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A collection of pre-20th-century short stories for lower ability Key Stage 4 students. Each of the ten stories has: a short introduction; a glossary box explaining difficult words; illustrations to help explain the text; and activities and assignments for GCSE coursework. This gift book showcases the best new writing and illustration for children. It features ten prize-winning stories, each of which is illustrated by an up-and-coming artist. Perfect for reading aloud at bedtime, this is a book to enjoy again and again. The Golden Age of the English short story lies from its first wide acceptance in the middle of the 19th century until the middle of the 20th. This book celebrates this period through some of the most widely known writers of the time. Palestine + 100 poses a question to twelve Palestinian writers: what might your country look like in the year 2048 - a century after the tragedies and trauma of what has come to be called the Nakba? How might this event - which, in 1948, saw the expulsion of over 700,000 Palestinian Arabs from their homes - reach across a century of occupation, oppression, and political isolation, to shape the country and its people? Will a lasting peace finally have been reached, or will future technology only amplify the suffering and mistreatment of Palestinians? Covering a range of approaches - from SF noir, to nightmarish dystopia, to high-tech farce - these stories use the blank canvas of the future to reimagine the Palestinian experience today. Along the way, we encounter drone swarms, digital uprisings, time-bending VR, peace treaties that span parallel universes, and even a Palestinian superhero, in probably the first anthology of science fiction from Palestine ever. Translated from the Arabic by Raph Cormack, Mohamed Ghalaieny, Andrew Leber, Thoraya El-Rayyes, Yasmine Seale and Jonathan Wright. WINNER of a PEN Translates Award 2018 'It's necessary, of course. But above all it's bold, brilliant and inspiring: a sign of boundless imagination and fierce creation even in circumstances of oppression, denial, silencing and constriction. The voices of these writers demand to be heard - and their stories are defiantly entertaining.' - Bidisha Bring the magic of music into your home with this interactive book, which features a wind-up mechanism that sounds just like a musical jewellery box. Wind and play the Waltz of the Flowers as you share the enduring joy of this classic ballet story. The Quechan are a Yuman people who have traditionally lived along the lower part of the Colorado River in California and Arizona. They are well known as warriors, artists, and traders, and they also have a rich oral tradition. The stories in this volume were told by tribal elders in the 1970s and early 1980s. The eleven narratives in this volume take place at the beginning of time and introduce the reader to a variety of traditional characters, including the infamous Coyote and also Kwayúu the giant, Old Lady Sanyuuxáv and her twin sons, and the Man Who Bothered Ants. This book makes a long-awaited contribution to the oral literature and mythology of the American Southwest, and its format and organization are of special interest. Narratives are presented in the original language and in the storytellers' own words. A prosodically-motivated broken-line format captures the rhetorical structure and local organization of the oral delivery and calls attention to stylistic devices such as repetition and syntactic parallelism. Facing-page English translation provides a key to the original Quechan for the benefit of language learners. The stories are organized into "story complexes", that is, clusters of narratives with overlapping topics,

characters, and events, told from diverse perspectives. In presenting not just stories but story complexes, this volume captures the art of storytelling and illuminates the complexity and interconnectedness of an important body of oral literature. Stories from Quechan Oral Literature provides invaluable reading for anyone interested in Native American cultural heritage and oral traditions more generally. Illustrations and extracts from old children's books. Includes sections on street cries, morals and manners, nursery rhymes, periodicals, and books of instruction. A choice collection of favorite fairy tales, to delight children of all ages. The 86 stories selected for this collection include folk tales from England, Norway, and India, as well as the best fairy tales from Grimm, Andersen, and Perrault. The volume also contains a handful of fables from Aesop and several tales from the Arabian Nights. Attractive black and white illustrations by Jessie Willcox Smith complement the text. Suitable for ages 5 and up. 'A science fiction genius . . . Ted Chiang is a superstar.' GUARDIAN With Stories of Your Life and Others, his masterful first collection, multiple-award-winning author Ted Chiang deftly blends human emotion and scientific rationalism in eight remarkably diverse stories, all told in his trademark precise and evocative prose. From a soaring Babylonian tower that connects a flat Earth with the firmament above, to a world where angelic visitations are a wondrous and terrifying part of everyday life; from a neural modification that eliminates the appeal of physical beauty, to an alien language that challenges our very perception of time and reality, Chiang's rigorously imagined fantasias invite us to question our understanding of the universe and our place in it. 