagining of a mysterious woman from Pepys' life that will hold readers until the very end' Historical Novel Society 'A novel that transports readers with astonishing and engrossing detail' Readers' Favorite 5\* 1665 and *The Great Plague* has London in its grip. As the summer heat rises, red crosses mark the doors, and wealthy citizens flee. Only the poor remain to face the march of death... Ambitious and attractive Bess Bagwell is determined her carpenter husband, Will, should make a name for himself. So she schemes to meet Samuel Pepys, diarist, friend of the King, and an important man in the Navy shipyards. But Pepys has his own motive for cultivating Bess, and it is certainly not to benefit her husband. With pestilence rife in the city, all trade

ceases. Will is forced to invest in his unscrupulous cousin Jack's dubious 'cure' for the pestilence. But this only horrifies Bess and leaves them deeper in debt. Now they are desperate for money, and the dread disease is moving ever closer. Pepys's help seems to be the only answer. But as with all bargains, there's a price to pay. A price that could cost more than Bess has to give. The second in Deborah Swift's atmospheric trilogy, bringing to life the women in Pepys' Diary. The books can be read in any order as each stands alone. 'An intriguing and exceptionally beautifully written book' Carol McGrath, author of *The Woman in The Shadows* Praise for *Pleasing Mr Pepys*: 'Swift is a consummate historical novelist, basing her books on immaculate research and then filling the gaps between real events and real people with eloquent storytelling, atmospheric scene setting and imaginative plot lines' *The Visitor* 'Laced with emotional intensity and drama' *Readers' Favorite* 'Pepys and his world spring to vibrant life...Gripping, revealing and stunningly imagined, *Pleasing Mr Pepys* is guaranteed to please' *Lancashire Evening Post* As the decisions made in the corridors of power bring the world to the brink of oblivion, five families from across the globe are brought together in an unforgettable tale of passion and conflict during the Cold War. From the deep south of America to the vast expanses of Siberia, and from the shores of Cuba to the swinging streets of Sixties London, *Edge of Eternity* is a sweeping tale of the fight for individual freedom in a world gripped by the mightiest clash of superpowers anyone has ever known. Thirty-nine humorous or unusual stories by such authors as Terry Jones, Saki, James Thurber, and Julius Lester, as well as folktales from various countries. Magic awakens in early America. Cast into exile by his tribe for being spawn of human and spirit, Naysin is lost in a world of change as pale men from the sea arrive to plunder the riches of the New World. Guided by the devious facets of his spirit father, Naysin has no choice but to master his powers to survive the destruction of his people. "Love, suspense, nature and superstition are woven together in this powerful novel" MAJA LUNDE, author of *The History of Bees* "Lars Mytting writes with an insight, empathy and integrity few others can match" JO NESBØ "An exquisitely atmospheric novel . . . The Bell in the Lake does what fiction promises: to steal you away to another world and ask you, if unfairly, to leave a little of your heart behind" DEREK B. MILLER, author of *Norwegian by Night* "Lyrical, melancholy and with beautifully drawn characters, this pitches old beliefs against new ways with a haunting delicacy that rings true." *DAILY MAIL THE TIMES* "Historical Fiction Book of the Month" The first in a rich historical trilogy that draws on legend, by a literary craftsman and the author of *The Sixteen Trees of the Somme* Norway, 1880. Winter is hard in Butangen, a village secluded at the end of a valley. The lake has frozen, and for months the ground is too hard to bury the dead. Astrid Hekne dreams of a life beyond all this, beyond marriage, children, and working the land to the end of her days. Then Pastor Kai Schweigaard takes over the small parish, with its 700-year-old stave church carved with pagan deities. The two bells in the tower were forged by Astrid's forefather in the sixteenth century, in memory of conjoined twins Halfrid and Gunhild Hekne. They are said to hold supernatural powers. The villagers are wary of the pastor and his resolve to do away with their centuries-old traditions, though Astrid also finds herself drawn to him. And then a stranger arrives from Dresden, with grand plans for the church itself. For headstrong Astrid this may be a provocation too far. Talented

