

Access Free Olaf Stapledon Speaking For The Future Utopianism Communitarianism Pdf For Free

The Palgrave Handbook of Utopian and Dystopian Literatures Feb 06 2021 The Palgrave Handbook of Utopian and Dystopian Literatures celebrates a literary genre already over 500 years old. Specially commissioned essays from established and emerging international scholars reflect the vibrancy of utopian vision, and its resiliency as idea, genre, and critical mode. Covering politics, environment, geography, body and mind, and social organization, the volume surveys current research and maps new areas of study. The chapters include investigations of anarchism, biopolitics, and postcolonialism and study film, art, and literature. Each essay considers central questions and key primary works, evaluates the most recent research, and outlines contemporary debates. Literatures of Africa, Australia, China, Latin America, and the Middle East are discussed in this global, cross-disciplinary, and comprehensive volume.

Living in the Future Oct 26 2022 "Victoria W. Wolcott argues that utopianism is the little-appreciated base of the visionary worldview that informed the prime movers of the Civil Rights Movement. Idealism and pragmatism, not utopianism, are what tend to come to mind when we think about the motivating philosophies of the movement. It's well-known that many of its iconic moments were carefully executed products of planning, not passion alone. But Wolcott holds that pragmatism and idealism alike were grounded in nothing less than intensely utopian thought. Key figures from Martin Luther King Jr. and Coretta Scott to Marjorie Penney and Howard Thurman shared a belief in a radical pacificism that was, Wolcott shows, both specifically utopian and precisely engaged in changing the existing world. Casting mid-twentieth-century civil rights activism in the light of utopianism ultimately allows us to see the power of dreaming in a profound and concrete fashion, one that can be emulated in other times that are desperate for change, like today"--

Paradise Now Jun 29 2020 For readers of Jill Lepore, Joseph J. Ellis, and Tony Horwitz comes a lively, thought-provoking intellectual history of the golden age of American utopianism—and the bold, revolutionary, and eccentric visions for the future put forward by five of history's most influential utopian movements. In the wake of the Enlightenment and the onset of industrialism, a generation of dreamers took it upon themselves to confront the messiness and injustice of a rapidly changing world. To our eyes, the utopian communities that took root in America in the nineteenth century may seem ambitious to the point of delusion, but they attracted members willing to dedicate their lives to creating a new social order and to asking the bold question What should the future look like? In *Paradise Now*, Chris Jennings tells the story of five interrelated utopian movements, revealing their relevance both to their time and to our own. Here is Mother Ann Lee, the prophet of the Shakers, who grew up in newly industrialized Manchester, England—and would come to build a quiet but fierce religious tradition on the opposite side of the Atlantic. Even as the society she founded spread across the United States, the Welsh industrialist Robert Owen came to the Indiana frontier to build an egalitarian, rationalist utopia he called the New Moral World. A decade later, followers of the French visionary Charles Fourier blanketed America with colonies devoted to inaugurating a new millennium of pleasure and fraternity. Meanwhile, the French radical Étienne Cabet sailed to Texas with hopes of establishing a communist paradise dedicated to ideals that would be echoed in the next century. And in New York's Oneida Community, a brilliant Vermonter named John Humphrey Noyes set about creating a new society in which the human spirit could finally be perfected in the image of God. Over time, these movements fell apart, and the national mood that had inspired them was drowned out by the dream of westward expansion and the waking nightmare of the Civil War. Their most galvanizing ideas, however, lived on, and their audacity has influenced countless political movements since. Their stories remain an inspiration for everyone who seeks to build a better world, for all who ask, What should the future look like? Praise for *Paradise Now* "Uncommonly smart and beautifully written . . . a triumph of scholarship and narration: five stand-alone community studies and a coherent, often spellbinding history of the United States during its tumultuous first half-century . . . Although never less than evenhanded, and sometimes deliciously wry, Jennings writes with obvious affection for his subjects. To read *Paradise Now* is to be dazzled, humbled and occasionally flabbergasted by the amount of energy and talent sacrificed at utopia's altar."—The New York Times Book Review "Writing an impartial, respectful account of these philanthropies and follies is no small task, but Mr. Jennings largely pulls it off with insight and aplomb. Indulgently sympathetic to the utopian impulse in general, he tells a good story. His explanations of the various reformist credos are patient, thought-provoking and . . . entertaining."—The Wall Street Journal "As a tour guide, Jennings is thoughtful, engaging and witty in the right doses. . . . He makes the subject his own with fresh eyes and a crisp narrative, rich with detail. . . . In the end, Jennings writes, the communards' disregard for the world as it exists sealed their fate. But in revisiting their stories, he makes a compelling case that our present-day 'deficit of imagination' could be similarly fated."—San Francisco Chronicle

