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The Soils of the Philippines Compendium Heptarchia Mystica Robert Ludlum's (TM) The Utopia Experiment The Enochian Magick of Dr John Dee Risk: A Very Short Introduction Rise to Fall Risk Analysis VI Risk Theory and Reinsurance John Dee: The World of the Elizabethan Magus Risk, Courage, and Women Risk Analysis in Theory and Practice Risk and Acceptability Robert Browning: Selected Poems Robert Duncan, The Ambassador from Venus Ritual and Event Rivers: A Very Short Introduction Roadtesting Happiness Rising Road Rising Star Roar! River Cafe Italian Kitchen Rising from the Plains Robert E. Lee: Lessons in Leadership Risen: Dark Waters Rise to Embrace Rival to the Queen Robert Ludlum's The Janus Reprisal River Angel Risk Tolerance in Financial Decision Making Robert E. Lee on Leadership Riveted: The Science of Why Jokes Make Us Laugh, Movies Make Us Cry, and Religion Makes Us Feel One with the Universe Rising Summer Robert B Parker's Cheap Shot Robert Penn Warren After Audubon MediQuik Drug Cards Road to London Robert's Rules of Writing Rituals of the Season Risk Management Framework The Rorschach Technique

The iconic, tough-but-tender Boston PI Spenser returns in an outstanding new addition to the New York Times bestselling series from Pulitzer Prize-nominated author Ace Atkins. Kinjo Heywood is one of the New England Patriots' marquee players — a hard-nosed linebacker who's earned his reputation as one of the toughest guys in the league. When off-field violence repeatedly lands Heywood in the news, his slick agent hires Spenser to find the men who he says have been harassing his client. Heywood's troubles seem to be tied to a nightclub shooting from two years earlier. But when Heywood's nine-year-old son, Akira, is kidnapped, ransom demands are given, and a winding trail through Boston's underworld begins, Spenser puts together his own all-star team of toughs. It will take both Hawk and Spenser's protégé, Zebulon Sixkill, to watch Spenser's back and return the child to the football star's sprawling Chestnut Hill mansion. A controversial decision from Heywood only ups the ante as the clock winds down on Akira's future. First published in 1987. Routledge is an imprint of Taylor & Francis, an informa company. [Siren Epic Romance, ManLove: Erotic Alternative Paranormal Romance, M/M, with M/F/M, sex toys, HEA] When Lieutenant Commander John Freedman called in his favors, Ryan Deluca and Kenneth Brooke of Special Forces answered. But when Freedman asks Deluca and Brooke to track down Enrique Marcelo and make sure he isn't killed, they are baffled. John Freedman is the leader of the Death Squad, out to exterminate the nonhumans, and Enrique is at the top of their list. Willow Toreno lives with her changeling coyote pack deep in the Smoky Mountains. Alpha Garrett tells her they are having guests and she is to see to their needs. Even though she hates Garrett with every breath she takes, Willow is not foolish enough to disobey. But what she hadn't expected was to find two human males who spark a fire deep within her soul. They call to her beast, making Willow tempt fate. There is just one small problem. Garrett kills anyone who mates outside their coyote pack. When Willow is forced to the detention center, it's up to Brooke and Deluca to get her out. The stakes grow higher when the men learn Willow's dark and agonizing secret. NOTE! You are purchasing Siren's newest imprint, the Siren Epic Romance collection. This is Book 3 of 7 in the Rise of the Changelings series. The series shares an overall story arc with many crossover characters playing major roles in each book. These books are not stand-alone and should be read in their numbered order. ** A Siren Erotic Romance The first soil survey in the Philippines was done by Mr. Clarence Dorsey, an American soil scientist in the province of Batangas in 1903. The Soils of the Philippines, however, is the first comprehensive summary of more than a century of soil-survey work in this country. It integrates the soil concepts of the reconnaissance soil-survey results, which commenced as early as 1934 and continued until the

