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Collecting Rocks, Gems and Minerals
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My Book of Rocks and Minerals
Rocks, Gems, and Mineral Collecting Sites in Western North Carolina
Collecting Rocks, Gems and Minerals
Rockhound: A Geography of Collecting
The Studio Handbook of Minerals
Rock and Mineral

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Rock Collecting for Kids
De Natura Fossilium (Textbook of Mineralogy)
Rockhound: An Experience of the North
Peterson First Guide to Rocks and Minerals
Rockhounding New England
Minerals of the English Midlands
Minerals, Collecting, and Value across the US-Mexico Border
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Collecting Arkansas Minerals
New Mexico Rockhounding
New Mexico Rocks & Minerals
Rocks and Minerals
Rockhound: Opening the
Treasure Chest

Go on an outdoor treasure hunt and enjoy all nature has to offer with this field guide to rockhounding, perfect for armchair geologists or anyone

headed out on an adventure! Geology meets treasure hunting with this field guide to rockhounding! If you've ever kept an interesting rock or shell, bought a polished stone from a gift shop, or even just enjoyed a 'gram of a really cool crystal, congratulations! You've already experienced a rockhounding adventure! *Rockhounding for Beginners* shows you how to take your rockhounding to the next level, providing everything you need to know from tips for finding local sources for really cool finds to techniques for safely cleaning, cutting, polishing, and caring for the best samples. Complete with full-color photos to help you

identify each rock and mineral wherever you find them, this guide has all the rockhounding information you need whether you're ready to get down and dirty or simply want to learn more from the comfort of your couch. Unlike the dense and highly technical academic tomes that are text-heavy, poorly organized and intimidating, this colorful and easy-to-use reference guide dedicated to collecting rocks, gems and minerals is ideal for readers who want to expand their understanding without getting lost in a labyrinth of science. Beautifully illustrated with 700 color photographs providing wonderful detail and smartly organized to take the

hassle out identification, you will enjoy the simplicity of the guide and the enthusiasm and knowledge of author Patti Polk, one of the top agate collectors in the world and a self-proclaimed "rockhound." You will also enjoy two areas that our competitors don't bother with. First it includes values, and second, it covers an introduction to lapidary, which is the cutting and polishing of rocks and gemstones for jewelry or display. Revised and Expanded 2nd Edition. Seeing fluorescent minerals up close for the first time is an exciting experience. The colors are so pure and the glow is so seemingly unnatural, that it is hard to believe they are natural

rocks. Hundreds of glowing minerals are shown, including Aragonite, Celestine, Feldspar, Microcline, Picroparmacolite, Quartz, Spinel, Smithsonite, plus many more. But don't let the hard-to-pronounce names keep you away. Over 870 beautiful color photographs illustrate how fluorescent minerals look under UV light and in daylight, making this an invaluable field guide. Here are minerals from the United States, including mines in New Jersey, New York, Arizona, and California, as well as beautiful and unusual minerals from Canada, Mexico, Greenland, Italy, Sweden, and other places. Included are values, a comprehensive resources

section, plus helpful advice on caring for, collecting, and displaying minerals. The field of collecting fluorescent minerals is relatively new and this is one of the most complete references available. This volume contains 53 of the best sites in the North Carolina area with detailed maps and GPS coordinates. The book also contains information on restrictions and fees. Three Guides in One! Identification, Values, Lapidary Uses. Designed with beginners in mind, yet filled with valuable technical information for advanced collectors, *Collecting Rocks, Gems and Minerals* takes you from being just someone who appreciates

rocks to a true "collector." • Easy-to-use, quick reference format arranged by category and color of stone • Covers both lapidary and mineral display materials • Provides values and tips for locating, buying and collecting • Includes organics such as amber, bone, coral, pearl and shell • Lists chemical group, system, hardness, opacity, fracture, specific gravity and more • Contains more than 650 full-color photos • Foreword by Johann Zenz, world renowned agate expert, author and lecturer Introduces gems and minerals, explains how to build and display a collection of these precious stones, and describes a variety of such

treasures for identification purposes. Prospecting and collecting trips; Tools and how to use them; Rock classes and how to recognize them; How mineral deposits form; Field features of mineral deposits; Collecting practices; Preparation of specimens; Storage and exhibit; Marketing mineral specimens and gemstones. Invaluable guide which includes step-by-step instructions on how to extract, trim, preserve, store, and exhibit specimens. New Mexico ranks among the best mineral and fossil collecting regions in the nation and is a destination for rockhounds the world over. Beginning with background information to get you started,