Archaeologies of the Future Sep 25 2022 In an age of globalization characterized by the dizzying technologies of the First World, and the social disintegration of the Third, is the concept of utopia still meaningful? *Archaeologies of the Future*, Jameson's most substantial work since *Postmodernism, Or, the Cultural Logic of Late Capitalism*, investigates the development of this form since Thomas More, and interrogates the functions of utopian thinking in a post-Communist age. The relationship between utopia and science fiction is explored through the representations of otherness/alien life and alien worlds and a study of the works of Philip K. Dick, Ursula LeGuin, William Gibson, Brian Aldiss, Kim Stanley Robinson and more. Jameson's essential essays, including "The Desire Called Utopia," conclude with an examination of the opposing positions on utopia and an assessment of its political value today. *Archaeologies of the Future* is the third volume, after *Postmodernism* and *A Singular Modernity*, of Jameson's project on the Poetics of Social Forms.

Automation and Utopia Aug 20 2019 Automating technologies threaten to usher in a workless future, but John Danaher argues that this can be a good thing. A world without work may be a kind of utopia, free of the misery of the job and full of opportunities for creativity and exploration. If we play our cards right, automation could be the path to idealized forms of human flourishing.

The Utopia Reader, Second Edition Jan 25 2020 The Utopia Reader compiles primary texts from a variety of authors and movements

in the history of theorizing utopias. Utopianism is defined as the various ways of imagining, creating, or analyzing the ways and means of creating an ideal or alternative society. Prominent writers and scholars across history have long explored how or why to envision different ways of life. The volume includes texts from classical Greek literature, the Old Testament, and Plato's Republic, to Sir Thomas More's Utopia, to George Orwell's Nineteen Eighty-Four and beyond. By balancing well-known and obscure examples, the text provides a comprehensive and definitive collection of the various ways Utopias have been conceived throughout history and how Utopian ideals have served as criticisms of existing sociocultural conditions. This new edition includes many historically well-known works, little known but influential texts, and contemporary writings, providing an even more expansive coverage of the varieties of approaches and responses to the concept of utopia in the past, present, and even the future. In particular, the volume now includes feminist writings and work by authors of color, and contends with current concerns, such as the exploration of the ecological ideals of Utopia. Furthermore, Claeys and Sargent highlight twenty-first century trends and popular narrative explorations of Utopias through the genres of young adult dystopias, survivalist dystopias, and non-print utopias. Covering a range of original theories of utopianism and revealing the nuances and concerns of writers across history as they attempt to envision different, ideal societies, *The Utopia Reader* is an essential resource for anyone who envisions a better future.

Utopian Designing - Developing a Community Strategic Plan for You and Future Generations Nov 22 2019 Utopian Designing is a complete guide to planning and implementing a development or redevelopment project, and includes templates, forms, and resources to help planners and others effectively and efficiently move through the process for the best "utopian" result. Sustainability consists of three different key concepts to be addressed: social equity, economics, and ecological/environmental health. It encompasses a wide variety of disciplines and ideas to reshape our actions and our way of thinking. It's important to understand these concepts, so decisions can be made outside the vacuum of city planners. Utopian Designing focuses on the strategic process, from design through implementation for development and redevelopment of an area. It also looks at sustainable principles to help a community thrive into the future; spur the public input process and information gathering options; obtain data evaluation to select the best project options; secure partnerships, resources, and funding options; and determine implementation strategies to bring a project to fruition. Strategies beyond implementation will ensure your development stays sustainable and meets your needs well into the future. Appendices provide resources and helpful templates to help move through your project's planning and implementation phases.

Fishing in Utopia Jun 10 2021 From the 1960s to the 1980s, Sweden was an affluent, egalitarian country envied around the world. Refugees were welcomed, even misfit young Englishmen could find a place there. Andrew Brown spent part of his childhood in Sweden during the 1960s. In the 1970s he married a Swedish woman and worked in a timber mill raising their small son. Fishing became his passion and his escape. In the mid-1980s his marriage and the country fell apart. The Prime Minister was assassinated. The welfare system crumbled along with the industries that had supported it. 20 years later Andrew Brown traveled the length of Sweden in search of the country he had loved, and then hated, and now found he loved again.

Utopia Method Vision Jul 31 2020 This collection addresses the ways in which the contributors approach their study of the objects and practices of utopianism (understood as social anticipations and visions produced through texts and social experiments) and of how, in turn, those objects and practices have shaped their intellectual work and research perspectives.