mid 1960s, with the semi-detailed soil surveys that continue to this day. The result is the first-ever genetic key for classifying Philippine soils at soil series level; thus, making it possible for any newcomers to the soil survey field to confidently produce their own soil map, at a more detailed map scale, to suit the project requirements. This book brings together discussions on soils and soil mapping units and up-to-date international techniques and technologies. It makes soils relevant to current political realities and national issues. As soil survey moves from a reductionist agricultural-development planning tool to a more holistic and integrated approach, to enable us to understand our dynamic and complex environment, *The Soils of the Philippines* will be the only source of authoritative and updated data on soil resources for macro-level resource management planning for decades to come. With a vanishing breed of experienced soil surveyors, not only in the Philippines but also worldwide, it may remain the only book on Philippine soils for the next hundred years or more. Since soils follow a geological and not a human time frame, the contents of this volume will stay relevant for soil surveyors even in a fast changing world. As the country leaps from an agricultural economy towards modernization and a more diversified economic base, some of the soil series in the Philippines, for example the Guadalupe series underlying the skyscrapers of Makati City, are becoming extinct as a result of urban development. Therefore, this book serves as the repository for the soils that we possess, the soils that have been lost through decades of urbanization while, at the same time, it creates a soil classification system for the soils we are yet to discover. Risk is everywhere - from genetically modified crops, dams, and stem-cell therapy to heartbreak, online predators, inflation, and robbery. This Very Short Introduction examines what science has learned about how people deal with risks, what we can learn through decision theory, and how we can evaluate risk in our own lives. The RIVER CAFE COOKBOOKS are a publishing phenomenon, with over a quarter of a million sold. Following a successful pilot on BBC, Rose Gray and Ruth Rogers were asked by Channel 4 to make a series in which they showed how to make some of their fantastic dishes and explained why they cook how they do. This unique book, which is photographed at both the River Cafe and in Italy, complements the existing cookbooks, contains all the recipes shown in the series 1 and 2 of ITALIAN KITCHEN and provides a platform for the authors to explain the philosophy behind their food with passion and verve. Are you looking for an engaging novel with a warm sense of humour and loveable characters? Mary Jane Staples has provided just that. Perfect for fans of Maggie Ford, Kitty Neale and Katie Flynn. READERS ARE LOVING TWO FOR THREE FARTHINGS 'Brilliantly written, I couldn't put it down' - 5 STAR REVIEW 'Another well written and observed story' - 5 STAR REVIEW 'Another great story by Mary Jane Staples' - 5 STAR REVIEW

***** AS WAR CONTINUES, WILL LOVE

BLOOM? Tim Parkes was three when his parents were killed in a train crash and he went to live with his Aunt May. They managed splendidly - and then came the war. When Tim enlists and is posted to Suffolk, he isn't too pleased - Suffolk is Country, not like South London at all. But the City had followed him in the shape of evacuees, and those of them that weren't creating havoc in the Suffolk village were creating havoc in Tim's life. Minnie Beavers - ex-Camberwell - was fifteen, pert, pretty, and wildly in love with Tim. She was determined to marry him the minute she was old enough. Tim was equally determined to escape and find another girl. By the time Tim had gone away to fight and Minnie had joined the WAAF, a great many things had changed in both their lives... [Siren Epic Romance, ManLove: Erotic Alternative Paranormal Romance, M/M, with M/M/M, shape-shifters, HEA] Salvador is an ancient vampire who has come to America to settle a score with Kraven, the master vampire of Hamilton County. What he hadn't expected was to find his mates. John Freedman, formerly the leader of the Death Squad, must save Omar from the government, who is holding him in the last remaining detention center. When a stranger shows up claiming he wants to help, Freedman isn't so sure he wants the man anywhere near him-especially considering the fact that Salvador is a vampire. Omar Reed is in a truly messed-up situation. His parents had been less than understanding, and then his alpha knocked him down to juvenile status, an insult to any changeling breed. Worse yet, Omar was captured and experimented on by a sadistic scientist. As the war against nonhumans becomes critical, the three spend most of their time just trying to stay alive, but there's plenty of

chemistry between them to take up the rest. Can they find enough common ground when their clothes are on to last forever? When Dorian is critically wounded, no one is sure if he will live or die, until Salvador offers a choice that just might send Rick over the edge. NOTE! You are purchasing Siren's newest imprint, the Siren Epic Romance collection. This is Book 6 of 7 in the Rise of the Changelings series. The series shares an overall story arc with many crossover characters playing major roles in each book. These books are not stand-alone and should be read in their numbered order. ** A Siren Erotic Romance

