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This book gives a historical account of the chief Latin constructions, aiming to equip students to interpret texts as well as to write correct Latin. The Index of Passages Quoted makes it useful as a reference work for teachers. This is a necessary reference and an indispensable vademecum for teachers and advanced students. Even though the range of phenomena syntactic theories intend to account for is basically the same, the large number of current approaches to syntax shows how differently these phenomena can be interpreted, described, and explained. The goal of the volume is to probe into the question of how exactly these frameworks differ and what if anything they have in common. Descriptions of a sample of current approaches to syntax are presented by their major practitioners (Part I) followed by their metatheoretical underpinnings (Part II). Given that the goal is to facilitate a systematic comparison among the approaches, a checklist of issues was given to the contributors to address. The main headings are Data, Goals, Descriptive Tools, and Criteria for Evaluation. The chapters are structured uniformly allowing an item-by-item survey across the frameworks. The introduction lays out the parameters along which syntactic frameworks must be the same and how they may differ and a final paper draws some conclusions about similarities and differences. The volume is of interest to descriptive linguists, theoreticians of grammar, philosophers of science, and studies of the cognitive science of science. Breaking away from previously rigid descriptions of the linguistic system of the English language, *Crossing Linguistic Boundaries* explores fascinating case studies which refuse to fall neatly within the traditional definitions of linguistic domains and boundaries. Bringing together leading international scholars in English linguistics, this volume focusses on these controversies in relation to seeking to overcome the temporal and geographical limits of the English language. Approaching tensions in the areas of English phonology and phonetics, pragmatics, semantics, morphology and syntax, chapters discuss not only British and American English but also a wide variety of geographical variants. Containing synchronic and diachronic studies covering different periods in the history of English, *Crossing Linguistic Boundaries* will appeal to anyone interested in linguistic variation in English. With more than 50 years of teaching experience between them, Ilse Depraetere and Chad Langford present a grammar pitched precisely at advanced learners of English who need to understand how the English language really works without getting lost in the complex specifics. Now fully updated and revised throughout, the second edition of this book pulls from linguistic theory all the relevant notions that will enable the language student to fully grasp English grammar. After introducing form and function, the authors cover verbs, nouns, aspect and tense, modality and discourse. Readers are led through the underlying principles of language use, with the book presupposing only a basic grasp of linguistic terminology and focusing on the critical issues. Full of challenging exercises and supported by a companion website featuring an extensive answer key, a glossary and further exercises for study, this is the reference grammar of choice for both native and non-native English speakers. Tench provides an introduction to the current state of functional linguistics studies in the intonation of English. Intended not only for students of linguistics and English language, the book also contains information ideal for consideration by language teachers, speech therapists, drama students and other professions that rely heavily upon the spoken word. Deciding what to read next when you've just finished an unputdownable novel can be a daunting task. The Bloomsbury Good Reading Guide features hundreds of authors and thousands of titles, with navigation features to lead you on a rich journey through some of the best and most interesting books that have been published. This greatly expanded edition also includes the latest contemporary authors and landmark novels. An accessible and easy-to-read guide that no serious book lovers should be without. This is the new Latin course that you have long been waiting for! An introduction to both the Latin language and the cultural world of the Romans, it also develops English literacy skills through derivation tasks and two-way translation exercises, which promote the understanding of English as well as Latin. Cultural topics, supported by background notes, and primary sources, included for study and analysis, enable students to engage with authentic Roman history and acquire a broad understanding on which to build in future study. - Language learning is split between Core and Additional to ensure effective differentiation and flexible timetabling. - Fun and varied exercises include word identification, word manipulation, vocab acquisition / consolidation, and translation from English into Latin. - 30 words of new vocabulary in each chapter build towards a total of 360. - Vocabulary is consistently and constantly consolidated