New Mexico Rockhounding--organized geographically by county a This famous book takes you on an extensive gem and mineral collecting tour of Colorado, revealing the interesting places where Nature has stored her treasures. Detailed directions are given for reaching the noted as well as the little-known localities in all sections of this great mineral-producing state. Included are numerous mileage logs never before published, and many sketch maps made especially for this book. A unique system arranges the localities along segments of the main highways. Latest information is given on local travel and

collecting conditions and land ownership, so much desired by collectors who want to make the best use of their time. Gem and mineral societies that welcome visitors -- museums that display outstanding collections -- are all described. Official maps and references to the literature are listed. The complete guide for both novice rockhounds and experienced rock and mineral collectors with new and exciting collecting sites that exist and are easily accessible. Includes topographical maps, full-color photos, and site difficulty scales. This unique guide directs you to a wide variety of both "fee and free" rockhounding and mineral

adventures throughout the western states. Covers 100 collecting locations plus 153 museums, caves, points of interest, fairs and festivals. Digging locations include fee mines, gold prospecting areas, rock mineral and fossil collecting sites plus adventures and cave tours. Includes site information, hours of operation, costs, directions and maps, contact info, and tools and supplies needed. Excellent for anyone interested in rocks and minerals from the casual hobbyist to serious collectors to family vacationers. Treasures of the Earth From the author of Collecting Rocks, Gems and Minerals and one of the leading agate collectors in the world,

comes this comprehensive guide to collecting agates and jaspers, the most sought after types of collectible rocks on the market today. Designed with all beginners in mind, yet filled with valuable technical information for advanced enthusiasts, Collecting Agates and Jaspers helps rockhounds discover these treasures of North America. • The only book on agates and jaspers to offer values. • Featuring nearly 700 beautiful color pictures, descriptions and technical information, the book provides an easy-to-use, quick reference format perfect for home and field. • Organized by U.S. states and provinces in Canada and Mexico, with introductions

pinpointing each area's best spots and what you can find there. This book contains over 40 locations for gathering minerals in Arkansas. B/W and color photographs. This guide contains a detailed listing of collectable New Mexico minerals, agates, and petrified wood, and includes more than 125 collecting sites with maps. With this book, you'll experience the excitement of finding, collecting, and identifying rocks and minerals. Shows and identifies more than a hundred of the most common rocks and minerals, explains how rocks and crystals are formed, and looks at rock formations "A jewel to those interested in ore mining,

mineral collecting and mineralogy, or the anthropology of value." —American Ethnologist Anthropologist Elizabeth Emma Ferry traces the movement of minerals as they circulate from Mexican mines to markets, museums, and private collections on both sides of the United States-Mexico border. She describes how and why these byproducts of ore mining come to be valued by people in various walks of life as scientific specimens, religious offerings, works of art, and luxury collectibles. The story of mineral exploration and trade defines a variegated transnational space, shedding new light on the complex

relationship between these two countries—and on the process of making value itself. "A novel contribution to the anthropology of natural resources." —Journal of Latin American and Caribbean Anthropology "Highly recommended." —Choice "I wonder whether Art has a higher function than to make me feel, appreciate, and enjoy natural objects for their art value." (Bernard Berenson) I have written a short essay at the beginning of each of our volumes. I have expressed my belief that minerals are the purest form of art and that we have arrived at a stage in mineral collecting that has achieved almost everything I

had hoped for. Donna and I began as mineral collectors and dealers over 30 years ago. Everything we dreamt of has occurred for us as mineral collectors. So, then what to write about? I thought of two questions that need answers. Why do we collect? This is not a new question, books have been written on this topic, and there are several theories on why people collect. It has not been applied specifically to minerals. Most are drawn to minerals for obvious reasons; beauty. We enjoy looking at them. Beauty is a feeling, an emotional rush that can only be experienced not explained. I cannot recall ever showing someone a colorful crystallized

mineral without them having an overtly positive response. In fact, it is usually something like "Oh My God, that's stunning!" Once we move past the obvious, minerals open up a curiosity, they make us aware of the earth and everything in it. The mystery of crystallography, chemistry, atomic structure. Most uninitiated ask the same question, and it is almost always phrased this way; "Did you make these?" or "How did you make these?" Sometimes I've even been told how talented I am that I was able to make them. Once told that these are natural crystals from the ground the questions change and suddenly you are