Robert E. Lee was a leader for the ages. The man heralded by Winston Churchill as "one of the noblest Americans who ever lived" inspired an out-manned, out-gunned army to achieve greatness on the battlefield. He was a brilliant strategist and a man of unyielding courage who, in the face of insurmountable odds, nearly changed forever the course of history. "A masterpiece—the best work of its kind I have ever read. Crocker's Lee is a Lee for all leaders to study; and to work, quite deliberately, to emulate." — Major General Josiah Bunting III, superintendent of the Virginia Military Institute

In this remarkable book, you'll learn the keys to Lee's greatness as a man and a leader. You'll find a general whose standards for personal excellence was second to none, whose leadership was founded on the highest moral principles, and whose character was made of steel. You'll see how he remade a rag-tag bunch of men into one of the most impressive fighting forces history has ever known. You'll also discover other sides of Lee—the businessman who inherited the debt-ridden Arlington plantation and streamlined its operations, the teacher who took a backwater college and made it into a prestigious university, and the motivator who inspired those he led to achieve more than they ever dreamed possible. Each chapter concludes with the extraordinary lessons learned, which can be applied not only to your professional life, but also to your private life as well. Today's business world requires leaders of uncommon excellence who can overcome the cold brutality of constant change. Robert E. Lee was such a leader. He triumphed over challenges people in business face every day. Guided by his magnificent example, so can you.

Phishing Exposed unveils the techniques phishers employ that enable them to successfully commit fraudulent acts against the global financial industry. Also highlights the motivation, psychology and legal aspects encircling this deceptive art of exploitation. The External Threat Assessment Team will outline innovative forensic techniques employed in order to unveil the identities of these organized individuals, and does not hesitate to remain candid about the legal complications that make prevention and apprehension so difficult today. This title provides an in-depth, high-tech view from both sides of the playing field, and is a real eye-opener for the average internet user, the advanced security engineer, on up through the senior executive management of a financial institution. This is the book to provide the intelligence necessary to stay one step ahead of the enemy, and to successfully employ a pro-active and confident strategy against the evolving attacks against e-commerce and its customers. * Unveils the techniques phishers employ that enable them to successfully commit fraudulent acts * Offers an in-depth, high-tech view from both sides of the playing field to this current epidemic * Stay one step ahead of the enemy with all the latest information.

Robert Browning (1812 - 1889) was one of the defining figures of the Victorian age. Famous in his lifetime for his elopement and marriage to Elizabeth Barratt, his critical reputation grew steadily in the years following her early death. Browning's mastery of dramatic verse was evident throughout his career, from such chillingly unforgettable monologues as 'My Last Duchess' and 'Porphyria' to the mature work included in his collection *Dramatis Personae*. This selection, chosen by leading scholars, reveals the innovation, complexity and profound psychological insight that have ensured Browning's enduring reputation and his continuing appeal to readers today.

Browning: Selected Poems results from a completely fresh appraisal of the canon, text and context of the writer's work. The poems are presented in the order of their composition and in the text in which they were first published, giving a unique insight into the development of Browning's art. An introduction and chronology offer useful background material, whilst annotations and headnotes provide details of composition, publication, sources and contemporary reception. This authoritative yet accessible selection should become the first point of reference for scholar, student and general reader alike. The objective of *Risk Analysis in Theory and Practice* is to present this analytical

framework and to illustrate how it can be used in the investigation of economic decisions under risk. In a sense, the economics of risk is a difficult subject: it involves understanding human decisions in the absence of perfect information. How do we make decisions when we do not know some of events affecting us? The complexities of our uncertain world and of how humans obtain and process information make this difficult. In spite of these difficulties, much progress has been made. First, probability theory is the corner stone of risk assessment. This allows us to measure risk in a fashion that can be communicated among decision makers or researchers. Second, risk preferences are now better understood. This provides useful insights into the economic rationality of decision making under uncertainty. Third, over the last decades, good insights have been developed about the value of information. This helps better understand the role of information in human decision making and this book provides a systematic treatment of these issues in the context of both private and public decisions under uncertainty. Balanced treatment of conceptual models and applied analysis