to give an unshakeable grounding for GCSE. - Clear and systematic explanations of grammar encourage steady progress. - Early use of Latin stories rather than isolated sentences build student confidence from the start. In this first volume students meet the gods and heroes of the Roman world, introduced through stories from Chapter 1 onwards, so that students can immediately read passages of Latin. From myths about the gods to stories about religious customs and festivals, this is the perfect way to learn about the religious framework of Roman daily life. The final chapter on prophecy, ending with stories of historical figures such as Caesar interpreting messages from the gods, prepares for the transition in the second volume to the world of men - and women - of ancient Rome. Originally published as the Continuum Companion to Historical Linguistics, this book brings together a number of leading scholars who provide a combination of different approaches to current and new issues in historical linguistics, while supplying an exhaustive and up-to-date coverage of sub-fields traditionally regarded as central to historical linguistics research. The editors aim to build a solid background for further discussion and to indicate directions for new research on relevant open questions. The book includes coverage of key terms, a list of resources, and sections on: - history of research- methodology- phonology- morphology- grammatical categories- syntax- grammaticalization- semantics - etymology- language contact- sociolinguistics- causes of language change It is a complete resource for researchers working on historical linguistics. Corpus linguistics uses specialist software to identify linguistic patterns in large computerised collections of text - patterns

which then must be interpreted and explained by human researchers. This book critically explores how corpus linguistics techniques can help analysis of language and gender by conducting a number of case studies on topics which include: directives in spoken conversations, changes in sexist and non-sexist language use over time, personal adverts, press representation of gay men, and the ways that boys and girls are constructed through language. The book thus covers both gendered usage (e.g. how do males and females use language differently, or not, from each other), and gendered representations (e.g. in what ways are males and females written or spoken about). Additionally, the book shows ways that readers can either explore their own hypotheses, or approach the corpus from a "naïve" position, letting the data drive their analysis from the outset. The book covers a range of techniques and measures including frequencies, keywords, collocations, dispersion, word sketches, downsizing and triangulation, all in an accessible style. The Bloomsbury Companion to Syntax is the definitive guide to a key area of linguistic study. This is the first book to address formulaic language directly and provide a foundation of knowledge for graduates and researchers in early stages of study of this important language phenomenon. It is also suitable for students of linguistics, applied linguistics, and language teacher education. The information that currently exists is scattered throughout articles and book chapters across a range of subfields of linguistics and applied linguistics. Over the past few decades there has been a steadily increasing interest and research focus on the phenomenon of formulaic language in the fields of linguistics and applied linguistics. Slowly, a consistent definition has emerged, centring around the idea that formulaic sequences are multi-word units with specific meanings or functions, and some evidence points to their being processed mentally as wholes. Researchers from diverse backgrounds have identified the nature and roles of formulaic sequences in language acquisition and production, in the construction of text and discourse, in spoken and written language, and in language teaching. The increasing volume, diversity, and complexity of the state of knowledge about this emerging area of study is marshalled by this intelligent and well-written book. Parameters have lain at the core of linguistic research in the generative tradition for decades. The theoretical questions they have raised are deep and broad: this reference text investigates how contemporary linguistics has best tried to answer them. This book looks at how parameters might be properly defined and what their locus might be: lexical information, functional heads, the computational system, the phonological branch of the grammar. What kind of data forms trigger acquisition of a parameter? Are parameters necessary or can we study languages without making reference to them? The questions looked at are not just theoretical: how can a theory of parameters be used to help understand second language acquisition, and what contributions can it make to the study of language typology? This is the right time to gather all this information, dispersed in many different kinds of publications by single authors and groups, into one comprehensive volume. Ever since the term "creative nonfiction" first came into widespread use, memoirists and journalists, essayists and