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Several Short Sentences About Writing **Better Sentence Writing in 30 Minutes a Day** First You Write a Sentence. *Sentence Skills* **Writing for Pleasure** *Grammar for Writers* **Building Great Sentences** *Words to Sentences, Grades 1-2* It Was the Best of Sentences, It Was the Worst of Sentences How to Write a Sentence **Sentence Skills : a Workbook for Writers** The Suspended Sentence **Sentence Skills** First You Write a Sentence *Teacher's Guide to Effective Sentence Writing* Improving Sentence Structure When Good People Write Bad Sentences **Writing to Learn 1: Student Book** **Sentence Resources for Writers** **Building Great Sentences : Exploring the Writer's Craft, Course Guidebook** *The Sentences That Create Us* **Editing Fiction at Sentence Level Tools Students Need to Be Skillful Writers** **Making Sense Sentence.: A Period-to-Period Guide to Building Better Readers and Writers** *One True Sentence* **Love Story, With Murders** *Book#2* **One-Sentence Stories** **Writing Lesson Level 5--Sentence Inventors** *Great Writing 1: Great Sentences for Great Paragraphs* **Suppose a Sentence** *The Well-Crafted Sentence* Writing Sentences **Workbook: How to Write Sentences** **People Love to Read!** Writing Lesson Level K--Using Sentence Stems **My Book of Simple Sentences** **Writing Lesson Level 1--Using Sentence Stems** Deaf Sentence **Spellbinding Sentences** **The Widows of Eastwick** **Writing Lesson Level 2--Super Sentence Stems**

In this wickedly humorous manual, language columnist June Casagrande uses grammar and syntax to show exactly what makes some sentences great—and other sentences suck. Great writing isn't born, it's built—sentence by sentence. But too many writers—and writing guides—overlook this most important unit. The result? Manuscripts that will never be published and writing careers that will never begin. With chapters on “Conjunctions That Kill” and “Words Gone Wild,” this lighthearted guide is perfect for anyone who's dead serious about writing, from aspiring novelists to nonfiction writers, conscientious students to cheeky literati. So roll up your sleeves and prepare to craft one bold, effective sentence after another. Your readers will thank you. In this book, David Crystal confronts the foe of many : grammar. Once taught relentlessly to all students in the English-speaking world, grammar disappeared from most school curricula, so terms such as "preposition" and "conjunction" now often confound children and adults alike. In this breezy, entertaining book, Crystal proves that grammar needn't make us uneasy--we can all make sense of how we make sense. -- Provided by publisher. This lively textbook on grammar helps writers of all abilities understand how the English language functions in contemporary life. It begins with a close examination of sentence patterns, word classes, and syntactical transformations, laying a structural base for understanding usage. Examples from a variety of published writers further your understanding of writing well from a rhetorical and stylistic perspective. Whether you're a beginning student, an advanced grammarian, or someone who wants to know more about how language works and how to use it, this textbook gives you what you need. Learn how to • manipulate, join, and transform patterns that undergird sentences; • write sentence patterns, transformations, and figures to establish habits of strong and varied sentence building; • compare kinds of grammatical and rhetorical structures and their effects on readers; and • analyze sentences and chunks of text for grammatical underpinnings and rhetorical effect. Become a better writer by understanding grammar, usage, and punctuation with the explanations, examples, and exercises in *Grammar for Writers*. Grounded in the art of writing, *The Well-Crafted Sentence* zeroes in on the sentence, offering a range of revision strategies that lead students to write fuller, more well-developed prose. In a friendly, conversational style, Nora Bacon makes clear how and why sentences work to focus, balance, develop, and qualify writers' ideas. Because students are more likely to try out new sentence structures if they've seen them in writing they admire, examples throughout the text are drawn from readings by accomplished stylists whose full pieces are also included in a chapter at the end of the book. Integrated exercises and editing practice help students apply concepts to their own writing. Affordable and brief, *The Well-Crafted Sentence* works as a core classroom text or as a supplement. Learn how to self-edit your novel at sentence level so that readers feel compelled to turn the page. Each chapter focuses on a different aspect of narrative and dialogue. In addition to the line-craft guidance, there are examples from published fiction that illustrate the learning in action. This practical book provides explicit instructions for teaching sentence-level skills to students who have difficulties in this area. The author explains the key role of sentence combining in the writing process and presents effective techniques for instruction and assessment. Numerous sample lessons, practice activities, planning tips, and grammatical pointers make