witnessing a profound amazement. It never gets old and never fails to thrill me. We easily accept the fact that flowers, animals, and people are all from nature - we are even blasé about them - minerals, because they are hidden from our everyday experience, have a mystery that few other natural objects can match. We all gaze at the sky and wonder what's out there, but few ever consider what's right beneath us. Some of the most beautiful things on earth are minerals, and they cannot be appreciated until someone displays them. This is a powerful reason we collect minerals. There are two distinct styles of mineral

beauty; pieces that are obviously beautiful, like an Illinois Fluorite or a colorful Tourmaline. And, those that are beautiful to the advanced collectors' eye; a superb German Pyrargyrite, or Michigan Silver. The first group everyone can appreciate. The latter takes knowledge and understanding of the rarity, crystallography and locality, as well as the history of mining and mineral collecting. I have, and always will be, a proponent of mineral specimens as works of art. I have also studied minerals most of my life and cannot deny the fascination, and value, of specimens that achieve greatness through rarity and/or other less obvious

features. To the eye of the beginner a Euclase, Phosphophyllite or Jeremejevite may be just a "pretty colored" crystal, but to the advanced collector they are among the "Holy Grails" of mineral collecting. It is this next level of advanced mineral collecting that adds a dimension beyond what our eyes see, I equate it to what is commonly termed "inner beauty". What is the role of a mineral dealer? My idols were art connoisseurs, like Bernard Berenson, René Gimpel and Erwin Panofsky. I have spent all of my life enjoying art; I admired what these individuals accomplished in the art world. It was this type of deep appreciation and

knowledge I wanted to apply to minerals. To this end I have for over three decades viewed countless numbers of specimens, examining them, analyzing their strengths and weaknesses. Reading, photographing, comparing, to recognize what is unique or special. To know what is hidden in collections around the world, and to be aware of new discoveries. As a dealer I apply this knowledge, and share it with collectors. As a mineral dealer I have a responsibility to guide collectors towards acquisitions that are of exceptional quality. My role is to be advisor, expert, and connoisseur. Every collector has personal likes and

dislikes. It is the role of the dealer to consider those specific tastes but to also expand upon them to ensure the best possible collection: a collection that is beautiful to look at, each specimen being of the utmost quality and aesthetics, as well as specimens that are important mineralogically. It is my job to offer collectors the easily acknowledged minerals, but also to teach them about the less obvious ones. It is my goal to present collectors with as much knowledge about any given specimen so that they can make an informed decision. Every collection I have helped form is a direct reflection upon us as mineral dealers. It is

imperative that it stand up to scrutiny. My reputation and legacy depends upon this. It is my intention that this set of volumes will help future collectors in their personal quest for connoisseurship. "There is nothing more practical, in the end, than the preservation of beauty, than the preservation of anything that appeals to the higher emotion in mankind." (Theodore Roosevelt) In this book *Rockhound: A Geography of Collecting* you will be shown Ontario's incredible history of mineral extraction and as you will see, rockhounds follow in the signature that every industry left. The full *Rockhound* series tells you how

and where to find crystals, minerals, gold, diamonds and all manner of rock and mineral treasure. For the collector this book is an absolute gem and an essential guide to Ontario geology as it relates to mineral collecting. Introduces different kinds of rocks and mineral crystals, discussing how they are formed, how to identify them, and how to build a collection. Get the stone-cold facts on rocks! Packed with 29 unique rocks, gems, and minerals, this is the perfect kit to start or expand a rock collection. Build a color-changing light-up display with an agate slice: use it as a lamp, or study the stones up close with the included magnifying

glass. Learn fun facts about each rock in the fully colored 32-page book including 6 experiments and activities with easy-to-find ingredients from home. Need to Know: 32-page book with details on every rock included, plus 6 additional activities, promotes earth science and the study of minerals. 29 unique rocks, gems, and minerals from rainbow-flecked crystal opal to metallic gold radial pyrite. Use the color changing display light to make a shining crystal agate slice lamp. 3AA batteries not included Comes with: Blue Agate Slice + 28 new rocks, materials to build a display light, magnify glass New England is one of the best

regions in the country for rockhounds to hunt for minerals, gems, and fossils. The complex geology of the region hosts a stunning variety of material from gold-bearing placers to fossiliferous limestone; from gem-bearing pegmatites to rocks containing some of the rarest minerals on Earth. This book provides detailed directions and GPS coordinates to the best sites with valuable tips on what to tools to bring and how to conduct your search. Comprehensive lists of minerals or fossils for each site and excellent color photos will help you know what to look for and to identify what you've found. Information on clubs,