Utopia and Its Discontents Nov 03 2020 *Utopia and its Discontents* traces literary representations of ideal communities from Plato to the 21st century. Each chapter offers close readings of key utopian and anti-utopian texts to demonstrate how they construct, challenge and explore the ideas and forms of earlier utopian writings and the social and political ideals of their own periods. The book explores how literary utopias are often as much about the past as they are about the present and the future. *Utopia and Its Discontents* covers such topics as: - Early political and philosophical writers, such as Aristotle and Thomas More - Literary works, from Voltaire's *Candide* to George Orwell's 1984 - Science fiction writers such as H.G. Wells, Aldous Huxley and Brian Aldiss - Ecological and feminist texts by Ursula Le Guin and Margaret Atwood - Utopian cinema, from Fritz Lang's *Metropolis* to Ridley Scott's *Blade Runner* With annotated chapter-by-chapter guides to further reading, this is an essential study for students and scholars of utopian literature

Fishing In Utopia May 21 2022 From the 1960s to the 1980s, Sweden was an affluent, egalitarian country envied around the world. Refugees were welcomed, even misfit young Englishmen could find a place there. Andrew Brown spent part of his childhood in Sweden during the 1960s. In the 1970s he married a Swedish woman and worked in a timber mill while helping to raise their small son. Fishing became his passion and his escape. In the mid-1980s his marriage and the country fell apart. The Prime Minister was assassinated. The welfare system crumbled along with the industries that had supported it. Twenty years later, Andrew Brown travelled the length of Sweden in search of the country he had loved, and then hated, and now found he loved again.

Utopian Politics Jan 05 2021 In the context of global problems such as the economic downturn, escalating inequality, terrorism, resource depletion and climate change, cynicism prevails in contemporary politics, which need not be the case. *Utopian Politics* confronts a world intensely aware of the problems that we face and sadly lacking in solutions, positing a utopian articulation of citizenship focused on community participation at a grassroots level. By re-examining central concepts and thinkers in political theory, this book re-casts the concepts of utopia and citizenship both as part of the classical philosophical tradition and simultaneously as part of the cutting edge of radical alternatives. This book includes never-before published ethnographic research, interviews and photographs from a range of autonomous UK communities, to show how the boundaries of politics and citizenship can be questioned and proposes an innovative methodology inspired by classical and post-structural anarchism. By considering ideas and practices that are generally considered to be marginal to mainstream political theory and practice, the book encourages readers to think about longstanding and central political debates in an entirely new, and creative way. *Utopian Politics* will be of interest to students and scholars of political theory, ethics and citizenship.

Visualizing Utopia Mar 19 2022 This volume contains the essays presented at the workshop 'Visualizing Utopia' held in May 2005, organized by Mary Kemperink and Willemien Roenhorst. The essays presented here discuss utopian thinking from 1890 until 1930. From the end of the eighteenth century, this utopian thinking developed from what can be called 'classic' utopianism into 'modern' utopianism. Utopianism unmarked by temporality made way for a tale situated in time - future time. Thus what was first regarded as merely a thought experiment gradually assumed the character of a real political programme. In their view of the new world and new people, writers, artists, architects, social reformers, cultural critics, politicians, etc., would often draw on representations already present in the culture. These could be biblical representations, such as those of the Apocalypse, Christ the Saviour and earthly paradise,

or ancient myths, such as those of the Age of Gold, Arcadia, the sun-drenched world of Gnosticism and the Wagnerian mythological universe. The workshop concentrated on the following two aspects: the way in which the future Utopia and the path that would lead to its realization was given shape in the artistic field as well as in the non-artistic field, and the question to which culturally rooted concepts these representations were related. This double line of approach created the opportunity for specialized researchers from different disciplines - history, cultural history, art history, history of architecture, literary history - to discuss utopianism as it manifested itself in Europe and the United States at the end of the nineteenth and the beginning of the twentieth century.

Utopia May 29 2020 *De Optimo Republicae Statu deque Nova Insula Utopia* (translated *On the Best State of a Republic and on the New Island of Utopia*) or more simply *Utopia* is a 1516 book by Sir (Saint) Thomas More.

Utopias in Nonfiction Film Dec 24 2019 'Comprehensive and thorough, *Utopias in Nonfiction Film* takes a new direction in its surprise application to documentary that has the potential to shake up the field.' - Jane Gaines, Columbia University, USA 'Spiegel has introduced a new sub-genre to utopian studies, the documentary film. The book covers an impressive range of films, making the book one of the few truly international and comparative works in utopian studies.' - Lyman Tower Sargent, University of Missouri-St. Louis, USA "Simon Spiegel's magisterial overview of utopian documentaries and nonfiction films is a treasure trove of information and unearths many forgotten and half-forgotten films, providing perceptive discussions of sidelined movies that deserve his (and our) critical scrutiny." - Eckart Voigts, University of Braunschweig – Institute of Technology, Germany This book is the first major study on utopias in nonfiction film. Since the publication of Thomas More's *Utopia* more than 500 years ago, countless books have been written which describe a better world. But in film, positive utopias seem to be nonexistent. So far, research has focused almost exclusively on dystopias, since positive outlooks seem to run contrary to the media's requirement. *Utopias in Nonfiction Film* takes a new approach; starting from the insight that literary utopias are first and foremost meant as a reaction to the ills of the present and not as entertaining stories, it looks at documentary and propaganda films, an area which so far has been completely ignored by research. Combining insights from documentary research and utopian studies, a vast and very diverse corpus of films is analysed. Among them are Zionist propaganda films, cinematic city utopias, socialist films of the future as well as web videos produced by the Islamist terrorist group ISIS.

