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This book describes the access to justice crisis facing low- and middle-income Americans and the current reforms to address it. A prominent lawyer and administrator, Pliny (c. AD 61-113) was also a prolific letter-writer, who numbered among his correspondents such eminent figures as Tacitus, Suetonius and the Emperor Trajan, as well as a wide circle of friends and family. His lively and very personal letters address an astonishing range of topics, from a deeply moving account of his uncle's death in the eruption that engulfed Pompeii, to observations on the early Christians - 'a desperate sort of cult carried to extravagant lengths' - from descriptions of everyday life in Rome, with its scandals and court cases, to Pliny's life in the country. Explores the riot in the Sicilian town of Bronte, on the slopes of Mount Etna and under the domination of British landowners and links this event to larger themes of poverty, injustice, mismanagement, and Britain's policy towards Italy in the 19th century. Examines the economic motivations and complications that drove ethnic cleansing in the post-World War II Sudetenland. "All these states, from the Baltic coast to central Asia, were economically dependent on Russia during the 1990s. They reacted very differently to that dependence, however, and their reactions can be traced, Abdelal contends, to their individual societies. Some, such as Belarus, found dependence inevitable and sought economic reintegration with Russia. Others, such as Lithuania, interpreted dependence as a large-scale security threat and reoriented their economies away from Russia. Yet another, typified by Ukraine, demonstrated no coherent economic policy at all regarding dependence." Days after the assassination of his prime minister in the middle of Rome in November 1848, Pope Pius IX found himself a virtual prisoner in his own palace. The wave of revolution that had swept through Europe now seemed poised to put an end to the popes' thousand-year reign over the Papal States, if not indeed to the papacy itself. Disguising himself as a simple parish priest, Pius escaped through a back door. Climbing inside the Bavarian ambassador's carriage, he embarked on a journey into a fateful exile. Only two years earlier Pius's election had triggered a wave of optimism across Italy. After the repressive reign of the dour Pope Gregory XVI, Italians saw the youthful, benevolent new pope as the man who would at last bring the Papal States into modern times and help create a new, unified Italian nation. But Pius found himself caught between a desire to please his subjects and a fear--stoked by the cardinals--that heeding the people's pleas would destroy the church. The resulting drama--with a colorful cast of characters, from Louis Napoleon and his rabble-rousing cousin Charles Bonaparte to Garibaldi, Tocqueville, and Metternich--was rife with treachery, tragedy, and international power politics. David Kertzer is one of the world's foremost experts on the history of Italy and the Vatican, and has a rare ability to bring history vividly to life. With a combination of gripping, cinematic storytelling, and keen historical analysis rooted in an unprecedented richness of archival sources, *The Pope Who Would Be King* sheds fascinating new light on the end of rule by divine right in the west and the emergence of modern Europe. Poet, novelist, painter and musician, Rabindranath Tagore (1861-1941) is the grand master of Bengali culture. Written during the 1890s, the stories in this selection brilliantly recreate vivid images of Bengali life and landscapes in their depiction of peasantry and gentry, casteism, corrupt officialdom and dehumanizing poverty. Yet Tagore is first and foremost India's supreme Romantic poet, and in these stories he can be seen reaching beyond mere documentary realism towards his own profoundly original vision. Books VI-X of Livy's monumental work trace Rome's fortunes from its near collapse after defeat by the Gauls in 386 bc to its emergence, in a matter of decades, as the premier power in Italy, having conquered the city-state of Samnium in 293 bc. In this fascinating history, events are described not simply in terms of partisan politics, but through colourful portraits that bring the strengths, weaknesses and motives of leading figures such as the noble statesman Camillus and the corrupt Manlius vividly to life. While Rome's greatest chronicler intended his history to be a memorial to former glory, he also had more didactic aims - hoping that readers of his account could learn from the past ills and virtues of the city. Ellen Goodman uses extensive extracts from original writings to highlight the main themes of the Western legal tradition. The strength of the book is its clear focus on the heart of the tradition: constitutionalism, representative institutions and rule by law. Goodman links Christianity to its origins in Greek philosophy and Judaism. She delves into the position of the Roman Church as the tenuous, Dark Ages conduit. Feudalism lives and dies and the common law and parliament emerge. The author accurately and vividly charts the main currents, avoiding both the shoals and the myriad tributaries, and so enables readers to have a clearer and deeper understanding of our present legal system. Translation is stigmatized as a form of writing, discouraged by copyright law, deprecated by the academy, exploited by publishers and corporations, governments and religious organizations. Lawrence Venuti exposes what he refers to as the 'scandals of translation' by looking at the relationship between translation and those bodies - corporations, governments, religious organizations, publishers - who need the work of the