'United by a humane intelligence that speaks very directly to the reader, and makes us experience each story with immediacy and Chiang's calm passion.' CHINA MIÉVILLE A mysterious letter is found tucked away among old family photos and memorabilia. There is no salutation but the writer seems to speak with familiarity about a beloved "house on the corner" and a "Dream Victorian." Is the first page missing? The letter talks about Charles and his four wives, Daniel who ran off to Alaska, and Electa Mudge who was part Indian. Who are Aunt Lou and Uncle Alvie? Most mysterious of all -who is Bessie and to whom is she writing?Curiosity is sparked and two sisters begin a quest to locate these houses and the stories hidden inside their walls. The first clues are old forgotten items stored in the family cottage on Lake Fenton, newspaper articles, and cemetery records. This book takes you through the lives of four families in the small town of Fenton, Michigan at the turn of the last century and their stories of courtship, love, adventure and intrigue Based on a lifetime spent employed with Disney, offers hands-on advice, techniques, and insight into the animation industry using examples from the past, present, and future. Alex and Conner Bailey's world is about to change. When the twins' grandmother gives them a treasured fairy-tale book, they have no idea they're about to enter a land beyond all imagining: the Land of Stories, where fairy tales are real. But as Alex and Conner soon discover, the stories they know so well haven't ended in this magical land - Goldilocks is now a wanted fugitive, Red Riding Hood has her own kingdom, and Queen Cinderella is about to become a mother! The twins know they must get back home somehow. But with the legendary Evil Queen hot on their trail, will they ever find the way? The Land of Stories: The Wishing Spell brings readers on a thrilling quest filled with magic spells, laugh-out-loud humour and page-turning adventure. The pseudo short story compilation by G. Haritharan - literature, drama, thrillers and sci-fi weaved around the story of the depression of a God... ..Through His melancholic-era stood a time of stories and verses. These offer explanations to the fleeting memories of those who have died/live but have one aspect in common - a depressed Surya, the God of the Sun, looked within them at stages in each life to collect a grasp on what it would be like to be human Do you often catch yourself day dreaming about what it would be like to live in a foreign land or in another era? If you have, this is the perfect book for you—right from the barren sands of Arabia to the icy cold polar regions of Antarctica—there's a story here from everywhere for everyone! Go on,open this book and travel all over the world without getting off your couch! In one volume: The Haunting of Hill House, The Lottery, and much more, including We Have Always Lived in the Castle, now a major motion picture starring Taissa Farmiga and Sebastian Stan "The world of Shirley Jackson is eerie and unforgettable," writes A. M. Homes. "It is a place where things are not what they seem; even on a morning that is sunny and clear there is always the threat of darkness looming, of things taking a turn for the worse." In this Library of America volume Joyce Carol Oates, our leading practitioner of the contemporary Gothic, presents the essential works of Shirley Jackson, the novels and stories that, from the early 1940s through the mid-1960s, wittily remade the genre of psychological horror for an alienated, postwar America. She opens with The Lottery (1949), Jackson's only collection of short fiction, whose disquieting title story-one of the most widely anthologized tales of the 20th century-has entered American folklore. Also among these early works are "The Daemon Lover," a story Oates praises as "deeper, more mysterious, and more disturbing than 'The Lottery,' " and "Charles," the hilarious sketch that launched Jackson's secondary career as a domestic humorist. Here too are Jackson's masterly short novels: The Haunting of Hill House (1959), the tale of an achingly empathetic young woman chosen by a haunted house to be its new tenant, and We Have Always Lived in the Castle (1962), the unrepentant confessions of Miss Merricat Blackwood, a cunning adolescent who has gone to quite unusual lengths to preserve her ideal of family happiness. Rounding out the volume are 21 other stories and sketches that showcase Jackson in all her many modes, and the essay "Biography of a Story," Jackson's acidly funny account of the public reception of "The Lottery," which provoked more mail from readers of The New Yorker than any contribution before or since. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries. Haroun's father is the greatest of all storyletters. His magical stories bring laughter to the sad city of Alifbay. But one day something goes wrong and his father runs out of stories to tell. Haroun is determined to return the storyteller's gift to his father. So he flies off on the back of the Hoopie bird to the Sea of Stories - and a fantastic adventure begins. Includes sections on anger, lying, virtue, indulgence, dress, employment, prayer, charity, treatment of animals and servants, and other topics From the moment the starting gun is fired on Kona's sandy beach at the Ironman World Championship, triathletes have 17 hours to cross the finish line. It's a feat marking the ultimate achievement in the sport. "17 Hours to Glory" is one of only a few books to commemorate this dramatic quest. Seventeen compelling stories allow readers to experience the competition first-hand, revealing tremendous athleticism, unbelievable capacity for suffering, and true strength of character. The personal stories of triathlon's most epic characters come to life in this book, beginning with the famous story of Julie Moss's determination to reach the finish line, paving the way for future champions like Mark Allen and Paula Newby-Fraser, and a new generation of superstars in Greg Welch and Chrissie Wellington. "17 Hours to Glory" tells the stories of a sedentary secretary with all of the wrong habits taking up triathlon to lose weight, a nun who races triathlons to bring attention to her causes, and two men with a rivalry so intense that their disabilities fade into the shadows. Injury, tough breaks, and down-to-the-wire finishes highlight years of dedication to reaching a goal. Some will become champions, some will overcome all odds just to finish, only to come back and do it again. Triathlon's most dynamic heroes are candidly portrayed in "17 Hours to Glory," a book that puts no limits on the possibilities of the human spirit. Celebrate perseverance and courage and nurture global awareness with this boxed set of 4 illustrated chapter books. These folk tales from Zambia, Russia, Ireland and Brazil feature simple, exciting plots and immersive, full-color illustrations to capture the interest of emerging readers. Books also available individually. The longest of the stories in this book is short, and the shortest is just one sentence long. Which means there are lots of stories : a whole bookful to make you think, laugh, Shiver, and think again. A multicultural collection of traditional tales from Europe, Asia, Australia, and North and South America. Like Hans Christian Andersen and the Brothers Grimm, Isak Dinesen and Angela Carter, A. S. Byatt knows that fairy tales are for grownups. And in this ravishing collection she breathes new life into the form. Little Black Book of Stories offers shivers along with magical thrills. Leaves rustle underfoot in a dark wood: two middle-aged women, childhood friends reunited by chance, venture into a dark forest where once, many years before, they saw-or thought they saw-something unspeakable. Another woman, recently bereaved, finds herself slowly but surely turning into stone. A coolly rational ob-gyn has his world pushed off-axis by a waiflike art student with her own ideas about the uses of the body. Spellbinding, witty, lovely, terrifying, the Little Black Book of Stories is Byatt at the height of her craft. My Overdue Book: Too many stories not to tell: spells out the varied episodes in the life of a man who spent decades working in Hollywood. He began as a little boy in Cincinnati impressed early on by the broadcasting magic of radio and then TV in the middle of twentieth century America. His drive to get into broadcasting culminates in an early success that gets interrupted by an unexpected sidebar in The US Army and a subsequent tour as an Infantryman in Vietnam in the late 1960's. His yearlong excursion in "Fun City East," with its repeated life and death experiences, had lifelong effects on this soldier-of-media. Following his wanderings through the jungles of Vietnam, Bright's interactions with

many of America's top public figures throughout his decades in radio and television come to life with intriguing stories that are personal, professional, positive and negative. It's life without a filter! Readers across generations will share and co-experience numerous real life feelings and emotions with writer Bright as his winding trail of life opens in front of them. book endorsement for peter bright; i always thought that peter bright and i had many things in common; we both grew up in ohio, we both had careers in the live event and variety side of television, and the few times we had times to talk i thought we shared a mutual philosophy toward the ups and downs of life. but it wasn't until i read his "overdue" book that i realized just what a rich and storied life peter has had and how much more deeply he had experienced the highs and lows, particularly during his years in the military, than i ever could have imagined. it really amazes me just how little we know about people we think we know, and just how much more we appreciate who they are when we are fortunate enough to have that background filled in by someone as articulate and able to express both facts and feelings as peter has in this book. when