fiction writers have faced off over where the border between fact and fiction lies. This debate over ethics, however, has sidelined important questions of literary form. *Bending Genre* does not ask where the boundaries between genres should be drawn, but what happens when you push the line. Written for writers and students of creative writing, this collection brings together perspectives from today's leading writers of creative nonfiction, including Michael Martone, Brenda Miller, Ander Monson, and David Shields. Each writer's innovative essay probes our notions of genre and investigates how creative nonfiction is shaped, modeling the forms of writing being discussed. Like creative nonfiction itself, *Bending Genre* is an exciting hybrid that breaks new ground. Using a combination of form-critical and linguistic methods, the author seeks to understand the role of the toledot formula, often translated "These are the generations of Name," in shaping the book of Genesis and the Pentateuch as a whole. An examination of the formula uncovers that it functions primarily as a heading to major sections of text and draws the readers' attention to focus on an ever narrower range of characters. By starting from the perspective of the surface structure of the text and addressing questions that investigation raises, the study is able to uncover and resolve a number of tensions within the text, as well as provide insights into a number of other questions surrounding the toledot headings and the organization of the structure of the Pentateuch. This is a highly recommendable book. It elegantly introduces generative grammar as an empirical science. Written in a clear and friendly tone, it is extremely readable and makes complicated linguistic theory accessible to students' - Ken Ramshøj Christensen, Aarhus University, Denmark This clear and practical introduction to Syntactic Theory introduces students to theory building, hypothesis testing and evaluation through the framework of Chomsky's Government-Binding Theory. Initial chapters guide the student through essential topics such as X'-Theory, Transformations and elementary Binding Theory, progressing to cover more advanced issues such as Reconstruction, the light verb vP and control as movement. Presenting the core linguistic theory and problem solving skills that are essential to the subject, this updated and revised second edition features: • New material on the Minimalist Program and Government-Binding Theory • Expanded chapters on Phrase Structure and Functional Categories • A wealth of new tree diagrams as well as revised end-of-chapter exercises The liberal use of in-text exercises engage the reader at every stage of theory-development, while an 'Open Issue' at the end of each chapter encourages active participation and further exploration of the chapter's topic. With an engaging, informal style, *Syntactic Theory* makes the most difficult topics accessible to a wide range of students. Clear, practical and accessible, *Syntactic Theory* introduces students to theory building and evaluation through Government-Binding Theory. Now fully updated, this second edition features new chapters on the Minimalist Program, expanded chapters on Phrase Structure and Functional Categories and extensively revised end-of-chapter exercises. ¿Por qué? 101 Questions about Spanish is for anyone who wants to understand how Spanish really works. Standard textbooks and grammars describe the "what" of Spanish - its vocabulary, grammar, spelling, and pronunciation - but ¿Por qué? explains the "why". Judy Hochberg draws on linguistic principles, Hispanic culture, and language history to answer questions such as: Why are so many Spanish verbs irregular? - Why does Spanish have different ways to say "you"? - Why is h silent? - Why doesn't Spanish use apostrophes? - Why does Castilian Spanish have the th sound? Packed with information, guidance, and links to further research, ¿Por qué? is an accessible study guide that is suitable for Spanish students, instructors, native speakers, and the general reader. It is a valuable supplementary text for serious students of Spanish at all levels, from beginning to advanced. ¿Por qué? also covers

topics usually left to specialized books, including the evolution of Spanish, how children and adults learn Spanish, and the status of languages that co-exist with Spanish, from Catalan to Spanish sign language to the indigenous languages of Latin America. "Shedding new light on the constructive and expressive role of particles in natural language syntax and semantics, this book demonstrates that particle behaviours are neither arbitrary nor peripheral. Based on SOV agglutinative languages situated in Asia, previously overlooked in theoretical linguistics, Jieun Kiaer argues that particle behaviours are motivated socio-pragmatically and play a crucial role in explaining syntactic and semantic phenomena. With data drawn from Hindi, Japanese, Korean, Mongolian, Tamil, Turkish and Urdu, the constructive and attitudinal natures of the particles in these languages are analysed and modelled to that fundamentally syntactic decisions are driven by socio-pragmatic needs"-- Codeswitching occurs when multilingual speakers embed elements of