Utopia achieved Jul 11 2021

Utopianism in Postcolonial Literatures Jan 17 2022 *Postcolonial Studies* is more often found looking back at the past, but in this brand new book, Bill Ashcroft looks to the future and the irrepressible demands of utopia. The concept of utopia – whether playful satire or a serious proposal for an ideal community – is examined in relation to the postcolonial and the communities with which it engages. Studying a very broad range of literature, poetry and art, with chapters focussing on specific regions – Africa, India, Chicano, Caribbean and Pacific – this book is written in a clear and engaging prose which make it accessible to undergraduates as well as academics. This important book speaks to the past and future of postcolonial scholarship.

Radical Utopianism and Cultural Studies May 09 2021 In *Radical Utopianism and Cultural Studies*, John Storey looks at the concept of utopianism from a cultural studies perspective and argues that radical utopianism can awaken the political promise of cultural studies. Between the Preface and the Postscript, there are seven chapters that explore different aspects of radical utopianism. The book begins with a definition of what radical utopianism means, with its productive combination of defamiliarization and desire. From there, it considers Thomas More's invention of the concept of utopia with its double articulation of what is and what could be, Herbert Marcuse's utopian rereading of Sigmund Freud's concept of repression, Gerrard Winstanley and the Diggers, the Paris Commune, and the Haight-Ashbury counterculture. In the final chapter, Storey examines two versions of utopian capitalism: retro and post. Although the main focus here is on Donald Trump's presidential election campaign and Paul Mason's recent bestseller *Postcapitalism*, the chapter begins with a brief discussion of Karl Marx on capitalism. Each chapter, in a different way, argues that radical utopianism defamiliarizes the manufactured naturalness of the here and now, making it conceivable to believe that another world is possible. This book provides an ideal introduction to utopianism for students of cultural studies as well as students within a number of related disciplines such as sociology, literature, history, politics, and media studies.

Utopias and Dystopias in the Fiction of H. G. Wells and William Morris Mar 27 2020 This book is about the fiercely contrasting visions of two of the nineteenth century's greatest utopian writers. A wide-ranging, interdisciplinary study, it emphasizes that space is a key factor in utopian fiction, often a barometer of mankind's successful relationship with nature, or an indicator of danger. Emerging and critically acclaimed scholars consider the legacy of two great utopian writers, exploring their use of space and time in the creation of sites in which contemporary social concerns are investigated and reordered. A variety of locations is featured, including Morris's quasi-fourteenth century London, the lush and corrupted island, a routed and massacred English countryside, the high-rises of the future and the vertiginous landscape of another Earth beyond the stars.

Utopia: Social Theory and the Future Nov 27 2022 In the light of globalization's failure provide the universal panacea expected by some of its more enthusiastic proponents, and the current status of neo-liberalism in Europe, a search has begun for alternative visions of the future; alternatives to the free market and to rampant capitalism. Indeed, although these alternatives may not be conceived of in terms of being a 'perfect order', there does appear to be a trend towards 'utopian thinking', as people - including scholars and intellectuals - search for inspiration and visions of better futures. If, as this search continues, it transpires that politics has little to offer, then what might social theory have to contribute to the imagination of these futures? Does social theory matter at all? What resources can it offer this project of rethinking the future? Without being tied to any single political platform, *Utopia: Social Theory and the Future* explores some of these questions, offering a timely and sustained attempt to make social theory relevant through explorations of its resources and possibilities for utopian imaginations. It is often claimed that utopian thought has no legitimate place whatsoever in sociological thinking, yet utopianism has remained part and parcel of social theory for centuries. As such, in addition to considering the role of social theory in the imagination of alternative futures, this volume reflects on how social theory may assist us in understanding and appreciating utopia or utopianism as a special topic of interest, a special subject matter, a special analytical focus or a special normative dimension of sociological thinking. Bringing together the latest work from a leading team of social theorists, this volume will be of interest to sociologists, social and political theorists, anthropologists and philosophers.