i started to read it, i thought all of those common events that we shared would be an interesting parallel track to my life and as such i would have a great frame of reference, but as i read on, i realized just what an amazing story peter has to tell and just how well he tells it. ken ehrlich, executive producer, the grammy awards "Working with Stories" is a textbook for people who want to use participatory narrative inquiry (PNI) in their communities and organizations. PNI methods help people discover insights, catch emerging trends, make decisions, generate ideas, resolve conflicts, and connect people. Participatory narrative inquiry draws on theory and practice in narrative inquiry, participatory action research, oral history, mixed-methods research, participatory theatre, narrative therapy, sensemaking, complexity theory, and decision support. Its focus is on the exploration of values, beliefs, feelings, and perspectives through collaborative sensemaking with stories of lived experience. Contents Introduction Fundamentals of Story Work What Is a Story? What Are Stories For? How Do Stories Work? Stories in Communities and Organizations A Guide to Participatory Narrative Inquiry Introducing Participatory Narrative Inquiry Project Planning Story Collection Group Exercises for Story Collection Narrative Catalysis Narrative Sensemaking Group Exercises for Narrative Sensemaking Narrative Intervention Narrative Return Appendices Example Models and Templates for Group Exercises Further Reading: Your PNI Bookshelf Bibliography Acknowledgements and Biography Glossary Index Reader praise "I wanted to say thanks for making Working with Stories available. It's an amazing piece of work, so simple (not the ideas, but the presentation) and unintimidating." "[Working With Stories] is very thorough and helpful to me in exploring ways that I might capture the narrative of a project I am involved in." "Your detailed description of [the sensemaking] process is so useful and helpful. It makes seasoned facilitators like me yearn to try out the ideas." "Over the past few months I have been reading, reflecting, and feasting on your experiences working with stories. I am really excited to have found "Working With Stories" because it seems like a rich set of options for our needs." "Your terminology and explanation of participatory narrative inquiry have helped me greatly in understanding what I want from my practice and what I might be capable of achieving in social change." "I have been returning to Working With Stories time and again over the past six months to help support a community project, and my printed copy is underlined, noted and dog-eared." Who better to investigate the literary spirit world than the supreme connoisseur of the unexpected, Roald Dahl? His own short stories have teased and twisted imaginations in their millions, but amongst the many permutations of the macabre, Dahl has always felt a special fascination for the classic ghost story. In this book of ghost stories he has selected fourteen of his favourites for this superbly disquieting volume. What do you do if you get stuck in an elevator in Mogadishu? How worried should you be about being followed after an interview with a ring of human traffickers in Lebanon? What happens to your research if you get placed on a government watchlist? And what if you find yourself feeling like you just aren't cut out for fieldwork? Stories from the Field is a relatable, thoughtful, and unorthodox guide to field research in political science. It features personal stories from working political scientists: some funny, some dramatic, all fascinating and informative. Political scientists from a diverse range of biographical and academic backgrounds describe research in North and South America, Africa, Asia, Europe, and the Middle East, ranging from archival work to interviews with combatants. In sharing their stories, the book's forty-four contributors provide accessible illustrations of key concepts, including specific research methods like conducting surveys and interviews, practical questions of health and safety, and general principles such as the importance of flexibility, creativity, and interpersonal connections. The contributors reflect not only on their own experiences but also on larger questions about research ethics, responsibility, and the effects of their personal and professional identities on their fieldwork. Stories from the Field is an essential resource for graduate and advanced undergraduate students learning about field research methods, as well as established scholars contemplating new journeys into the field. A retelling of "Swan Lake," "The Sleeping Beauty," "The Nutcracker," and seven other tales that evoke the elegance and mystery of the ballet Enjoy tales from Spain while sharpening your new language skills! Practice and improve your reading skills in your new language while enjoying the support of your native tongue with Stories from Spain, Third Edition. Both insightful and practical, this book features Spanish and English stories presented in a side-by-side format that saves you the inconvenience of constantly having to look up unfamiliar words and expressions