architecture student Gerhard Schönauer is an improbable figure in this rugged community. Astrid has never met anyone like him; he seems so different, so sensitive. She finds that she must make a choice: for her homeland and the pastor, or for an uncertain future in Germany. Then the bells begin to ring . . . Translated from the Norwegian by Deborah Dawkin Deborah Dawkin originally trained in theatre at Drama Centre, London, before turning to translation. Her translations include *The Blue Room* by Hanne Ørstavik and *Buzz Aldrin: What Happened to You in All the Confusion* by Johan Harstad, shortlisted for the Best Translated Book Awards in 2012. She is the co-translator of eight plays by Ibsen for Penguin Classics. With the support of the Creative Europe Programme of the European Union

A boy or a girl? That's the question Cole Renfrew must answer in *The Trousseau* Gen is taking care of her younger sister the best way she can—survival by robbery. The girls conceal their identities as young boys, all while running from a cruel father. But one day, they choose the wrong men to steal from—Cole and Merrick—and without warning, the tables are turned on them. To Gen's surprise, Lord Cole puts Gen to work on rebuilding his castle wall while Cal, her sister, whom they have discovered is a girl, works in the kitchens. Gen's days start and end with carrying brick and rock and using her knowledge of weaponry to help build catapults to protect Lord Cole's castle. Gen tries to keep her identity secret and does a good job of it until Cole finds out and demands the truth about the two girls. It isn't long, before Cole is barraged with surprise after surprise, until he finds himself giving up a Trousseau that is meant for his bride. Eighteen-year-old James Douglas can only watch, helpless, as the Scottish freedom fighter, William Wallace, is hanged, drawn, and quartered. Even under the heel of a brutal English conqueror, James's blood-drenched homeland may still have one hope for freedom, the rightful king of the Scots, Robert the Bruce. James swears fealty to the man he believes can lead the fight against English tyranny. The Bruce is soon a fugitive, king in name and nothing more. Scotland is occupied, the Scottish resistance crushed. The woman James loves is captured and imprisoned. Yet James believes their cause is not lost. With driving determination, he blazes a path in blood and violence, in cunning and ruthlessness as he wages a guerrilla war to restore Scotland's freedom. James knows he risks sharing Wallace's fate, but what he truly fears is that he has become as merciless as the conqueror he fights. "Outlander meets Camelot" (Kirsty Logan, author of *The Gracekeepers*) in the first book of an exciting historical trilogy that reveals the untold story of Languoreth—a powerful and, until now, tragically forgotten queen of sixth-century Scotland—twin sister of the man who inspired the legendary character of Merlin. Intelligent, passionate, rebellious, and brave, Languoreth is the unforgettable heroine of *The Lost Queen*, a tale of conflicted loves and survival set against the cinematic backdrop of ancient Scotland, a magical land of myths and superstition inspired by the beauty of the natural world. One of the most powerful early medieval queens in British history, Languoreth ruled at a time of enormous disruption and bloodshed, when the burgeoning forces of Christianity threatened to obliterate the ancient pagan beliefs and change her way of life forever. Together with her twin brother Lailoken, a warrior and druid known to history as Merlin, Languoreth is catapulted into a world of danger and violence. When a war brings the hero Emrys Pendragon, to their door, Languoreth collides with the handsome warrior Maelgwn. Their passionate

connection is forged by enchantment, but Languoreth is promised in marriage to Rhydderch, son of the High King who is sympathetic to the followers of Christianity. As Rhydderch's wife, Languoreth must assume her duty to fight for the preservation of the Old Way, her kingdom, and all she holds dear. "Moving, thrilling, and ultimately spellbinding" (BookPage), *The Lost Queen* brings this remarkable woman to life—rescuing her from obscurity, and reaffirming her place at the center of the most enduring legends of all time. "Moving, thrilling, and ultimately spellbinding, *The Lost Queen* is perfect for readers of historical fiction like *The Clan of the Cave Bear* and *Wolf Hall*, and for lovers of fantasy like *Outlander* and *The Mists of Avalon*" (BookPage).

