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The Speed Reading Book will transform the way you read forever. Tony Buzan's fifty years of practice and research in speed reading will give you revolutionary reading techniques that have produced some of the fastest speed readers in the world, including the current World Speed Reading Champion. As well as dramatically improving your reading speed, you'll think faster, more creatively and sharpen your memory. Tony Buzan will show you - * *Read at speeds of over 1000 words per-minute. *Not just simple skim-reading, but also properly and completely comprehending, understanding and retaining the information you've read. *Find out how fast your reading speed is now and then discover how you could be reading dramatically faster in no time. This fully revised and updated edition of the powerful book from the world-renowned authority Tony Buzan, will show you exactly how you can quickly start to read at amazing speeds. The techniques in the book are ideal for teachers, students or executives - indeed, anyone who wants to improve the speed, comprehension and quality of their reading. The benefits of speed reading are numerous, no matter where or why you read. You'll be able to zip through whole novels in one sitting; you'll speed through newspapers and magazines in minutes; you'll be the envy of your colleagues as you consume and understand business reports in record time. Speed Reading will revolutionise the way you

read. You'll save days, weeks even months of your precious time; you'll learn more efficiently and quickly; and you'll be left marvelling at your new-found speed-reading abilities. *How to Read the Bible for All Its Worth* Video Lectures helps disciples of all kinds get the most out of their Bible-reading experience. These lessons, taught by Douglas Stuart and Mark Strauss, focus on historical contexts of the Bible and explain differences between Old Testament narratives, the Epistles, Gospels, Parables, Psalms, and more. A #1 bestseller on Amazon for early childhood education with more than half a million copies in print, *Teach Your Child to Read in 100 Easy Lessons* will give your child the reading skills needed now for a better chance at tomorrow, while bringing you and your child closer together. Is your child halfway through first grade and still unable to read? Is your preschooler bored with coloring and ready for reading? Do you want to help your child read, but are afraid you'll do something wrong? *Teach Your Child to Read in 100 Easy Lessons* is a complete, step-by-step program that shows parents simply and clearly how to teach their children to read. Twenty minutes a day is all you need, and within 100 teaching days your child will be reading on a solid second-grade reading level. It's a sensible, easy-to-follow, and enjoyable way to help your child gain the essential skills of reading. Everything you need is here—no paste, no scissors, no flash cards, no complicated directions—just you and your child learning together. One hundred lessons, fully illustrated and color-coded for clarity, give your child the basic and more advanced skills needed to become a good reader. From the duo behind the massively successful and award-winning podcast *Stuff You Should Know* comes an unexpected look at things you thought you knew. Josh Clark and Chuck Bryant started the podcast *Stuff You Should Know* back in 2008 because they were curious—curious about the world around them, curious about what they might have missed in their formal educations, and curious to dig deeper on stuff they thought they understood. As it turns out, they aren't the only curious ones. They've since amassed a rabid fan base, making *Stuff You Should Know* one of the most popular podcasts in the world. Armed with their inquisitive natures and a passion for sharing, they uncover the weird, fascinating, delightful, or unexpected elements of a wide variety of topics. The pair have now taken their near-boundless "whys" and "hows" from your earbuds to the pages of a book for the first time—featuring a completely new array of subjects that they've long wondered about and wanted to explore. Each chapter is further embellished with snappy visual material to allow for rabbit-hole tangents and digressions—including charts, illustrations, sidebars, and footnotes. Follow along as the two dig into the underlying stories of everything from the origin of Murphy beds, to the history of facial hair, to the psychology of being lost. Have you ever wondered about the world around you, and wished to see the magic in everyday things? Come get curious with *Stuff You Should Know*. With Josh and Chuck as your guide, there's something interesting about everything (...except maybe jackhammers). 'Castillo's *How To Read Now* took my breath away. Energetically brilliant, warmly humane, incisively funny' Andrew Sean Greer, Pulitzer Prize -winning author of *Less* 'I gasped, shouted, and holler-laughed while reading these essays... Phenomenal' R.O. Kwon, author of *The Incendiaries* How many times have we heard that reading builds empathy? That we can travel through