in a dictionary. Simply read as much as you can understand in your new language and refer to the facing page for help, if needed. A bilingual vocabulary list featured at the end of the book serves as a handy reference for new words. The best way to learn about a new culture is through its folktales and legends. The eighteenth fascinating stories offer valuable insights into the rich culture of Spain. And now you can hear the stories read aloud by native Spanish speakers online and via app. This new edition gives you access to a full 60 minutes of audio—twelve of the stories included in the book. Hearing the stories read aloud in their original language will help increase your comprehension and pronunciation skills even more. Stories from Spain, Third Edition brings you: • A convenient side-by-side presentation with English on one page and Spanish on the facing page • Eighteen short stories from Spain • Extensive English-Spanish and Spanish-English vocabulary lists • 60 minutes of audio recordings read by native Spanish speakers and available online or via app From flash fiction to mini-novelette, Fairlight presents twenty-four of its best short stories from some of the world's most talented new and emerging English language writers. Chosen from work sent to Fairlight over several years by writers around the globe, this anthology celebrates the art of the short story form: a vehicle with the power to delight, entertain or instantly transport the reader to another state, another world, another emotion. Twenty-four stories by twenty-four writers, including various award-winning short story authors, and Women's Prize-longlisted author Sophie van Llewyn. This collection contains works by such writers as Poe, Hawthorne, Gaskell, Dickens and M.R. James. It brings together stories from the earliest decades of Gothic writing with later 19th and early 20th century tales. At heart, Dreamland is an elemental feminine landscape. These twenty-one stories from female-identifying writers embody the disconnect between reality and the subconscious, the desire for meaning and the need for escape, the too-blue sky and the abyss. These are voices that embrace the topography of the other: the weird, transgressive, uncanny and strange. Voices that displace, unsettle and unnerve, that are subtly subversive in their power. Record cherished memories, family history, and more in this beautiful guided journal. Use the book to commemorate a special celebration, like a family reunion, graduation, or wedding shower, or keep it just for your own household and return to the book at holidays or birthdays as a way to see how everyone grows and changes as time goes by. The journal includes: Space to create a family tree Pages for recording family history and notable traditions Repeating questionnaires, where family members can each jot down memories and interesting information about themselves Activities to complete as a group (i.e. family superlatives) A handsome design with gold foil on the cover The content is fun, lighthearted, and appropriate for all ages. Designed to be passed around so that each person can make a contribution, this journal will become a keepsake that families can treasure for years to come. A treasury of stories celebrating the wonders of winter, and the qualities within that warm our hearts through the long cold. This stunning book brings together a selection of wintery tales from all over the world - from North America to Siberia, Scotland, France, Russia and Norway. Written by award-winning author Dawn Casey and with beautifully detailed artwork by illustrator Zanna Goldhawk, this is a magical book to be treasured for generations to come. With more than eighty recipes and stunning photography, writer and radio host Stella Fong marries cherished local ingredients with world flavors. Sourced from waterways, mountains, plains and local farmers' markets, Montana's resources shine in a diverse array of savory and sweet applications. Dishes like Pheasant Stir-Fry with Black Bean Sauce and Elk Kielbasa with Pomegranate bring international flair to familiar game. Rhubarb Raspberry Polenta Cake and Pavlova Roulade with Sour Cherry Sauce and Toasted Almonds give new life to market and garden staples. And stories of local culinary trailblazers pay tribute to the Treasure State's abundance. The host of Yellowstone Public Radio's Flavors Under the Big Sky: Celebrating the Bounty of the Region offers a fresh take on Big Sky Country's finest fare. The Panchatantra, originally

written in Sanskrit, has been described as the best collection of the most widely known stories in the world. Here are five traditional, magical tales from north, south, east and west, all wonderfully illustrated and delightfully retold for younger children. DigiCat Publishing presents to you this special edition of "A Group of Eastern Romances and Stories from the Persian, Tamil and Urdu" by Anonymous. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. Collects ten stories from Tolstoy, and includes a chronology and an introduction that places the stories in the context of Tolstoy's life and literary development.

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