it easy for teachers to incorporate sentence combining and construction into the writing curriculum at all grade levels (2-12). Accessible and engaging, the book helps teachers and students experiment with different ways to arrange thoughts and produce meaningful written work. Incorporate writing instruction in your classroom as an essential element of literacy development while implementing best practices. Simplify the planning of writing instruction and become familiar with the Common Core State Standards of Writing. Incorporate writing instruction in your classroom as an essential element of literacy development while implementing best practices. Simplify the planning of writing instruction and become familiar with the Common Core State Standards of Writing. “Do you want to write clearer, livelier prose? This witty primer will help.” —The New York Times Book Review An exploration of how the most ordinary words can be turned into verbal constellations of extraordinary grace through the art of building sentences The sentence is the common ground where every writer walks. A good sentence can be written (and read) by anyone if we simply give it the gift of our time, and it is as close as most of us will get to making something truly beautiful. Using minimal technical terms and sources ranging from the Bible and Shakespeare to George Orwell and Maggie Nelson, as well as scientific studies of what can best fire the reader's mind, author Joe Moran shows how we can all write in a way that is clear, compelling and alive. Whether dealing with finding the ideal word, building a sentence, or constructing a paragraph, *First You Write a Sentence* informs by light example: much richer than a style guide, it can be read not only for instruction but for pleasure and delight. And along the way, it shows how good writing can help us notice the world, make ourselves known to others, and live more meaningful lives. It's an elegant gem in praise of the English sentence. When the university merged his Department of Linguistics with English, Professor Desmond Bates took early retirement, but he is not enjoying it. He misses the purposeful routine of the academic year, and has lost his appetite for research. His wife Winifred's late-flowering career goes from strength to strength, reducing his role to that of escort and househusband, while the rejuvenation of her appearance makes him uneasily conscious of the age gap between them. The monotony of his days is relieved only by wearisome journeys to London to check on the welfare of his eighty-nine-year-old father, an ex dance musician who stubbornly refuses to move from the house he is patently unable to live in with safety. But these discontents are nothing compared to the affliction of hearing loss, which is

a constant source of domestic friction and social embarrassment. In the popular imagination, he observes, deafness is comic, as blindness is tragic, but for the deaf person himself it is no joke. It is through his deafness that Desmond inadvertently gets involved with a young woman whose wayward and unpredictable behaviour threatens to destabilise his life completely. Funny and moving by turns, *Deaf Sentence* is a brilliant account of one man's effort to come to terms with deafness and death, ageing and mortality, the comedy and tragedy of human lives. The *Sentences That Create Us* draws from the unique insights of over fifty justice-involved contributors and their allies to offer inspiration and resources for creating a literary life in prison. Centering in the philosophy that writers in prison can be as vibrant and capable as writers on the outside, and have much to offer readers everywhere, *The Sentences That Create Us* aims to propel writers in prison to launch their work into the world beyond the walls, while also embracing and supporting the creative community within the walls. *The Sentences That Create Us* is a comprehensive resource writers can grow with, beginning with the foundations of creative writing. A roster of impressive contributors including Reginald Dwayne Betts (*Felon: Poems*), Mitchell S. Jackson (*Survival Math*), Wilbert Rideau (*In the Place of Justice*) and Piper Kerman (*Orange is the New Black*), among many others, address working within and around the severe institutional, emotional, psychological and physical limitations of writing prison through compelling first-person narratives. The book's authors offer pragmatic advice on editing techniques, pathways to publication, writing routines, launching incarcerated-run prison publications and writing groups, lesson plans from prison educators and next-step resources. Threaded throughout the book is the running theme of addressing lived trauma in writing, and writing's capacity to support an authentic healing journey centered in accountability and restoration. While written towards people in the justice system, this book can serve anyone seeking hard won lessons and inspiration for their own creative—and human—journey. More than three decades have passed since the events described in *The Witches of Eastwick* and the three divorcees • Alexandra, Jane and Sukie • have left town, remarried, and become widows. They cope with their grief and solitude as widows do: they travel