Utopia/Dystopia Jul 23 2022 The concepts of utopia and dystopia have received much historical attention. Utopias have traditionally signified the ideal future: large-scale social, political, ethical, and religious spaces that have yet to be realized. *Utopia/Dystopia* offers a

fresh approach to these ideas. Rather than locate utopias in grandiose programs of future totality, the book treats these concepts as historically grounded categories and examines how individuals and groups throughout time have interpreted utopian visions in their daily present, with an eye toward the future. From colonial and postcolonial Africa to pre-Marxist and Stalinist Eastern Europe, from the social life of fossil fuels to dreams of nuclear power, and from everyday politics in contemporary India to imagined architectures of postwar Britain, this interdisciplinary collection provides new understandings of the utopian/dystopian experience. The essays look at such issues as imaginary utopian perspectives leading to the 1856-57 Xhosa Cattle Killing in South Africa, the functioning racist utopia behind the Rhodesian independence movement, the utopia of the peaceful atom and its global dissemination in the mid-1950s, the possibilities for an everyday utopia in modern cities, and how the Stalinist purges of the 1930s served as an extension of the utopian/dystopian relationship. The contributors are Dipesh Chakrabarty, Igal Halfin, Fredric Jameson, John Krige, Timothy Mitchell, Aditya Nigam, David Pinder, Marci Shore, Jennifer Wenzel, and Luise White.

States of Grace Sep 20 2019 Provides in-depth analyses of key moments in Brazilian utopianism, including theological-political, matriarchal, environmental, and work-free utopias. *States of Grace* offers a novel approach to the study of Brazilian culture through the lens of utopianism. Patrícia I. Vieira explores religious and political writings, journalistic texts, sociological studies, and literary works that portray Brazil as a utopian "land of the future," where dreams of a coming messianic age and of social and political emancipation would come true. The book discusses crucial utopian moments such as the theological-political utopia proposed by Jesuit Priest Antônio Vieira; matriarchal utopias, like the egalitarian society of the Amazons; work-free utopias that abolished the boundaries separating toil and play; and ecological utopias, where humans and nonhumans coexist harmoniously. The uniqueness of the book's approach lies in rethinking the link between messianic and utopian texts, as well as the alliances forged between progressive religious, socioeconomic, political, and ecological ideas.

Tenses of Imagination Oct 22 2019 Raymond Williams was an enormously influential figure in late twentieth-century intellectual life as a novelist, playwright and critic, "the British Sartre," as *The Times* put it. He was a central inspiration for the early British New Left and a close intellectual supporter of Plaid Cymru. He is widely acknowledged as one of the "founding fathers" of cultural studies, who established "cultural materialism" as a new paradigm for work in both literary and cultural studies. There is a substantial secondary literature on Williams, which treats his life and work in each of these respects. But none of it makes much of his enduring contribution to utopian studies and science fiction studies. This volume brings together a complete collection of Williams's critical essays on science fiction and futurology, Utopia, and dystopia, in literature, film, television, and politics, and with extracts from his two future novels, *The Volunteers* (1978) and *The Fight for Manod* (1979). Both the collection as a whole and the individual readings are accompanied by introductory essays written by Andrew Milner. "With the twenty-first-century reader very much in mind, Andrew Milner's selection of texts offers a new, 'alternative' Raymond Williams - the critic and occasional author of science fiction, the futurologist, the wary, self-questioning Utopian thinker for whom intellectual pessimism is a lazy response and never the last word." Professor Patrick Parrinder, University of Reading "The future was the ultimate stake in all Raymond Williams's thinking and writing, as Andrew Milner simply and powerfully shows us now, by assembling a volume of writings on science fiction and utopianism that turns out to be a very substantial, wide-ranging reader in Williams's work as a whole. The defining importance of 'the sense of the future,' as he called it, the future as the essential discipline of political and moral imagination, is the lesson of this very welcome collection." Professor Francis Mulhern, Middlesex University

Four Futures Oct 02 2020 An exploration of the utopias and dystopias that could develop from present society Peter Frase argues that increasing automation and a growing scarcity of resources, thanks to climate change, will bring it all tumbling down. In *Four Futures*, Frase imagines how this post-capitalist world might look, deploying the tools of both social science and speculative fiction to explore what communism, rentism and exterminism might actually entail. Could the current rise of the real-life robocops usher in a world that resembles *Ender's Game*? And sure, communism will bring an end to material scarcities and inequalities of wealth—but there's no guarantee that social hierarchies, governed by an economy of "likes," wouldn't rise to take their place. A whirlwind tour through science fiction, social theory and the new technologies are already shaping our lives, *Four Futures* is a balance sheet of the socialisms we may reach if a resurgent Left is successful, and the barbarisms we may be consigned to if those movements fail.