*Winter of the World* is the second novel in Ken Follett's uniquely ambitious Century trilogy. On its own or read in sequence with *Fall of Giants* and *Edge of Eternity*, this is a spellbinding epic of global conflict and personal drama. A BATTLE OF IDEALS 1933, and at Cambridge, Lloyd Williams is drawn to irresistible socialite Daisy Peshkov, who represents everything that his left-wing family despise, but Daisy is more interested in aristocratic Boy Fitzherbert, a leading light of the British Union of Fascists. AN EVIL UPRISING Berlin is in turmoil. Eleven-year-old Carla von Ulrich struggles to understand the tensions disrupting her family as Hitler strengthens his grip on Germany. Many are resolved to oppose Hitler's brutal regime – but are they willing to betray their country? A GLOBAL CONFLICT ON A SCALE NEVER SEEN BEFORE Shaken by the tyranny and the prospect of war, five interconnected families' lives become ever more enmeshed. An international clash of military power and personal beliefs is sweeping the world, but what will this new war mean for those who must live through it? Whether the canvases of Gustav Klimt (1862 – 1918) celebrated the exquisite landscapes of Austria's Attersee region or caressed the cheek of a lovely young laundress, his appreciation of his subjects was sensitive, sensual and strong. No other painter in Vienna at the close of the 19th century was as revered—and often reviled—as this outrageous artist wearing only a knowing expression and a long blue smock. One of the women who found her way onto his canvas and into his bed was Mizzi Zimmermann (the subject of this book, *Dirty Linen*), whom he would cherish, in his way, until his death. Mizzi, and the subjects of Book One—*Vienna Patterns* (Emilie Flöge) and Book Two—*Diamonds and Sand* (Adele Bloch-Bauer) enjoy everlasting admiration, thanks to Klimt's brush—*A Brush with Passion*.

*With Fire and Sword* (Polish: *Ogniem i mieczem*) is a historical novel by the Polish author Henryk Sienkiewicz, published in 1884. It is the first volume of a series known to Poles as *The Trilogy*, followed by *The Deluge* (*Potop*, 1886) and *Fire in the Steppe* (originally published under the Polish title *Pan Wo odyjowski*, which translates to Colonel Wolodyjowski). The novel has been adapted as a film several times, most recently in 1999. *With Fire and Sword* is a historical fiction novel, set in the 17th century in the Polish-Lithuanian Commonwealth during the Khmelnytsky Uprising. It was initially serialized in several Polish newspapers, chapters appearing in weekly installments. It gained enormous popularity in Poland, and by the turn of the 20th century had become one of the most popular Polish books ever. It became obligatory reading in Polish schools, and has been translated into English and most European languages. The series was a vehicle for expressing Polish patriotism in a Poland partitioned and deprived of independence. It avoided censorship by using a historical setting concerning wars with

past enemies other than the countries ruling parts of Poland at the time of writing (Russia, Germany and Austria). \*Plot\* Despite some deviations, the book's historical framework is genuine and the fictional story is woven into real events. Many characters are historical figures, including Jeremi and Bohdan Khmelnytsky (Polish: Bohdan Chmielnicki). Sienkiewicz researched memoirs and chronicles of the Polish nobility, or szlachta, for details on life in 17th-century Poland. The book was written, according to the author, "to lift up the heart" of the Polish nation in the unhappy period following the failed January Uprising during the era of the partitions of Poland. Thus it often favors epic plots and heroic scenes over historical accuracy. Nonetheless, Sienkiewicz's vivid language made it one of the most popular books about that particular place and era. Henryk Adam Aleksander Pius Sienkiewicz, also known by the pseudonym "Litwos"; 5 May 1846 - 15 November 1916) was a Polish journalist, novelist and the Nobel Prize laureate. He is best remembered for his historical novels, especially for his internationally known best-seller *Quo Vadis* (1896). Born into an impoverished Polish noble family in Russian-ruled Congress Poland, in the late 1860s he began publishing journalistic and literary pieces. In the late 1870s he traveled to the United States, sending back travel essays that won him popularity with Polish readers. In the 1880s he began serializing novels that further increased