the world to exotic lands such as Canada, China and Egypt and renew old acquaintances. And then, one summer, they decide to go back to Eastwick. The old Rhode Island seaside town where they once indulged in sensuous mischief still holds enchantment for the three, but it also holds memories, and there are those who remember them and wish them ill . . . Incorporate writing instruction in your classroom as an essential element of literacy development while implementing best practices. Simplify the planning of writing instruction and become familiar with the Common Core State Standards of Writing. An indispensable and distinctive book that will help anyone who wants to write, write better, or have a clearer understanding of what it means for them to be writing, from widely admired writer and teacher Verlyn Klinkenborg. Klinkenborg believes that most of our received wisdom about how writing works is not only wrong but an obstacle to our ability to write. In *Several Short Sentences About Writing*, he sets out to help us unlearn that “wisdom”—about genius, about creativity, about writer's block, topic sentences, and outline—and understand that writing is just as much about thinking, noticing, and learning what it means to be involved in the act of writing. There is no gospel, no orthodoxy, no dogma in this book. Instead it is a gathering of starting points in a journey toward lively, lucid, satisfying self-expression. Sometimes it's better to start small, with a sentence. Every English teacher has experienced it: students staring at an empty page, seemingly paralyzed by a writing assignment. When this happens, it may be time to back off from the Big Idea approach to the art of reading and writing, and zero in on a single sentence. In this book, a master teacher offers a complete guide to a sentence-level approach. Helping students recognize the techniques that make sentences great is the first step, and there are plenty of examples here from YA novels, TV shows, and song lyrics as well as the novels, poetry, and nonfiction pieces that form the canon of middle and high school reading lists. Lesson plans include activities to introduce the featured element of style; questions to guide students in their analysis; and writing prompts and activities to spark students' interest and creativity. With this Little-to-Big strategy, students move quickly from analysis of the words between two periods to the universe of ideas of which that sentence is a part. They may even be eager to write their own This best-selling sentence-level worktext by John Langan continues to help students master the essential grammar, mechanics, punctuation, and usage skills needed for clear, thoughtful writing. The seventh edition of *Sentence Skills, Form B* features a greater emphasis on prewriting and revision, a new chapter for non-native speakers, and much more! **BOOK#2 One-Sentence Stories** is authored by 44 different, very talented, writers from around the world, some professionals, some new to writing, and some who use writing as part of a normal day at the grindstone, each using this unique format of writing stories in a single sentence, in subjects that include fiction and nonfiction, adventures, extraordinary events, happy and sad, funny and tragic, historic and educational, and a few that are just plain silly, which is what you get when you ask writers to test this style of writing that offers ways to reduce the stress of facing a blank page, the boredom of sitting through a long meetings, or the anxiety of waiting for the dentist, those moments when you need to distract your attention and relax or just plain have fun, and these authors did have fun as they penned 63 different stories for you, in words ranging from 200 to 2000, some of the authors who contributed to **Book#1** and some who have just discovered the fun of writing long sentences, such as the one you are now reading, which adds up to 228 words at present and can go even further with the addition of only a couple more words, which we'll use to challenge you to write a story using a single sentence - just in case there is a **BOOK#3** because. . . This book is a cross between a manual and a textbook that is uncommonly fun to read. Learning to write well is a lifelong process, and Born speaks to writers of all levels in a language that is at one sophisticated and simple, teaching by example, making it look easy. “Like a long periodic sentence, this book rumbles along, gathers steam, shifts gears, and packs a wallop.” —Roy Blount Jr. “Language lovers will flock to this homage to great writing.” —Booklist Outspoken New York Times columnist Stanley Fish offers an entertaining, erudite analysis of language and rhetoric in this delightful celebration of the written word. Drawing on a wide range of great writers, from Philip Roth to Antonin Scalia to Jane Austen and beyond, *Fish's How to Write a Sentence* is much more than a writing manual—it is a penetrating exploration into the art and craft of sentences. A selection of the greatest sentences by the master, Ernest Hemingway. Sentences that can take a reader's breath away and are not easily forgotten. Each sentence has been selected and examined by authors such as Elizabeth Strout, Sherman Alexie, Paula