The Cambridge Companion to Utopian Literature Feb 24 2020 Since the publication of Thomas More's genre-defining work *Utopia* in 1516, the field of utopian literature has evolved into an ever-expanding domain. This Companion presents an extensive historical survey of the development of utopianism, from the publication of *Utopia* to today's dark and despairing tendency towards dystopian pessimism, epitomised by works such as George Orwell's *Nineteen Eighty-Four* and Margaret Atwood's *The Handmaid's Tale*. Chapters address the difficult definition of the concept of utopia, and consider its relation to science fiction and other literary genres. The volume takes an innovative approach to the major themes predominating within the utopian and dystopian literary tradition, including feminism, romance and ecology, and explores in detail the vexed question of the purportedly 'western' nature of the concept of utopia. The reader is provided with a balanced overview of the evolution and current state of a long-standing, rich tradition of historical, political and literary scholarship.

Eco-Socialism For Now and the Future Aug 12 2021 It is increasingly apparent that capitalism cannot stave off the truly frightening ecological disasters that threaten the future of life on earth. Is it an accident that the strongest and most capitalist economic force in the world, the US, is also that force that is most prone to the denial of the enormous dangers of global warming? While capitalism is a global force, it is not supported by the majority of the world, and much more thought and action is needed to integrate and globalize movements against oppression, injustice and ecological destruction. While changes at a local level are important and more feasible in our current world, ultimately changes at a global level may have greater long-term importance, and we need to greatly expand theorizations and mobilizations in this direction now. Robert Albritton proposes 'practical utopias' as a process of thinking by which short-term changes tend in the direction of desirable changes in the long term.

Olaf Stapledon Aug 24 2022 William Olaf Stapledon is best remembered for the extraordinary works of speculative fiction he published between 1930 and 1950. As a novelist, he was known as the spokesman for the Age of Einstein and has influenced writers as diverse as Virginia Woolf, Arthur C. Clarke, and Doris Lessing. This biography is the first to draw on a vast body of unpublished and private documents—interviews, correspondence, archival material, and papers in private hands—to reveal fully the internal struggles that shaped Stapledon's life and reclaim for public attention a distinctive voice of the modern era. Late in his life in an unpublished

"letter to the future" Stapledon unwittingly provided the rationale for his biography: "It is just possible that my very obscurity may fit me to speak more faithfully for my period than any of its great unique personalities. A pacifist in World War I, an advocate of European unity and world government, one of the first teachers in the Workers' Educational Association, and an early protestor against apartheid, Stapledon turned utopian beliefs into practical politics. With roots in the shipping worlds of Devon, Liverpool, and the Suez Canal, he was transformed from a self-described provincial on the margins of English literary and political life into a visionary idealist who attracted the attention of scientists, journalists, and novelists, and, given his left-wing political affiliations, even the F.B.I. Stapledon's novels—*Last and First Men*, *Star Maker*, *Odd John*, and *Sirius*—have gathered a passionate following, and they have seldom been out of print in the last twenty-five years. But the personal experiences and political commitments that shaped this creative work have, until now, barely been known. Robert Crossley's work reveals how, in public and in private, in his social activism as in his fiction, Olaf Stapledon embodied many of the modern era's anxieties and hopes that allow his works to continue to speak to and for the future.

Memory and Utopian Agency in Utopian/Dystopian Literature Oct 14 2021 For a genre that imagines possible futures as a means of critiquing the present, utopian/dystopian fiction has been surprisingly obsessed with how the past is remembered. *Memory and Utopian Agency in Utopian/Dystopian Literature: Memory of the Future* examines modern and contemporary utopian/dystopian literature's preoccupation with memory, asserting that from the nineteenth century onward, memory and forgetting feature as key problematics in the genre as well as sources of the utopian impulse. Through a series of close readings of utopian/dystopian novels informed by theory and dialectics, Hanson provides a case study history of how and why memory emerged as a problem for utopia, and how recent dystopian texts situate memory as a crucial mode of utopian agency. Hanson demonstrates that many modern and contemporary writers of the genre consider the presence of certain forms of memory as necessary to the project of imagining better societies or to avoiding possible dystopian outcomes.

Planet Utopia Apr 27 2020 The key figure of the capitalist utopia is the individual who is ultimately free. The capitalist's ideal society is designed to protect this freedom. However, within *Planet Utopia: Utopia, Dystopia, Globalisation*, Featherstone argues that capitalist utopian vision, which is most clearly expressed in theories of global finance, is no longer sustainable today. This book concerns the status of utopian thinking in contemporary global society and the possibility of imagining alternative ways of living outside of capitalism. Using a range of sociological and philosophical theories to write the first intellectual history of the capitalist utopia in English, Featherstone provokes the reader into thinking about ways of moving beyond this model of organising social life through sociological modes of thought. Indeed, this enlightening volume seeks to show how utopian thinking about the way people should live has been progressively captured by capitalism with the result that it is difficult to imagine alternatives to capitalist society today. Presenting sociology and sociological thinking as a utopian alternative to the capitalist utopia, *Planet Utopia* will appeal to postgraduate and postdoctoral students interested in subjects including Sociology, Social Theory, Cultural Studies, Cultural Theory and Continental Philosophy.