rock shops, museums, and special attractions are provided. Written by a collector with over 35 years of experience, Rockhounding New England is the first comprehensive rock and mineral collecting guide to New England and a must-have for anyone interested in collecting their own minerals, gems, and fossils in the region. A stunning visual reference book for little geologists who love to find fascinating stones around them. Identify colourful gemstones, sparkly crystals, the toughest rocks and ancient fossils. Packed with fun facts, information and extensive photos all about the rocks and minerals that make up the

world around us. Interactive learning that engages young scholar minds. Learn about 64 different types of rocks and minerals, how to tell the difference between them, and where to find them. Have a dig into all the interesting geological materials from deep space to the deepest caves. You'll even discover glow in the dark minerals and living gems! Find out about the stuff our world is made of, and how rocks and minerals form over time. This captivating book introduces children to hands-on science with fun activities such as starting your own impressive rock collection and how to stay safe on your rock finding missions. Written for

kids aged 6 to 9 with bite-sized information and explanations. The easy to understand language gives them a rock-solid foundation for science subjects. The geology book includes the phonetic pronunciation of the rock and mineral names so your little one will sound like a rock expert in no time. Rockin' It With Stones And Minerals - Stunning high-quality photographs. - Inspiring activities for little earth scientists. - Over 64 types of rocks, their properties, and how they are formed. The magical world of crystals! Crystals have been used as items of great spiritual significance and powerful

personal adornments for thousands of years. Whether collected for their beauty, for research, or as tools in healing practices, The Crystal Guide provides a comprehensive reference to crystals, their purpose, spiritual qualities, and how to identify them in one easy-to-use and dazzlingly colorful book. Organized alphabetically, the book spotlights more than 200 of the most popular crystals, from andalusite to zoisite, and includes an overview of each one, along with mineral, astrological, chakra, numerical, and metaphysical properties, and value. Other features include: • 400+ delightful color photos • Tips for locating,

buying, and collecting • Geological formation of crystals • Use and care of crystals This 1946 publication remains a landmark in geology, with unprecedented classifications by physical property and locality, simple standardized naming system, summaries of earlier studies, and employment of observation and personal experience. The clearest and sharpest recognition guide to more than 500 rocks and minerals. Unearth a treasure trove of knowledge about the rocks and minerals beneath our feet - from their formation to collecting them. Make identification easy and accurate with this compact

visual guide, packed with photographs and details on formation, distinguishing features, and much more. Over 600 high-quality photographs capture the unique characteristics, colours, and attributes of more than 500 rocks and minerals. Each specimen's entry includes annotated photographs to highlight the rock or mineral's distinguishing features, and concise details about its texture, origin, formation, and chemical composition to help identify it. Designed for beginners and experienced collectors alike, the introduction explains what rocks and minerals are, how they are classified, what

equipment is needed for specimen collection, and how to start and organize a collection. Learn the differences between igneous, metamorphic, and sedimentary rocks, and refer to the glossary for many more technical and scientific terms. In 'Rockhound: An Experience of the North', rock and mineral collectors will read about the experience of collecting rocks, minerals, crystals and gemstones in Ontario, in particular, the area around Bancroft and up towards Cobalt and Gowganda. Rockhound focuses primarily on how to find specific minerals and collectors are led to world class deposits and instructed in recovery techniques and basic

gem and mineral identification. Thick pine forests, abandoned gold mines, stunning gem seams and ghost towns are all part of the northern rockhound experience. Rockhound: Opening the Treasure Chest is the second book in a 3 part series on collecting rocks and minerals. Rockhound shows you how and where to find rare minerals, crystals and gemstones in Ontario. Explore the treasures of the Earth - sparkling crystals, vibrant gemstones, and age-old fossils - with this illustrated guide that's sure to captivate every rockhound and budding gemologist. From primeval origins to their astonishing modern-day uses and appeal,

this is the ultimate portrait of Earth's geological riches - rocks, minerals, crystals, and gems. Also included is a focussed look at other precious materials often prized for their beauty, such as amber, coral, ivory, and fossils. Learn how to identify more than 450 rock and mineral specimens through stunning photographs and detailed characteristics. Discover more about rocks and minerals through folklore and historical artifacts, and find out the fascinating stories behind the world's natural treasures, including the Hope diamond and the Great Mogul emerald. Practical advice on cutting, polishing, and displaying your finds further equips you with

all the knowledge needed to delve into the world of rock and mineral collecting. Rock and Gem were produced in association with the Smithsonian Institution in Washington DC, the world's largest museum complex, ensuring the guide's accuracy.

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