translator yet marginalize it when it threatens their cultural values. Venuti illustrates his arguments with a wealth of translations from The Bible, the works of Homer, Plato and Wittgenstein, Japanese and West African novels, advertisements and business journalism. Founded in 1981, the international group of architects, Memphis, shook the design world to its foundations. Based in Italy and led by Ettore Sottsass, it overturned and re-shaped the pre-suppositions on which the production of so-called Modern Design is based. It became the almost mythical symbol of the New Design. Laughing out loud at our culture and at itself, Memphis pulled out all stops when it came to colour, pattern, decoration and ornamentation. A prominent lawyer and administrator, Pliny (c. AD 61-113) was also a prolific letter-writer, who numbered among his correspondents such eminent figures as Tacitus, Suetonius and the Emperor Trajan, as well as a wide circle of friends and family. His lively and very personal letters address an astonishing range of topics, from a deeply moving account of his uncle's death in the eruption that engulfed Pompeii, to observations on the early Christians - 'a desperate sort of cult carried to extravagant lengths' - from descriptions of everyday life in Rome, with its scandals and court cases, to Pliny's life in the country. Often cited as a source of biographical information on ancient Christian authors, *On Illustrious Men* provides St. Jerome's personal evaluations of his forebears and contemporaries, as well as catalogs of patristic writings known to him Pliny started his career at the Roman

bar at the age of eighteen. He moved through the regular offices in a senator's career, held two treasury appointments and a priesthood, and was consul in September and October 100. He is known to have been there two years, and is presumed to have died there before the end of 113. Book X of the 'Letters' contains his correspondence with Trajan during this period, and includes letters about the early Christians. Pliny's 'Letters' are important as a social document of his times. They tell us about the man himself and his wide interests, and about his many friends, including Tacitus, Martial and Suetonius. Pliny has a gift for description and a versatile prose style, and more than any of his contemporaries he gives an unprejudiced picture of Rome as he knew it. Available for the first time in English, the Marquis de Sade's Journey to Italy provides new insight into the early life and career of this famous radical libertine writer. This study is the first volume in the new Philo of Alexandria Commentary Series. It contains a new English translation of Philo's famous treatise "On the creation of the cosmos" (the first for seventy years), and the first ever commentary in English. In this work the Jewish exegete and philosopher gives a selective exegesis of the Mosaic creation account and the events in Paradise as recorded in Genesis 1-3. It is the first preserved example of Hexaemeral literature, and had a profound influence on early Christian thought. The commentary aims to make Philo's thought accessible to readers such as graduate students who are just beginning to read him, but also contains much material that will be of interest to specialists in Hellenistic Judaism, ancient philosophy and patristic literature. Drawing upon a wealth of previously untranslated documents, Broken Wings tells how a European nation built an entire air force in secret. Carved up and banned from having a military air service after World War I, Hungary became determined to rearm itself. In the early 1920s, Allied inspectors were evaded and obstructed at every turn; great efforts were made to stockpile equipment from the Great War; and the Hungarian government promoted the development of commercial aviation, partly as a front for military flight operations. The clandestine rearmament program could not depend on manufacturing at home but instead secretly accepted whichever planes Italy and Germany would sell them. During the late 1930s, the Hungarian air force went from operating as a secret branch of the army to an independent modernizing force in its own right. Hungarian air power played a great role in a victorious border skirmish with Slovakia in 1939. The cost of the reemergence of the Hungarian air force, however, was heavy: growing Nazi influence over the country, as Germany increasingly supplied aircraft and training. Inevitably, Hungary entered the Second World War on the side of the Axis in 1941, with its air force soon dwindling in independence and effectively becoming a Luftwaffe auxiliary force. Called back home to defend Hungary from incessant Allied bombings, the Hungarian air force ended the Second World War much as they had the First: salvaging aircraft parts from downed invaders and fighting until they no longer had airfields from which to operate. This is the new Latin course that you have long been waiting for! An introduction to both the Latin language and the cultural world of the Romans, it also develops English literacy skills through derivation tasks and two-way translation exercises, which promote the understanding of English as well as Latin. Cultural topics, supported by background notes, and primary sources, included for study and analysis, enable students to engage with authentic Roman history and acquire a broad understanding on which to build in future study. - Language learning is split between Core and Additional to ensure effective differentiation and flexible timetabling. - Fun and varied exercises include word identification, word manipulation, vocab acquisition / consolidation, and translation from English into Latin. - 30 words of new vocabulary in each chapter build towards