Considers both private and public decisions under uncertainty Website presents application exercises in Excel Covering a series of important topics which are of current research interest and have practical applications, this book examines all aspects of risk analysis and hazard mitigation, ranging from specific assessment of risk to mitigation associated with both natural and anthropogenic hazards. Pulitzer Prize-winning author John McPhee continues his *Annals of the Former World* series about the geology of North America along the fortieth parallel with *Rising from the Plains*. This third volume presents another exciting geological excursion with an engaging account of life—past and present—in the high plains of Wyoming. Sometimes it is said of geologists that they reflect in their professional styles the sort of country in which they grew up. Nowhere could that be more true than in the life of a geologist born in the center of Wyoming and raised on an isolated ranch. This is the story of that ranch, soon after the turn of the twentieth century, and of David Love, the geologist who grew up there, at home with the composition of the high country in the way that someone growing up in a coastal harbor would be at home with the vagaries of the sea. From the New York Times bestselling author of *The Last Wife of Henry VIII* comes a novel about the bitter rivalry between Queen Elizabeth I and her fascinating cousin, Lettice Knollys, for the love of one extraordinary man. Powerful, dramatic and full of the rich history that has made Carolly Erickson's novels perennial bestsellers, this is the story of the only woman to ever stand up to the Virgin Queen—her own cousin, Lettice Knollys. Far more attractive than the queen, Lettice soon won the attention of the handsome and ambitious Robert Dudley, Earl of Leicester, a man so enamored of the queen and determined to share her throne that it was rumored he had murdered his own wife in order to become her royal consort. The enigmatic Elizabeth allowed Dudley into her heart, and relied on his devoted service, but shied away from the personal and political risks of marriage. When Elizabeth discovered that he had married her cousin Lettice in secret, Lettice would pay a terrible price, fighting to keep her husband's love and ultimately losing her beloved son, the Earl of Essex, to the queen's headsman. This is the unforgettable story of two women related by blood, yet destined to clash over one of Tudor England's most charismatic men. You may have heard people speak of it in hushed tones: Enochian magick! Some say it is dangerous. Others say it is the most powerful magick known. Now you can find out the truth when you read *The Enochian Magick of Dr. John Dee* by Geoffrey James (previously published as *The Enochian Evocation of Dr. John Dee*). This system was received by Dr. John Dee, astrologer to Queen Elizabeth I of England, and his assistant, Edward Kelly. Together, through a series of evocations, they discovered a system of magick so potent that some people fear to use it. Now you can learn the entire Enochian system as never before. Previously, people went to secondary sources such as the *Golden Dawn* or Aleister Crowley for information on the Enochian system. Here, for the first time, are the diaries of Dr. Dee, which reveal the entire system so you can use it for a wide variety of magical purposes. Presented here is the definitive version of the forty-eight angelic keys according to Dee himself. Revealed are the names of the sixteen good angels who are most skilled and powerful in medicine and in the curing of diseases, as well as the sixteen angels of the four elements. Every step of the method by which Dee and Kelly worked their evocations is fully explained so you can recreate their experiments and tap into some of

the most powerful magick available. Thomas is desperate to join 'the players', he'll do anything to watch them perform, even skip school and risk a caning. But when Thomas's rule breaking gets him in trouble with more than just his school master, he has to flee his home and make his way to London. Here he meets his hero, Shakespeare, and his players. But behind the excitement of the theatres is a grimy world of deception, poison and treason. Will Thomas manage to uncover the plot in time? And will he manage to save Shakespeare from a fate worse than death? *De Heptarchia Mystica*, or *On the Mystical Rule of the Seven Planets*, is a book written in 1582-83 by English alchemist John Dee. It is a guidebook for summoning angels under the guidance of the angel Uriel and contains diagrams and formulae. This book consists of detailed instructions for communicating with angels and employing their aid for practical purposes. Written in the form of a personal Grimoire, or handbook of magic, it consists of excerpts and elaborations from Dee's detailed records of his "mystical exercises" found in *Mysteriorum Libri Quinque*. Rivers have played an extraordinarily important role in creating the world in which we live. They create landscapes and provide water to people, plants and animals, nourishing both town and country. The flow of rivers has enthused poets and painters, explorers and pilgrims. Rivers have acted as cradles for civilization and agents of disaster; a river may be a barrier or a highway, it can bear trade and sediment, culture and conflict. A river may inspire or it may terrify. This Very Short Introduction is a celebration of rivers in all their diversity. Nick Middleton covers a wide and eclectic range of river-based themes, from physical geography to mythology, to industrial history and literary criticism. Worshipped and revered, respected and feared, rivers reflect both the natural and social history of our planet.

ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable. The brand new *Covert-One* novel in the series created by the undisputed master of the thriller genre and creator of Jason Bourne, Robert Ludlum. When *Covert-One*'s top operative Jon Smith wakes in a hotel room, he's staring down the barrel of a gun. The area is under terrorist attack and within minutes, bombs explode right across the city. In this perfectly formulated chaos, criminal warlord Oman Dattar, held for crimes against humanity, escapes while his men attempt to steal a new strain of deadly bacteria being showcased at an international conference. In the wrong hands, it has the power to devastate nations - and Dattar and his men have it firmly in their sights to use in their plot to bring down the West once and for all. Can Jon Smith stop him or is it already too late? With U.S. intelligence agencies wracked by internal power struggles and paralyzed by bureaucracy, the president has been forced to establish his own clandestine group--*Covert-One*. It's activated only as a last resort, when the threat is on a global scale and time is running out.

The Utopia Experiment When Dresner Industries unveils the Merge, a device that is destined to revolutionize the world and make the personal computer and smartphone obsolete, *Covert-One* operative Colonel Jon Smith is assigned to assess its military potential. He discovers that enhanced vision, real-time battlefield displays, unbreakable security, and near-perfect marksmanship are only the beginning of a technology that will change the face of warfare forever--and one that must be kept out of the hands of America's enemies at all costs. Meanwhile, in the mountains of Afghanistan, CIA operative Randi Russell encounters an entire village of murdered Afghans--all equipped with enhanced Merge technology that even the Agency didn't know existed. As Smith and Russell delve into the circumstances surrounding the Afghans' deaths, they're quickly blocked by someone who seems to have access to the highest levels of the military--a person that even the president knows nothing about. Is the Merge really as secure as its creator claims? And what secrets about its development is the Pentagon so desperate to hide? Smith and Russell are determined to learn the truth. But they may pay for it with their lives . . .

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NCLEX prep and by practicing nurses who need a quick portable reference to the most common drugs. The cards offer important drug information including generic and trade names with pronunciations, indications and dosages, and contraindications and cautions. NEW, color has been added to cards, making it easier to find essential information including lifespan considerations, assessment, key nursing diagnosis, planning and implementation and evaluation Cards include, drug names, class, action, adverse reactions, nursing considerations, and patient dosing Each card includes a hole punch and a Ring and Pouch are included in the package to allow the user to carry only the cards needed