Utopia for Realists Sep 01 2020 THE SUNDAY TIMES BESTSELLER 'Listen out for Rutger Bregman. He has a big future shaping the future' *Observer* 'A more politically radical Malcolm Gladwell' *New York Times* 'The Dutch wunderkind of new ideas' *Guardian* In *Utopia for Realists*, Rutger Bregman shows that we can construct a society with visionary ideas that are, in fact, wholly implementable. Every milestone of civilisation - from the end of slavery to the beginning of democracy - was once considered a utopian fantasy. New utopian ideas such as universal basic income and a fifteen-hour work week can become reality in our lifetime. From a Canadian city that once completely eradicated poverty, to Richard Nixon's near implementation of a basic income for millions of Americans, Bregman takes us on a journey through history, beyond the traditional left-right divides, as he introduces ideas whose time has come.

The Privatization of Hope Mar 07 2021 The concept of hope is central to the work of the German philosopher Ernst Bloch (1885–1977), especially in his magnum opus, *The Principle of Hope* (1959). The "speculative materialism" that he first developed in the 1930s asserts a commitment to humanity's potential that continued through his later work. In *The Privatization of Hope*, leading thinkers in utopian studies explore the insights that Bloch's ideas provide in understanding the present. Mired in the excesses and disaffections of contemporary capitalist society, hope in the Blochian sense has become atomized, desocialized, and privatized. From myriad perspectives, the contributors clearly delineate the renewed value of Bloch's theories in this age of hopelessness. Bringing Bloch's "ontology of Not Yet Being" into conversation with twenty-first-century concerns, this collection is intended to help revive and revitalize philosophy's commitment to the generative force of hope. Contributors. Roland Boer, Frances Daly, Henk de Berg, Vincent Geoghegan, Wayne Hudson, Ruth Levitas, David Miller, Catherine Moir, Caitríona Ní Dhúill, Welf Schröter, Johan Siebers, Peter Thompson, Francesca Vidal, Rainer Ernst Zimmermann, Slavoj Žižek

Utopia Dec 28 2022

Higher Ground Sep 13 2021 Many feminists love a utopia—the idea of restarting humanity from scratch or transforming human nature in order to achieve a prescribed future based on feminist visions. Some scholars argue that feminist utopian fiction can be used as a template for creating such a future. However, Sally L. Kitch argues that associating feminist thought with utopianism is a mistake. Drawing on the history of utopian thought, as well as on her own research on utopian communities, Kitch defines utopian thinking, explores the pitfalls of pursuing social change based on utopian ideas, and argues for a "higher ground" —a contrasting approach she calls realism. Replacing utopianism with realism helps to eliminate self-defeating notions in feminist theory, such as false generalization, idealization, and unnecessary dichotomies. Realistic thought, however, allows feminist theory to respond to changing circumstances, acknowledge sameness as well as difference, value the past and the present, and respect ideological give-and-take. An important critique of feminist thought, Kitch concludes with a clear, exciting vision for a feminist future without utopia.

Ecotopia 2121 Apr 20 2022 A 2016 Green Book Festival "Future Forecasts" Winner A stunningly original, lushly illustrated vision for a Green Utopia, published on the 500th anniversary of the original Big Idea. Five hundred years ago a powerful new word was unleashed upon the world when Thomas More published his book *Utopia*, about an island paradise far away from his troubled land. It was an instant hit, and the literati across Europe couldn't get enough of its blend of social fantasy with a deep desire for a better world. Five hundred years later, *Ecotopia 2121* once again harnesses the power of the utopian imagination to confront our current problems, among them climate change, and offer a radical, alternative vision for the future of our troubled planet. Depicting one hundred cities around the globe—from New York to San Francisco, London, Tokyo, Sydney, Rio de Janeiro, Mexico City, Beijing, Vienna,

Singapore, Cape Town, Abu Dhabi, and Mumbai—Alan Marshall imagines how each may survive and prosper. A striking, full-color scenario painting illustrates each city. The chapters tell how each community has found either a social or technological innovation to solve today's crises. Fifteen American cities are covered. Around the world, urban planners like to tailor scenarios for the year 2020, to take advantage of the metaphor of 20-20 vision. In *Ecotopia 2121*, the vision may be fuzzy, but its sharp insights, captivating illustrations, and playful storytelling will keep readers coming back again and again.