a total of 360. - Vocabulary is consistently and constantly consolidated to give an unshakeable grounding for GCSE. - Clear and systematic explanations of grammar encourage steady progress. - Early use of Latin stories rather than isolated sentences build student confidence from the start. In this first volume students meet the gods and heroes of the Roman world, introduced through stories from Chapter 1 onwards, so that students can immediately read passages of Latin. From myths about the gods to stories about religious customs and festivals, this is the perfect way to learn about the religious framework of Roman daily life. The final chapter on prophecy, ending with stories of historical figures such as Caesar interpreting messages from the gods, prepares for the transition in the second volume to the world of men - and women - of ancient Rome. Reading 1 Peter through the lens of feminist and diaspora studies keeps front and center the bodily, psychological, and social suffering experienced by those without stable support of family or homeland, whether they were economic migrants or descendants of those enslaved by Roman armies. In the new "household" of God, believers are encouraged to exhibit a moral superiority to the society that engulfs them. But adoption of "elite" values cannot erase the undertones of randomized verbal abuse, general scorn, and physical violence that women, immigrants, slaves, and freedmen faced as the "facts of life." First Peter offers the "honor" of identifying with the Crucified, "by his bruises you are healed" (2:24). A Christian liberation ethic would challenge 1 Peter's approach. Pliny the Younger, governor of Bithynia-Pontus in north-western Asia Minor, is a contemporary of 2 Peter's writer. The polemical, accusatory genre of 2 Peter, like Jude, originates in Roman judicial rhetoric. The pastor, in the persona of a prosecuting attorney, condemns immoral defendants, including influential women. Their "crimes" encode community tensions over women's leadership, Gentile-members' sexual ethics, their syncretistic deviations from Jewish doctrine on creation, and the certainty of divine judgment and punishment. Citations to Elizabeth Cady Stanton's A Woman's Bible enliven the commentary. The doctrinal disorder prompts the male pastor to sustain loyalists in their commitment to "Our Lord and Savior Jesus Christ." Second Peter dramatizes an ecclesial crisis whose "solution" was the eventual imposition of a magisterium to silence dissent. Brief, combative, and assuming a familiarity with a literary culture that most twenty-first-century readers do not have, the Letter of Jude would be an obvious candidate for being the most neglected book of the New Testament. As a model for a pastoral strategy, it can be recommended only with great reservations: almost everyone will find in it something problematic, if not offensive. Yet, in addition to giving a window on a Greek-speaking Jewish-Christian milieu, Jude's energetic prose testifies to the author's visceral concern for those attempting to live by the gospel in difficult circumstances. Furthermore, to the extent that over familiarity with parts of the New Testament can blunt their challenge, this letter provides a salutary reminder that the entire canon originated in a world that is radically unfamiliar to us. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Alexander Gottlieb Baumgarten (1714-1762) is known in intellectual history for having established the discourse of philosophical aesthetics with his "Meditationes philosophicae de nonnullis ad poema pertinentibus" (Reflections on Poetry) and "Aesthetica" (Aesthetics), which consists of two books and is considered Baumgarten's most important work. But this book amends that history. It shows that Baumgarten's aesthetics is a science of literature that demonstrates the value of literature to philosophy. Baumgarten did not intend to pursue such a task, but in working on his philosophical texts and lectures, he ends up analyzing, synthesizing, and contextualizing literature. He thereby treats it not as belles lettres or as a moral institution but rather as an epistemic object. His aesthetics is thus the first modern literary theory, and his articulation of this theory would never again be matched in its complexity and systematicity. Baumgarten's theory of literature has never been discovered. It waits latently to take its place in intellectual history. "This volume gathers the proceedings of the Paris conference in Philonic studies (2017), consisting of 23 papers by contributors from 8 countries. Fifty years after the Lyon conference, it aimed at taking a retrospective look at the intellectual contexts and the academic fields in which Philonic studies have penetrated, as well as the ways in which they evolved. The work of the Alexandrian became of major importance in the history of philosophy. It has been studied as a source of cultured Christianity, in connection with Second Temple Judaism and the Alexandrian Jewish community, but also in the context of research on rabbinic Judaism, New Testament and philosophy of the imperial era. Ce volume rassemble les actes du colloque de Paris (2017), qui réunit 23 intervenants de 8 nationalités. Cinquante ans après le colloque de Lyon, il s'agissait de réexplorer aux milieux intellectuels et aux disciplines universitaires dans lesquels les études philoniennes avaient pénétré le monde de la recherche, les bases sur lesquelles elles avaient évolué. L'œuvre de l'Alexandrin a pris une importance majeure dans l'histoire de la philosophie; elle a été explorée comme source du christianisme lettré, en lien avec le judaïsme de l'époque du Second Temple et la communauté juive d'Alexandrie, mais aussi dans le cadre des