his popularity. He soon became one of the most popular Polish writers of the turn of the 19th and 20th centuries, and numerous translations gained him international renown, culminating in his receipt of the 1905 Nobel Prize in Literature for his "outstanding merits as an epic writer." Many of his novels remain in print. In Poland he is best known for his "Trilogy" of historical novels *With Fire and Sword*, *The Deluge*, and *Sir Michael* - set in the 17th-century Polish-Lithuanian Commonwealth; internationally he is best known for *Quo Vadis*, set in Nero's Rome. The Trilogy and *Quo Vadis* have been filmed, the latter several times, with Hollywood's 1951 version receiving the most international recognition. Jeremiah Curtin (6 September 1835 - 14 December 1906) was an American translator and folklorist. "In 1865, Goldie O'Neill was nine years of age when she trekked across the unclaimed American West with her family to form their own Irish catholic Colony. Their new community had dreams of self-governance and prosperity far removed from the anti-Irish sentiment and prejudice of the ruling classes. They soon learned about the extremes of the American West and the ongoing Indian war. A year after their arrival, Goldie blames herself for her sister's disappearance. She forms an unlikely friendship with a Lakota Indian boy who promises to help with her life-long quest to find her sister. In the intervening years, as their community flourishes and a new prejudice surfaces, her sister's disappearance ebbs away for everyone except Goldie. 1937, Lucy O'Neill was adopted by her aunt, Goldie O'Neill. When she learns that her father, Lorcan O'Neill, has returned to the small town in the Midwest after a thirty-year absence, she returns to meet him. Aware of the silence that surrounds his name and the reluctance of her family to reveal the real story, Lucy delves into the past to find a story far removed from the account her aunt had told her." -- amazon.com The first book in the *Insurrection* trilogy, which tells the thrilling story of Robert the Bruce. 1286 A.D. Scotland is in the grip of the worst winter in living memory. Some say the Day of Judgement has arrived. The King of Scotland rides out from Edinburgh into the stormy night. On the road he is murdered by one of his own men, leaving the succession to the

throne wide open. Civil war threatens as the powerful Scottish families jostle for power, not knowing that King Edward I of England has set his own plans for conquest in motion. But all is not destined to go Edward's way. Through the ashes of war, through blood feuds and divided loyalties, a young squire will rise to defy England's greatest king. His name is Robert Bruce. Insurrection is the first in an addictive and action-packed trilogy in the tradition of Conn Iggulden, Bernard Cornwell and Manda Scott. England, the 1520s. Henry VIII is on the throne, but has no heir. Cardinal Wolsey is his chief advisor, charged with securing the divorce the pope refuses to grant. Into this atmosphere of distrust and need comes Thomas Cromwell, first as Wolsey's clerk, and later his successor. Cromwell is a wholly original man: the son of a brutal blacksmith, a political genius, a briber, a charmer, a bully, a man with a delicate and deadly expertise in manipulating people and events. Ruthless in pursuit of his own interests, he is as ambitious in his wider politics as he is for himself. His reforming agenda is carried out in the grip of a self-interested parliament and a king who fluctuates between romantic passions and murderous rages. From one of our finest living writers, WOLF HALL that very rare thing: a truly great English novel, one that explores the intersection of individual psychology and wider politics. With a vast array of characters, and richly overflowing with incident, it peels back history to show us Tudor England as a half-made society, moulding itself with great passion and suffering and courage. Already a great historian, Tracy Borman proves with this thrilling debut novel that she is also a born storyteller. As she helps to nurse the dying Queen Elizabeth, Frances Gorges longs for the fields and ancient woods of her parents' Hampshire estate, where she has learned to use the flowers and herbs to become a much-loved healer. Frances is happy to stay in her beloved countryside when the new King arrives from Scotland, bringing change, fear and suspicion. His court may be shockingly decadent, but James's religion is Puritan, intolerant of all the old ways; he has already put to death many men for treason and women for witchcraft. So when her ambitious uncle forcibly brings Frances to court, she is trapped in a claustrophobic world of intrigue and betrayal - and a ready target for the twisted scheming of Lord Cecil, the King's first minister. Surrounded by mortal dangers, Frances finds happiness only with the precocious young Princess Elizabeth, and Tom Wintour, the one courtier she can trust. Or can she? 