Utopian Horizons Dec 16 2021 The 500th anniversary of Thomas More's *Utopia* has directed attention toward the importance of utopianism. This book investigates the possibilities of cooperation between the humanities and the social sciences in the analysis of 20th century and contemporary utopian phenomena. The papers deal with major problems of interpreting utopias, the relationship of utopia and ideology, and the highly problematic issue as to whether utopia necessarily leads to dystopia. Besides reflecting the interdisciplinary nature of contemporary utopian investigations, the eleven essays effectively represent the constructive attitudes of utopian thought, a feature that not only defines late 20th- and 21st-century utopianism, but is one of the primary reasons behind the rising importance of the topic. The volume's originality and value lies not only in the innovative theoretical approaches proposed, but also in the practical application of the concept of utopia to a variety of phenomena which have been neglected in the utopian studies paradigm, especially to the rarely discussed Central European texts and ideologies.

Utopia as Method Apr 08 2021 Utopia should be understood as a method rather than a goal. This book rehabilitates utopia as a repressed dimension of the sociological and in the process produces the *Imaginary Reconstitution of Society*, a provisional, reflexive and dialogic method for exploring alternative possible futures.

Picture Imperfect Feb 18 2022 "The choice we have is not between reasonable proposals and an unreasonable utopianism. Utopian thinking does not undermine or discount real reforms. Indeed, it is almost the opposite: practical reforms depend on utopian dreaming."--Russell Jacoby, *Picture Imperfect* Utopianism suffers from an image problem: A recent exhibition on utopias in Paris and New York included photographs of Hitler's *Mein Kampf* and a Nazi concentration camp. Many observers judge utopians and their sympathizers as foolhardy dreamers at best and murderous totalitarians at worst. However, as noted social critic and historian Russell Jacoby argues in this salient, polemical, and innovative work, not only has utopianism been unfairly characterized, a return to an iconoclastic utopian spirit is vital for today's society. Shaped by the works of Theodor Adorno, Walter Benjamin, Ernst Bloch, Gustav Landauer, and other predominantly Jewish thinkers, iconoclastic utopianism revives society's dormant political imagination and offers hope for a better future. Writing against the grain of history, Jacoby reexamines the anti-utopian mindset and identifies how utopian thought came to be regarded with such suspicion. He challenges standard readings of such anti-utopian classics as *1984* and *Brave New World* and offers stinging critiques of the influential liberal and anti-utopian theorists Hannah Arendt, Isaiah Berlin, and Karl Popper. He argues that these thinkers mistakenly equate utopianism with totalitarianism. The reputation of utopian thought has also suffered from the failures of, what Jacoby terms, the blueprint utopian tradition and its oppressive emphasis on detailing all aspects of society and providing fantastic images of the future. In contrast, the iconoclastic utopians, like those who follow God's prohibition against graven images, resist both the blueprinters' obsession with detail and the modern seduction of images. Jacoby suggests that by learning from the hopeful spirit of iconoclastic utopians and their willingness to accept new possibilities for society, we open ourselves to new and more imaginative ideas of the future.

Realizing Utopia Jun 22 2022 *Realizing Utopia* is a collection of essays by a group of innovative international jurists. Its contributors reflect on some of the major legal problems facing the international community and analyse the inconsistencies or inadequacies of current law. They highlight the elements - even if minor, hidden, or emerging - that are likely to lead to future changes or improvements. Finally, they suggest how these elements can be developed, enhanced, and brought to fruition in the next two or three decades, with a view to achieving an improved architecture of world society or, at a minimum, to reshaping some major aspects of international dealings. Contributions to the book thus try to discern the potential, in the present legal construct of world society, that might one day be brought to light in a better world. As the impact of international law on national legal orders continues to increase, this volume takes stock of how far international law has come and how it should continue to develop. The work features an impressive list of contributors, including many of the leading authorities on international law and several judges of the International Court of Justice.

The Racial Horizon of Utopia Nov 15 2021 Race and utopia have been fundamental features of US American culture since the origins of the country. However, racial ideology has often contradicted the ideals of social and political equality in the United States. This book surveys reimaginings of race in major late twentieth-century US American utopian novels from the 1970s to the 1990s. Dorothy Bryant, Marge Piercy, Samuel Delany, Octavia Butler and Kim Stanley Robinson all present radical new configurations of race in a more ideal society, yet continually encounter an ideological blockage as the horizon beyond which we cannot rethink race.

Nevertheless, these novels create productive strains of thinking to grapple with the question of race in US American culture. Drawing on feminist theory and critiques of democracy, the author argues that our utopian dreams cannot be furthered unless we come to terms with the phenomenology of race and the impasse of the individual in liberal humanist democracy.

The Faber Book of Utopias Dec 04 2020 Utopias come in every conceivable cultural and sexual shade: communist, fascist, anarchist, green, techno-fantastic, all male, all female. John Carey's anthology encompasses many noble schemes, as well as chilling attempts at social control.

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