General Robert E. Lee was a complicated man and military figure. In Robert E. Lee, the 11th book in the critically acclaimed Great Generals Series, Noah Andre Trudeau follows the general's Civil War path with a special emphasis on Lee's changing set of personal values as the conflict wended through four bloody years and by exploring his famous skills as a crafty and daring tactician. Trudeau adds a fresh perspective toward understanding a major figure in American history who remains decidedly an enigma. A haunting and eloquent story of small-town life from the author of *Vinegar Hill*, the million-copy bestseller and Oprah Book Club Pick. Can one person really make a difference? No one could have known that the small Midwestern town of Ambient would be changed forever by the arrival of young misfit Gabriel Carpenter. But his short time among them touches the entire community and his shocking death revives the local legend of the river angel. The line between the possible and impossible blurs and everyone's fragile hopes are exposed. Despite nearly universal critical acclaim for Robert Penn Warren's later poetry, much about this large body of work remains unexplored, especially the psychological sources of these poems' remarkable energy. In this groundbreaking work, Warren scholar Joseph R. Millichap takes advantage of current research on developmental psychology, gerontology, and end-of-life studies to offer provocative new readings of Warren's later poems, which he defines as those published after *Audubon: A Vision* (1969). In these often intricate poems, Millichap sees something like an autobiographical epic focused on the process of aging, the inevitability of death, and the possibility of transcendence. Thus Warren's later poetry reviews an individual life seen whole, contemplates mortality and dissolution, and aspires to the literary sublime. Millichap locates the beginning of Warren's late period in the extraordinary collection *Or Else: Poem/Poems 1968--1974*, basing his contention on the book's complex, indeed obsessive sequencing of new, previously published, and previously collected poems unified by themes of time, memory, age, and death. Millichap offers innovative readings of *Or Else* and Warren's five other late gatherings of poems -- *Can I See Arcturus from Where I Stand?: Poems 1975*; *Now and Then: Poems 1976--1978*, winner of the Pulitzer Prize; *Being Here: Poetry 1977--1980*; *Rumor Verified: Poems 1979--1980*; and *Altitudes and Extensions 1980--1984*. Among the autobiographical elements Millichap brings into his careful readings are Warren's loneliness in these later years, especially after the deaths of family members and friends; his alternating feelings of personal satisfaction and emptiness toward his literary achievements; and his sense of the power, and at times the impotence, of memory. Millichap's analysis explores how Warren often returned to images and themes of his earlier poems, especially those involving youth and midlife, with the new perspective given by advancing age and time's passage. Millichap also relates Warren's work to that of other poets who have dealt profoundly with memory and age, including Robert Frost, T. S. Eliot, Thomas Hardy, and, at times, John Milton, William Wordsworth, and the whole English and American nineteenth-century Romantic tradition. An epilogue traces Warren's changing reputation as a poet from the publication of his last volume in 1985 through his death in 1989 and the centennial of his birth in 2005, concluding persuasively that the finest of all of Warren's literary efforts can be found in his later poetry, concerned as it is with the work of aging and the quest for transcendence. Set ten years after the events in *Risen*, *Dark Waters* continues our hero's story. After he saved the world from Inquisitor Mendoza's madness and the Titan's wrath, he joined the Inquisition himself to save what was left of the world. He soon realized that humanity was on the edge of destruction anyway, and his heroic deeds on Faranga meant nothing. Now a broken man, he has been sent on a mission to infiltrate a pirate crew and find a secret weapon to use against the Titans... Why do some things pass under the radar of our attention, but other things capture our

interest? Why do some religions catch on and others fade away? What makes a story, a movie, or a book riveting? Why do some people keep watching the news even though it makes them anxious? The past 20 years have seen a remarkable flourishing of scientific research into exactly these kinds of questions. Professor Jim Davies' fascinating and highly accessible book, *Riveted*, reveals the evolutionary underpinnings of why we find things compelling, from art to religion and from sports to superstition. Compelling things fit our minds like keys in the ignition, turning us on and keeping us running, and yet we are often unaware of what makes these "keys" fit. What we like and don't like is almost always determined by subconscious forces, and when we try to consciously predict our own preferences we're often wrong. In one study of speed dating, people were asked what kinds of partners they found attractive. When the results came back, the participants' answers before the exercise had no correlation with who they actually found attractive in person! We are beginning to understand just how much the brain makes our decisions for us: we are rewarded with a rush of pleasure when we detect patterns, as the brain thinks we've discovered something significant; the mind urges us to linger on the news channel or rubberneck an accident in case it might pick up important survival information; it even pushes us to pick up *People* magazine in order to find out about changes in the social structure. Drawing on work from philosophy, anthropology, religious studies, psychology, economics, computer science, and biology, Davies offers a comprehensive explanation to show that in spite of the differences between the many things that we find compelling, they have similar effects on our minds and brains.

Reinsurance is an important production factor of non-life insurance. The efficiency and the capacity of the reinsurance market directly regulate those of insurance markets. The purpose of this book is to provide a concise introduction to risk theory, as well as to its main application procedures to reinsurance. The first part of the book covers risk theory. It presents the most prevalent model of ruin theory, as well as a discussion on insurance premium calculation principles and the mathematical tools that enable portfolios to be ordered according to their risk levels. The second part describes the institutional context of reinsurance. It first strives to clarify the legal nature of reinsurance transactions. It describes the structure of the reinsurance market and then the different legal and technical features of reinsurance contracts, known as reinsurance 'treaties' by practitioners. The third part creates a link between the theories presented in the first part and the practice described in the second one. Indeed, it sets out, mostly through examples, some methods for pricing and optimizing reinsurance. The authors aim is to apply the formalism presented in the first part to the institutional framework given in the second part. It is reassuring to find such a relationship between approaches seemingly abstract and solutions adopted by practitioners. *Risk Theory and Reinsurance* is mainly aimed at master's students in actuarial science but will also be useful for practitioners wishing to revive their knowledge of risk theory or to quickly learn about the main mechanisms of reinsurance.