études sur le judaïsme rabbinique, dans le développement des études sur le Nouveau Testament et sur la philosophie de l'époque impériale"--
The story of Abelard and Heloise remains one of the world's most celebrated and tragic love affairs. Through their letters, we follow the path of their romance from its reckless and ecstatic beginnings when Heloise became Abelard's pupil, through the suffering of public scandal and enforced secret marriage, to their eventual separation. In the 1976 Labour Party leadership election following Harold Wilson's surprise resignation as Prime Minister, the then Foreign Secretary Jim Callaghan was Wilson's favourite to succeed him. The main candidate of the Left was Michael Foot. The three most prominent standard bearers of the modernising tendency inside the Party were Roy Jenkins, Denis Healey and Tony Crosland. All three had been exact contemporaries at Oxford University and each had more in common than separated them. Yet they could not get together and sort things out between them - and Callaghan won. Giles Radice's elegantly written comparative biography of a group is an analysis of how the combined overall achievement of the three amounts to less than it might have been - how friendship and mutual rivalry, despite individual eminence and brilliance, are corrosive and damaging forces. This is the first modern, annotated and scholarly edition of Jean-Baptiste Du Bos' Critical Reflections on Poetry and Painting, one of the seminal works of modern aesthetics in any language. Please note that this title is only available to customers in the USA, Canada, and Mexico. NO salesrights for Rest of World. Samuel Byrskog employs models from the interdisciplinary field of oral coupled with insights from cultural anthropology, in order to examine the interaction between the present and the past as the gospel tradition evolved. The gospels are the synthesis of history and story, intertwining the horizons of the past and of the present in their own right. Situates Pliny's Letters within the letter-writing tradition, offers new readings of favourite letters, and emphasises the importance of understanding letters within the context of original books or informal 'cycles'. For advanced undergraduates, postgraduates and scholars interested in the study of ancient letters and imperial Latin literature. The Oracle Accused! A shadow moves over Kandarakar, and the Oracle can feel it stirring. When a member of the Congregation questions his recent decisions and his involvement in human affairs, Kandarakar's leader suddenly finds himself on trial! The girls are called to testify, but given their recent treatment by the Oracle, will they stand with him or against him...? This set is designed to capture both the complexity of the field of industrial relations globally, as well as bringing out the continuing relevance of competing theoretical approaches to the subject. This is the new Latin course that you have long been waiting for! An introduction to both the Latin language and the cultural world of the Romans, it also develops English literacy skills through derivation tasks and two-way translation exercises, which promote the understanding of English as well as Latin. Cultural topics, supported by background notes, and primary sources, included for study and analysis, enable students to engage with authentic Roman history and acquire a broad understanding on which to build in future study. - Language learning is split between Core and Additional to ensure effective differentiation and flexible timetabling. - Fun and varied exercises include word identification, word manipulation, vocab acquisition / consolidation, and translation from English into Latin. - 30 words of new vocabulary in each chapter build towards a total of 360. - Vocabulary is consistently and constantly consolidated to give an unshakeable grounding for GCSE. - Clear and systematic explanations of grammar encourage steady progress. - Early use of Latin stories rather than isolated sentences build student confidence from the start. In this second volume students meet the most famous historical figures of the Roman world, introduced through a variety of reading passages in Latin. From the earliest legends of the kings of Rome through the turbulent events of the Republic to seminal moments from imperial history, this is the perfect way to learn about Roman history and key institutions that enabled power, such as rhetoric and the military. "In 'The Lights that Failed', Steiner challenges the assumption that the Treaty of Versailles led to the opening of a second European war and provides an analysis of the attempts to reconstruct Europe during the 1920s"-OCLC In the summer of 1807, the Explorer, a ship from Her Majesty's Navy recovers a young shipwreck off the coast of Siam, Abel, who can only remember his name. He soon becomes friends with the first officer, acting as a captain because the commander of the ship has apparently absconded with the ship's treasure. Abel returns to England with the Explorer and finds accommodation at the inn run by the three fugitive captain's daughters. Well before he can recover his memory, however, he will discover something deeply disturbing about himself, and he will understand the true nature of some of the people who helped him. A haunting and intense book that digs into the soul of the protagonists as well as the reader, with a generous helping of good ol' fashioned salty adventure along with many a shanty sung and a sprinkling of magic dust. Presented in a handsome old style, with a worn-looking hardcover, as if taken from a ship captain's library. An uplifting, enthralling escape. A thorough overview and history of chamber music

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