McLain, and Russell Banks; filmmakers Ken Burns and Lynn Novick; Seán Hemingway, A. Scott Berg, and many others in this celebration and conversation between Hemingway and some of his most perceptive and interesting readers. "All you have to do is write one true sentence," Hemingway wrote in his memoir, *A Moveable Feast*. "Write the truest sentence that you know." If that is the secret to Hemingway's enduring power, what sentences continue to live in readers' minds? And why do they resonant? The host and producer of the *One True Podcast* have gathered the best of their program (heard by thousands of listeners) and added entirely new material for this collection of conversations about Hemingway's truest words. From the long, whole-story-in-a-sentence line, "I have seen the one-legged streetwalker who works the Boulevard Madeleine between the Rue Cambon and Bernheim Jeunes' limping along the pavement through the crowd on a rainy night with a beefy red faced episcopal clergyman holding an umbrella over her.", to the short, pithy line that closes *The Sun Also Rises*, "Isn't it pretty to think so?", this is a collection full of delights, surprises, and insight. "All good books are alike in that they are truer than if they had really happened," wrote Hemingway. "And after you're finished reading one, you will feel that all that happened to you and afterwards, it all belongs to you." For readers of American literature, *One True Sentence* is full of remembrances--of words you read and the feelings they gave you. For writers, this is an inspiring view of an element of craft--a single sentence--that can make a good story come alive and become a great story. *Better Sentence Writing in 30 Minutes a Day* features clear discussions of rules and strategies for good writing. Concise explanations and an abundance of exercises reinforce the skills necessary for strong written communication. From filling in the blanks to joining short sentences into longer and more graceful combinations, this book will improve all writing capabilities. An answer key in the back encourages self-paced learning. Incorporate writing instruction in your classroom as an essential element of literacy development while

implementing best practices. Simplify the planning of writing instruction and become familiar with the Common Core State Standards of Writing. This book explores what writing for pleasure means, and how it can be realised as a much-needed pedagogy whose aim is to develop children, young people, and their teachers as extraordinary and life-long writers. The approach described is grounded in what global research has long been telling us are the most effective ways of teaching writing and contains a description of the authors' own research project into what exceptional teachers of writing do that makes the difference. The authors describe ways of building communities of committed and successful writers who write with purpose, power, and pleasure, and they underline the importance of the affective aspects of writing teaching, including promoting in apprentice writers a sense of self-efficacy, agency, self-regulation, volition, motivation, and writer-identity. They define and discuss 14 research-informed principles which constitute a Writing for Pleasure pedagogy and show how they are applied by teachers in classroom practice. Case studies of outstanding teachers across the globe further illustrate what world-class writing teaching is. This ground-breaking text is essential reading for anyone who is concerned about the current status and nature of writing teaching in schools. The rich Writing for Pleasure pedagogy presented here is a radical new conception of what it means to teach young writers effectively today. Writing to Learn is a process and product-based writing series that spans four levels - beginning, low-intermediate, high-intermediate, and advanced. The goal of the series is to take students from writing good sentences to writing clear and effective essays. Each book makes use of students' skills and experiences to generate writing topics. Each of the Writing to Learn texts is designed to help students improve their writing for academic and vocational success. Throughout the series an emphasis is placed on vocabulary acquisition, grammar practice, and writing, editing, rewriting, and journaling skills. Writing to Learn, The Sentence is aimed at beginning to high-beginning students and is designed to improve student ability in writing accurate and descriptive English sentences. At last, help for writers who can admit they have a problem. Do you get a lift by dangling a participle? Has your punctuation ever caused difficulties at home or at work? Do you consider yourself just a "social misspeller?" These are just a few of the warning signs that you might have an addiction to bad writing. But fear not. This practical guide to eliminating bad writing habits will put you on the path to recovery. Filled with accessible advice and examples, this "powerful 12-step program" identifies the most common writing mistakes and offers simple ways to correct them. Here, you can learn to overcome wordiness, formality, incompleteness, and other problems that stand in the way of clear communication. And as you learn to eliminate ineffective sentences, you'll be "writing off" jargon, mixed metaphors, clichés, and more. The advice in this ingenious and useful book has helped Tom G., Martha D., and Cathy W.* write more clearly, confidently, and persuasively. It can do the same for you - whether you write for school, work, or pleasure. If you've tried other programs, only to fall back on bad habits, let Standard English be your guide. This book will show you how. Get ready to improve your writing skills - one sentence at a time. *their real names