- "High Country Fall, Margaret Maron's most recent installment in the Deborah Knott series, was published in Mysterious Press hardcover in 8/04, with a first printing of 40,000 copies.- Margaret Maron swept the top mystery awards with her first Deborah Knott hardcover, "Bootlegger's Daughter (Mysterious Press, 1992), receiving the Edgar Award for Best Mystery Novel, the Agatha Award, the Macavity, and the Anthony. She also won a 1992 Agatha Award for the short story that introduced the character of Deborah Knott, and later, she received the Agatha Award for Best Novel for "Up Jumps the Devil (Mysterious Press, 1996). Maron was nominated for an Agatha Award for "Home Fires (Mysterious Press, 1998), and most recently, "Storm Track (Mysterious Press, 2000) won the Agatha Award for Best Novel. "Last Lessons of Summer (Mysterious Press, 2003), was also nominated for an Agatha Award.- "Last Lessons of Summer, Slow Dollar, and Uncommon Clay were all selected as Mystery Guild Main Selections. A collection of writings, including narratives, poems, and essays, in which influential women share how they built up the courage to take risks and change their lives. Antonia helps the creatures of the bay when their environment is threatened by responding to the call of her magic necklace, so when some puffins are threatened by a building development, Antonia and Cai set out to protect the birds. Original. The 101 Rules You Need to Know *but no one has ever told you You already have a million writing books. You know the principles, the lectures, the "expert"

techniques. And you've discovered that sometimes tried-and-true just equals tired. In Robert's Rules of Writing, successful author Robert Masello stomps out status quo writing advice and delivers 101 uninhibited techniques to improve your writing that include: • Burn your journal (See rule 1) • Strip down to your briefs (See rule 38) • Spend time gossiping (See rule 61) • Buy the smoking jacket (See rule 56) • Skip the Starbucks (See rule 7) • De-claim! De-claim! (See rule 63) Whether you're a fiction writer, freelancer, memoirist, or screenwriter, Robert's Rules of Writing gives you the unorthodox advice to transform your writing life and get published! We are constantly being told that happiness should be our goal, and how we can achieve it. But does the advice of happiness 'experts' really work? Sophie Scott, the ABC's medical reporter, roadtests the most popular methods to find out. We are constantly told that happiness should be our goal, but how can we achieve it? Does the advice of happiness 'experts' really work? that is what Sophie Scott decides to find out. Exploring the science of happiness, the ABC's award-winning medical reporter gets inside the ideas of leading happiness experts, including Buddhist monk Mathieu Ricard (the 'world's happiest man'), psychologist Dr tim Sharp (aka 'Dr Happy') from the Happiness Institute, and Assistant Professor Alice Domar from the Harvard Medical School, to discover the best ways to achieve and maintain happiness. then she tries it all out. Using each approach suggested by the experts, she 'roadtests' her way from depression to happiness, sampling techniques such as cognitive behaviour therapy; meditation, mindfulness and spirituality; acceptance and gratitude; altruism and volunteering; food choices and exercise. If you want to become happier than you are right now and stay that way, here are the tools - and shortcuts - to make it happen. Ritual today can be encountered in the midst of catastrophic and transforming events. This collection reassesses and revises traditionally understood relationships between ritual and politics, ritual and everyday life, ritual and art making, and ritual and disaster. The methodologies as well as the subject matter are interdisciplinary: they range from the anthropological to the art and dance historical, from the theatrical and literary to the linguistic, philosophical, and psychoanalytic. It will be a valuable tool for scholars of Theater and Performance Studies, as well as Anthropology, Art, and History. It was among the most notorious criminal cases of its day. On August 11, 1921, in Birmingham, Alabama, a Methodist minister named Edwin Stephenson shot and killed a Catholic priest, James Coyle, in broad daylight and in front of numerous witnesses. The killer's motive? The priest had married Stephenson's eighteen-year-old daughter Ruth to Pedro Gussman, a Puerto Rican migrant and practicing Catholic. Sharon Davies's *Rising Road* resurrects the murder of Father Coyle and the trial of his killer. As Davies reveals with novelistic richness, Stephenson's crime laid bare the most potent bigotries of the age: a hatred not only of blacks, but of Catholics and "foreigners" as well. In one of the case's most unexpected turns, the minister hired future U.S. Supreme Court Justice Hugo Black to lead his defense. Though regarded later in life as a civil rights champion, in 1921 Black was just months away from donning the robes of the Ku Klux Klan, the secret order that financed Stephenson's defense. Entering a plea of temporary insanity, Black defended the minister on claims that the Catholics had robbed Ruth away from her true Protestant faith, and that her Puerto Rican husband was actually black. Placing the story in social and historical context, Davies brings this heinous crime and its aftermath back to life, in a brilliant and engrossing examination of the wages of prejudice and a trial that shook the nation at the height of Jim Crow. "Davies takes us deep into the dark heart of the Jim Crow South, where she uncovers a searing story of love, faith, bigotry and violence. *Rising Road* is a history so powerful, so compelling it stays with you long after you've finished its final page." --Kevin Boyle, author of the National Book Award-winning *Arc of Justice* "This gripping history...has all the makings of a Hollywood movie. Drama aside, *Rising Road* also happens to be a fine work of history." --History News Network Can You Tell Me How to Get to Narnia? You don't actually have to journey all the way to Narnia to find everything you need to know in one spot (though you might want to anyway)! Roar! A Christian Family Guide to the Chronicles of Narnia is a beautiful volume that unveils a fun-filled world based on intriguing Bible insights for every Narniac! There's something for everyone—from elementary aged children to their parents. Packed with fun activities, a "Narniac's Creed," tips on speaking like a British schoolboy, games, trivia, and more, it's built on solid teaching: chapter by