more than one language into the dominant (or Matrix) language within individual utterances of conversation. Codeswitching in Igbo-English Bilingualism explores the syntax of bilingual codeswitching between the Benue-Congo African language of Igbo and English. Within the framework of Myers-Scotton's highly influential Matrix Language Frame (MLF) model, Kelechukwu Ihemere explores the notion of asymmetry in Igbo-English codeswitching, arguing that the two languages do not contribute equally in the creation of mixed utterances. In the abstract interaction between the two grammars, the Matrix language is more activated than the Embedded language, resulting in either monolingual Igbo discourse or discourse with an Igbo morphosyntactic frame but with English insertions. Using both linguistic and quantitative analyses, this book uniquely investigates the governing principles and restrictions on bilingual clauses and grammatical codeswitching in the context of a West African language and English. Providing a detailed descriptive and theoretical investigation of Igbo-English data and a deeper analysis of the MLF model, this book will be of interest to anyone working in the fields of comparative syntax, bilingualism and contact linguistics. > Beginning with works of Frege, Russell, and Wittgenstein, *The Bloomsbury Companion to the Philosophy of Language* provides a critical history of the core concepts in the area. From generative syntax and formal semantics to broader philosophical issues such as intentional contexts, theories of meaning and context dependence, a well-known team of experts offer insightful analysis into some of the fundamental questions asked by the philosophy of language. The result is a comprehensive introduction, featuring a series of research tools, including an A to Z of key terms and concepts, a detailed list of resources and a fully annotated bibliography. For students and scholars looking to better understand the questions and debates informing the subject, this is an essential study tool. *What is Discourse Analysis?* provides an accessible introduction and practical guide to discourse analysis in the social sciences and related disciplines. It traces the role of discourse analysis from daily social interactions to how it can be successfully applied to research projects. > A detailed study of different aspects of the syntax of Mauritian creole within a Chomskyan theoretical framework This book considers the work and influence of Charles Sanders Peirce, showing how the concepts and ideas he developed continue to impact and shape contemporary research issues. Written by a team of leading international scholars of semiotics, linguistics and philosophy, this *Companion* examines the growing impact of Peirce's thought and semiotic theories on a range of different fields. Discussing topics such as narrative, architecture, design, aesthetics and linguistics, the book furthers understanding of the contemporary pertinence of Peircean concepts in theoretical and empirical fashion. *The Bloomsbury Companion to Contemporary Peircean Semiotics* is the definitive guide to the enduring legacy of one of the world's greatest semioticians. The essential one-volume resource for advanced students and academics in phonology. > The new edition of this textbook gives students a thorough grounding in the basics of sentence structure and syntactic argumentation. This edition is completely revised, with the chapter on X-bar syntax now split in two to give greater prominence to clauses. It also contains many new exercises, which are now graded in terms of level of difficulty. Each chapter has a section on suggested further reading material, and there is a bibliography and list of recommended reference works. *The Bloomsbury Companion to M. A. K. Halliday* is a comprehensive and accessible reference resource to one of the world's leading and most influential linguists. Born in 1925, Halliday is the figure most responsible for the development of systemic functional linguistics (SFL). The impact of his work extends beyond linguistics, into the study of stylistics, computation linguistics, visual narrative and multimodal communication. He is considered a founder of the field of social semiotics. Written by leading figures in the field, the volume provides readers with an authoritative overview of his early career, his most important theoretical findings and how his work has influenced linguistics as a discipline. From the publishers of his 'Collected Works' and 'The Essential Halliday', this is another must have book underlining Halliday's era-defining impact on the field of linguistics. > Using different theoretical approaches and frameworks, this book addresses a broad range of themes in contrastive linguistics, including inflection, derivation and compounding, tense, wh-questions, post-verbal subjects, focus and clitics, among others. Comparing English, German, Greek, Romance, Slavic and South Pacific languages, the book highlights the significance of the contrastive perspective for language-specific description and general interface issues, casting light on contrasts between languages at the levels of morphology and syntax. In this respect, it makes a valuable contribution to our