Writing is an active process that helps students develop higher order thinking skills. The practical yet fun-filled writing strategies in this series encourage students to expand their thinking processes and transform their thinking and reading skills into written words. This isn't just another set of writing lessons. It's a well-developed strategic plan peppered with fresh ideas and surprising activities that inspire students to do their best! A freezing cold winter. A dead body from the past. A tale of love - and murder. A human leg is discovered in a suburban freezer. The victim is a teenage girl killed some ten years earlier. But then other body parts start appearing. And these ones are male, dark-skinned, and very fresh... Is this a tangled tale of love gone wrong? Or are there more sinister lines connecting the dead bodies to a recent tragedy in a Cardiff prison, and an engineering company that's up to a whole lot more than is first apparent? Fiona Griffiths starts to investigate, in the midst of the coldest winter on record. Up in a remote cottage in the Welsh Black Mountains, she finds the data that contains the clue to the entire mystery. But, as the first snow starts to fall, she discovers that she's not alone... Praise for the Fiona Griffiths mystery series: 'Compelling...a new crime talent to treasure' Daily Mail 'A dark delight, and I look forward to Fiona's future struggles with criminals, her demons and the mysteries of her past' Washington Post 'With Detective Constable Fiona 'Fi' Griffiths, Harry Bingham...finds a sweet spot in crime fiction...think Stieg Larsson's Lisbeth Salander...[or] Lee Child's Jack Reacher... The writing is terrific' The Boston Globe 'A police procedural with a twist. Quirky, gripping, and rather like its lead character, utterly unconventional. That's what makes it such a delight to read. Highly recommended' Crime Thriller Girl 'A cracking read that is both fresh and compelling' Red Handed Fans of Angela Marsons, Peter James and Ann Cleeves will be gripped by the other titles in the Fiona Griffiths mystery series: 1. Talking to the Dead 2. Love Story, With Murders 3. The Strange Death of Fiona Griffiths 4. This Thing of Darkness 5. The Dead House 6. The Deepest Grave (coming soon!) If you're looking for a crime thriller series to keep you hooked, then go no further: you've just found it. ** Each Fiona Griffiths thriller can be read as a standalone or in series order **

A STYLE GUIDE BY STEALTH - HOW ANYONE CAN WRITE WELL (AND FULLY ENJOY GOOD WRITING) 'Joe Moran is a wonderfully sharp writer, calm, precise and quietly comical' Craig Brown Advanced maths has no practical use, and is understood by few. A symphony can be enjoyed, but created only by a genius. Good writing, however, can be written (and read) by anyone if we give it the gift of our time. Enter universally praised historian Professor Joe Moran. From the Bible and Shakespeare to Orwell and Diana Athill, First You Write a Sentence shows us how the most ordinary words can be turned into verbal constellations, sharing: - The tools of the trade; from typewriters to texting and the impact this has on the craft - Writing and the senses; how to make the world visible and touchable - How to find the ideal word, build a sentence, and construct a paragraph Good writing can ignite the hearts and minds of readers, help us notice the world better and live more meaningful lives. And it's a power we all can wield. 'What a lovely thing this is: a book that delights in the sheer textural joy of good sentences . . . Any writer should read it' Bee Wilson 'Thoughtful, engaging, and lively . . . when you've read it, you realise you've changed your attitude to writing (and reading)' John Simpson, formerly Chief Editor of the OED and author of The Word Detective 'Moran is a past master at producing fine, accessible non-fiction' Helen Davies, Sunday Times The new edition of the Great Writing series provides clear explanations, extensive models of academic writing and practice to help learners write great sentences, paragraphs, and essays. With expanded vocabulary instruction, sentence-level practice, and National Geographic content to spark ideas, students have the tools they need to become confident writers. Updated in this Edition: Clearly organized units offer the practice students need to become effective independent writers. Each unit includes: Part 1: Elements of Great Writing teaches the fundamentals of organized writing, accurate grammar, and precise mechanics. Part 2: Building Better Vocabulary provides practice with carefully-selected, level-appropriate academic words. Part 3: Building Better Sentences helps writers develop longer and more complex sentences. Part 4: Writing activities allow students to apply what they have learned by guiding them through writing, editing, and revising. Part 5: New Test Prep section gives a test-taking tip and timed task to prepare for high-stakes standardized tests, including IELTS and TOEFL. The new guided online writing activity takes students through the entire writing process with clear models for reference each step of the way. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. Improving Sentence Structure teaches self-editing skills that help the writer avoid common writing problems like sentence fragments and run-on sentences. Sentences are the building blocks of good writing. People who struggle with writing sentences will obviously struggle when they are expected to write paragraphs or essays. A firm grasp of basic sentence structure allows writers to say what they mean in a way that others can easily understand. Develop fluent writers without the drudgery of diagramming sentences! Here you'll find a variety of sentence patterns, plus activities and sample sentences to build student mastery. Based on the bestselling series from The Great Courses, Building Great Sentences celebrates the sheer joy of language—and will forever change the way you read and write. Great writing begins with the sentence. Whether it's two words ("Jesus wept.") or William Faulkner's 1,287-word sentence in Absalom! Absalom!, sentences have the power to captivate, entertain, motivate, educate, and, most importantly, delight. Yet, the sentence-oriented approach to

writing is too often overlooked in favor of bland economy. Building Great Sentences teaches you to write better sentences by luxuriating in the pleasures of language. Award-winning Professor Brooks Landon draws on examples from masters of long, elegant sentences—including Don DeLillo, Virginia Woolf, Joan Didion, and Samuel Johnson—to reveal the mechanics of how language works on thoughts and emotions, providing the tools to write powerful, more effective sentences. From the author of the highly successful paragraph to essay level text, Resources for Writers, comes the companion text for the sentence to paragraph level course, Sentence Resources for Writers, a textbook designed to fully meet the needs of the developing college writer and the developmental writing educator. All the resources students need to succeed in this course, and all the resources instructors need to successfully teach this course (without supplementing) are available exclusively in this one book. The integration of comprehensive skill instruction, a wealth of exercises, and a lab manual make Sentence Resources for Writers the most complete resource for developmental writing at the sentence to paragraph level. Sentence Resources for Writers gives clear and accessible writing instruction using appealing examples from cultural literacy. Each chapter uses a cultural literacy topic drawing from light-hearted topics to serious ones. The four Cs approach to skills is used consistently to reinforce corresponding skills and lead students through the process of writing effective sentences. Plentiful exercises gives students effective reinforcement. Examples are drawn from a wide variety of sources—novels, newspapers, magazines—and provide high student interest. Chapters are modular giving instructors maximum flexibility. An appealing four-color design showcases the photos included and adds visual interest to each page. The text's Lab Manual consists of workbook activities for each text chapter that are supplemented by additional, correlated activities in the Online Lab Manual. "If your child is able to recognize and write more complicated words and phrases, then this book will build on that foundation." --Cover. Elevate Your Writing From So-So To Spectacular! Great writing requires more than an original idea, compelling characters, or a scintillating plot. An author needs all of these to be successful, but writing--and writing well--also demands an entirely different skill set. Spellbinding Sentences arms you with the tools you need to master the power of the English language. In this book, you'll learn the different qualities of words and the many ways those words can be combined to create sentences that hook readers. You'll emulate sentences from your favorite writers, practice proven techniques, and develop your skills one step at a time. The result? Your ability to craft excellent sentences will become second nature--and those sentences will hold your readers spellbound, page after page. "Barbara Baig's Spellbinding Sentences is a tribute to the pleasure and vitality of the English language. Never prescriptive and always clear, this enlightening book is sure to help all those wishing to add grace and strength to their writing." --Jane Brox, award-winning author of Brilliant: The Evolution of Artificial Light, one of TIME magazine's top ten nonfiction books of 2010 "Spellbinding Sentences is sophisticated and down-to-earth at the same time. Barbara Baig has distilled decades of experience into this wise book." --Edward Dolnick, New York Times best-selling author of The Rescue Artist: A True Story of Art, Thieves, and the Hunt for a Missing Masterpiece

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