'Watch out Philippa Gregory and Alison Weir, I can see a new contender for the Queen of Historical Fiction!' Netgalley reviewer 'A fascinating read, felt very true to time period but with that personal touch . . . Five stars' Jeannie Zelos book reviews The long-awaited sequel to Wolf Hall and Bring Up the Bodies, the stunning conclusion to Hilary Mantel's Man Booker Prize-winning Wolf Hall trilogy. The #1 New York Times bestselling historical epic, the Century Trilogy, now in one deluxe boxed set. Ken Follett follows the fortunes of five international families--American, German, Russian, English, and Welsh--as they make their way through the 20th century. The boxed set includes all three volumes: Fall of Giants, Winter of the World, and Edge of Eternity. [Follett] is a commanding storyteller who has taken on an impossibly large task and accomplished it with passion, intelligence, and skill. --The Washington Post Follett is masterly in conveying so much drama and historical information so vividly . . . grippingly told. --The New York Times Book Review Look out for Ken's newest book, A Column of Fire, available now. With King Arthur weakening from age and Arthur's own kin willing

to betray him, traitors are planning to bring about his downfall and cleanse the land of Christian belief, sending Celtic Britain to the brink of collapse. Winner of the Man Booker Prize Shortlisted for the the Orange Prize Shortlisted for the Costa Novel Award `Dizzily, dazily good' Daily Mail 'Our most brilliant English writer' Guardian James, Lord of Douglas, known to his foes as the Black Douglas, leads a flank of the Scottish army in crushing a vast invading English force at the waters of the Bannockburn. Fresh from battle, James revels in honors heaped on him by the Scots and in the hatred of the enemy. When King Robert the Bruce orders him to push their advantage and force the English to the peace table, they both know the only way James can do so is by fire and the sword--the only language King Edward of England understands. The first in Ken Follett's bestselling Century Trilogy, *Fall of Giants* is a captivating novel that follows five families through the world-shaking dramas of the First World War, the Russian Revolution, and the struggle for votes for women. A world in chaos. 1911, a thirteen-year-old boy, Billy Williams, begins working down the mines as George V is crowned king. The escalating arms race between the empire nations will put not only the king but this young boy in grave danger. A terrible war. Billy's family is inextricably linked with the Fitzherberts, the aristocratic owners of the coal mine where he works. And when Maud Fitzherbert falls in love with Walter von Ulrich, a spy at the German embassy in London, their destiny also becomes entangled with that of Gus Dewar, an ambitious young aide to Woodrow Wilson, and two orphaned Russian brothers, the Peshkovs, whose plan to emigrate to America falls foul of conscription, revolution and imminent war. A revolution that will change everything. When Russia convulses in bloody revolution and the Great War unfolds, the five families' futures are entwined forever, love bringing them closer even as conflict takes them further apart. What seeds will be sown for further tragedy in the twentieth century and what role will each play in what is to come? Continue the captivating Century Trilogy with *Winter of the World* and *Edge of Eternity*. A historical novel based on the author's great grandparents takes place in the wilds of rural Wyoming in the early 1900s. Karl and Katja Kessel emigrate in 1907 so that Karl can achieve his dream of owning his own land. But he uses his wife and eight children as tools to his own success. The saga continues in *Book Two-Ora Gad: High Seas and Middle Passage* of the Ora Gad historical fiction trilogy. What is the fate of two teenage girls, kidnapped by slave traffickers in Central Africa, after they had been sold from master to master, to wind up living on High Seas? Ora Gad is the heroine of this historical