understanding of language typology and language universals. This is the new edition of *Linguistics: An Introduction*. It is a bestselling introductory textbook for all students of linguistics and language studies. This reworked edition features: -new chapters on sign languages, writing, and text and discourse -coverage of writing in electronic media -revised and updated chapters on languages of the world and psycholinguistics Firmly based around taught courses and catering to student needs, it addresses all the topics that a student will need in their study of language. With key terms, further reading, questions at the end of each chapter, exercises and key paragraphs in stand-out boxes, this is a firmly pedagogic text that takes difficult concepts and explains them in an easy to understand way. It features examples taken from a range of languages across the world. Global in its scope and comprehensive in its coverage, this is the textbook of choice for linguistics students. The book comes with a large *Companion Website*, also extensively revised and expanded. For lecturers and instructors, a comprehensive *Answer Book* is also available to go along with the questions throughout the chapters. Posits a formal theory of syntax that addresses some of the deficiencies of Chomskyan grammar. The definitive guide to historical linguistics, covering all the most important issues in the

field. > "[This book] gathers essays from twenty-seven leading figures in book publishing about their work. Representing both large houses and small, and encompassing trade, textbook, academic, and children's publishing, the contributors make the case for why editing remains a vital function to writers—and readers—everywhere. Ironically for an industry built on words, there has been a scarcity of written guidance on how to actually approach the work of editing. This book will serve as a compendium of professional advice and will be a resource both for those entering the profession (or already in it) and for those outside publishing who seek an understanding of it. It sheds light on how editors acquire books, what constitutes a strong author-editor relationship, and the editor's vital role at each stage of the publishing process—a role that extends far beyond marking up the author's text. This collection treats editing as both art and craft, and also as a career. It explores how editors balance passion against the economic realities of publishing."-- > Proposes robust onomasiological semantic formalism and applies it to a wide variety of linguistic phenomena. Why do people take offence at things that are said? What is it exactly about an offending utterance which causes this negative reaction? How well motivated is the response to the offence? Offensive Language addresses these questions by applying an array of concepts from linguistic pragmatics and sociolinguistics to a wide range of examples, from TV to Twitter and from Mel Gibson to Donald Trump. Establishing a sharp distinction between potential offence and actual offence, Jim O'Driscoll then examines a series of case studies where offence has been caused, assessing the nature and degree of both the offence and the documented response to it. Through close linguistic analysis, this book explores the fine line between free speech and criminal activity, searching for a principled way to distinguish the merely embarrassing from the reprehensible and the censurable. In this way, a new approach to offensive language emerges, involving both how we study it and how it might be handled in public life. Jieun Kiaer puts forward an argument in this book that the grammar of a language directly underpins the processing of the language, in real time. This is a view that runs against the orthodoxy of linguistic theorizing for the last 50 years, which has insisted that languages have to be characterized in terms that make little or no reference to the dynamics of language use. This orthodox view fails to fit languages in which the verb has to be at the end of the clause - which encompasses more than half of the world's languages. Thus, as this book shows, these languages remain very problematic for conventional theories. Using a mixture of corpus methods, sentence structure analysis, prosody and psycholinguistic theory, Kiaer redresses this imbalance. The data features both Korean and English example and it functions as one of the very first general introductions to Dynamic Syntax available. Key Terms in Syntax and Syntactic Theory explains all of the relevant terms which students of linguistics and English language are likely to encounter during their undergraduate study. The book includes definitions of key terms within syntax and syntactic theory, as well as outlines of the work of key thinkers in the field, including Noam Chomsky, M.A.K Halliday, Lucien Tesnière and Robert van Valin. The list of key readings is intended to direct students towards classic articles, as well providing a springboard to further study. Accessibly written, with complicated terms and concepts explained in an easy to understand way, Key Terms in Syntax and Syntactic Theory is an essential resource for students of linguistics.

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