chapter discussion guides, conversation starters for parents and kids, and Bible parallels that will surprise even the most studious Christian. Now you can get the most out of Narnia—even if you don't own a wardrobe! "Tell me more about Narnia!" Fans ages four to ninety-four just can't get enough of C. S. Lewis's timeless classic, *The Chronicles of Narnia*. That's why Roar! takes your family on a one-of-a-kind adventure through every chapter in all seven books!* Peek inside to find:

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- Indexes of creatures, characters, places, and Bible parallels
- A glossary of difficult words
- A memorable celebration of the Lord behind the Lion Story Behind the Book C.S. Lewis' *The Chronicles of Narnia* have long captivated the hearts, souls, and imaginations of both youth and adults. This December, with the release of Disney's *The Lion, The Witch, and the Wardrobe*, a craze among Christians and nonChristians is sure to erupt! Fans will be on the prowl for solid teaching to better understand this make-believe world that holds timeless gems of biblical insight. Now parents, kids, college students, and older Narniacs everywhere will find the answers they need in one convenient source. It's unapologetically Christian, because that's how C.S. Lewis was. And, true to form, not a tad of adventurous dust is left behind when readers embark on this exciting journey! First published in 1985, Mary Douglas intended *Risk and Acceptability* as a review of the existing literature on the state of risk theory. Unsatisfied with the current studies of risk, which she found to be flawed by individualistic and psychologistic biases, she instead uses the book to argue risk analysis from an anthropological perspective. Douglas raises questions about rational choice, the provision of public good and the autonomy of the individual. This book sheds light on the emotional side of risk taking behaviour using an innovative cross-disciplinary approach, mixing financial competences with psychology and affective neuroscience. In doing so, it shows the implications for market participants and regulators in terms of transparency and communication between intermediaries and customers. This definitive biography gives a brilliant account of the life and art of Robert Duncan (1919-1988), one of America's great postwar poets. Lisa Jarnot takes us from Duncan's birth in Oakland, California, through his childhood in an eccentrically Theosophist household, to his life in San Francisco as an openly gay man who became an inspirational figure for the many poets and painters who gathered around him. Weaving together quotations from Duncan's notebooks and interviews with those who knew him, Jarnot vividly describes his life on the West Coast and in New York City and his encounters with luminaries such as Henry Miller, Anaïs Nin, Tennessee Williams, James Baldwin, Paul Goodman, Michael McClure, H.D., William Carlos Williams, Denise Levertov, Robert Creeley, and Charles Olson.

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