fiction trilogy. Her saga spans over a century, and over three continents; Africa, Europe, and finally culminates in America in our day; more specifically in New York City Central Park. Ora Gad is an epic tale filled with magical powers, seductive charm, and the clash between good and evil. It's an account of love, betrayal, murders, hope, despair, religious zeal, witches, pirates, trolls, and non-stop action. Hers is a world of alluring magic where vigilance is her ally at every turn, for what looks good or bad may not necessarily be what it appears to be. Distinction between good and evil isn't as evident as black and white. There's a gray area, things are foggy; how will Ora Gad, the heroine, proceed? *Book One-Ora Gad: The Old Country*, *Book Two-Ora Gad: High Seas and Middle Passage*, and *Book Three-Ora Gad: New York Central Park*. The first in a trilogy of historical novels set at the dramatic endpoint of the Tudor reign and the



dangerous start of the Stuart era 'So vividly evoked that you are there, living the story' Alison Weir \*\*\* Frances Gorges was accused of witchcraft - and she survived. But if her torturers at the court of King James discover she is pregnant with the child of Tom Wintour, her lover executed for his part in the Gunpowder Plot, it will mean certain death. Then Frances is offered an escape: marriage. She will not be expected to sleep with her new husband, only to give up the cause for which Tom died. But even when she is surrounded by the venomous dangers of life at court, Frances finds old loyalties hard to deny... Compelling, sensual, suspenseful, *The Devil's Slave* is a novel of family, power and heartbreaking dilemmas. It is also a surprising, thrilling love story. \*\*\* 'A lively, entertaining novel' *The Sunday Times* 'Powerfully accomplished and vividly detailed... I swallowed this book in two great gulps' Sarah Gristwood, author of *Game of Queens* 'Rich evocation of 17th Century life *The Times* 'Empathetic and knowledgeable' *Daily Mail* Charles Gallant will be damned if he allows his new wife to spend their wedding night with another man. But damned he is. This night could make or break Gallant's career. Determined to earn the support of Lord Wendleson for her husband, the bride will stop at nothing to please his lordship. Finally banishing the Saxon scourge from his lands, King Arthur, uniting Celtic Britain at last, finds his reign threatened from within by both his bitter queen and second wife, Wenhaver, and a traitor, and, with Merlin gone, must decide how best to proceed if he wishes to see Britain stand strong. Original. *Pirates of Savannah: The Trilogy* includes "Sold in Savannah," "Battle Rats" and "The Rise of April," The trilogy is a historical fiction novel about the birth of liberty in the south. It takes place during pre-Revolutionary War age, truly a fascinating time in history that has been greatly ignored by other authors. At its heart, it is a tale of prisoners, refugees and society's cast offs all joining together to escape from government tyranny and discover a path to liberty. Find out how a group of oppressed colonists gain the courage to start defying authority and begin planning a revolution from British control. It is a gritty, vivid account of what life was like in the 1700's and is loaded with real, obscure historical events that time erased and buried. Follow the group of freedom seekers as their adventure takes them through Savannah, the Florida Keys, St. Augustine, Charles Towne and Cape Fear, as well as many other towns of the Low Country. Most importantly it is a fun read loaded with action. Please note: There are two versions of this novel, one for adults and one that has been adapted to be the first in a trilogy of novels for young adults. If you spend your booty on this, you're buying the adult version, yarr. *My GPO Family: Trilogy Edition* is a retrospective snapshot of living in the Public Service of the GPO and BT... This is a revised and abridged edition of *My GPO Family: Supplied for the Public Service*, and it now forms the first part in an historical trilogy of books about the Postal and Telephone Services in the UK. This edition is an autobiographical account of working in the Telephone Manager's Office as computerisation and privatisation changed both the nature of the work and the industry itself. *Three MacLauchlan Berserkers* -- Roderick, Connor, and Finn -- live lives of blood and vengeance, love and redemption, ultimately forging bonds that make a family.