books? How often have we been heard about the importance of diversifying our bookshelves? Or claimed that books saved our lives? These familiar words - beautiful, aspirational - are sometimes even true. But award-winning novelist Elaine Castillo has more ambitious hopes for our reading culture, and in this collection of linked essays, she moves to wrest reading away from the aspirations of uniting people in empathetic harmony and reposition it as thornier, ultimately more rewarding work. *How to Read Now* explores the politics and ethics of reading, and insists that we are capable of something better: a more engaged relationship not just with our fiction and our art, but with our buried and entangled histories. Smart, funny, galvanizing, and sometimes profane, Castillo attacks the stale questions and less-than-critical proclamations that masquerade as vital discussion: reimagining the cartography of the classics, building a moral case against the settler colonialism of lauded writers like Joan Didion, taking aim at Nobel Prize winners and toppling indie filmmakers, and celebrating glorious moments in everything from popular TV like *The Watchmen* to the films of Wong Kar-wai and the work of contemporary poets like Tommy Pico. At once a deeply personal and searching history of one woman's reading life, and a wide-ranging and urgent intervention into our globalized conversations about why reading matters today, *How to Read Now* empowers us to embrace a more complicated, embodied form of reading, inviting us to acknowledge complicated truths, ignite surprising connections, imagine a more daring solidarity, and create space for a riskier intimacy - within ourselves, and with each other. "Enter a vanished world: Jackson, Mississippi, 1962. Where black maids raise white children, but aren't trusted not to steal the silver. There's Aibileen, raising her seventeenth white child and nursing the hurt caused by her own son's tragic death; Minny, whose cooking is nearly as sassy as her tongue; and white Miss Skeeter, home from College, who wants to know why her beloved maid has disappeared. Skeeter, Aibileen and Minny. No one would believe they'd be friends; fewer still would tolerate it. But as each woman finds the courage to cross boundaries, they come to depend and rely upon one another. Each is in a search of a truth. And together they have an extraordinary story to tell..."--Cover. A reasonably priced, quality black hardcover pew and ministry Bible featuring a large 12-point font. From one of our leading social and cultural historians comes a dazzling and original exploration of how, and why, we should still be reading the Bible, even if we no longer believe. In *The Book of the People*, A. N. Wilson explores how readers and thinkers have approached the Bible over the centuries, and how it might be read today. Charting his own relationship with the Bible over a lifetime of writing, this is a deeply personal look at the author's faith and how it has shaped his life. Wilson believes that the Bible remains relevant even in a largely secular society, as a philosophical work, a work of literature and a cultural touchstone. Erudite, witty and accessible, *The Book of the People* seeks to recast the Good Book as a vital work for our collective imagination. Winner of the Leicester Our Best Picture Book Award, and the West Sussex Picture Book Award. A hilarious and original story about a little mouse with big ideas! The bold little mouse declares "I am a tiger." and manages to convince a raccoon, a fox, a snake and a bird not only that this is true, but that they are not what they think they are. When a real tiger turns up, can the persuasive and fearless

little rodent manage to persuade the tiger that he is a mouse! With vibrant artwork by award-winning illustrator Ross Collins, and delightful characters created by rising star Karl Newson, *I am a Tiger* is a story that will amuse and entertain everyone, from the smallest mouse to the biggest tiger. Explores the science underlying such cooking techniques as frying, roasting, baking, and chopping; and provides tips and recipes utilizing the author's unique cooking principles. **THE SUNDAY TIMES BESTSELLER AND TIKTOK SENSATION SOON TO BE A NETFLIX FILM** 'Riveting, heart-wrenching and full of Old Hollywood glamour' BuzzFeed 'This wildly addictive journey of a reclusive Hollywood starlet and her tumultuous Tinseltown journey comes with unexpected twists and the most satisfying of drama' PopSugar From the author of *Daisy Jones & The Six* in which a legendary film actress reflects on her relentless rise to the top and the risks she took, the loves she lost, and the long-held secrets the public could never imagine. Aging and reclusive Hollywood movie icon Evelyn Hugo is finally ready to tell the truth about her glamorous and scandalous life. But when she chooses unknown magazine reporter Monique Grant for the job, no one is more astounded than Monique herself. Why her? Why now? Monique is not exactly on top of the world. Her husband has left her, and her professional life is going nowhere. Regardless of why Evelyn has selected her to write her biography, Monique is determined to use this opportunity to jumpstart her career. Summoned to Evelyn's luxurious apartment, Monique listens in fascination as the actress tells her story. From making her way to Los Angeles in the 1950s to her decision to leave show business in the '80s, and, of course, the seven husbands along the way, Evelyn unspools a tale of ruthless ambition, unexpected friendship, and a great forbidden love. Monique begins to feel a very real connection to the legendary star, but as Evelyn's story near its conclusion, it becomes clear that her life intersects with Monique's own in tragic and irreversible ways. *The Seven Husbands of Evelyn Hugo* is a mesmerizing journey through the splendour of old Hollywood into the harsh realities of the present day as two women struggle with what it means and what it costs to face the truth. Don't miss the new novel from Taylor Jenkins Reid, *Carrie Soto is Back*, out now Analyzes the art of reading and suggests ways to approach literary works, offering techniques for reading in specific literary genres ranging from fiction, poetry, and plays to scientific and philosophical works. 'Britain's top dog whisperer... a canine-human Esther Perel' *The Observer* Wouldn't you love to know what your dog was thinking? The truth is that your dog is communicating with you all the time but, unless you know the signs, you aren't picking up on what your dog wants you to know. Louise Glazebrook is a dog behaviourist, trainer and television presenter who specialises in teaching people how to understand and connect with their dogs. In *The Book Your Dog Wishes You Would Read*, Louise tackles everything from bringing the right dog home, understanding body language and breed behaviour, responding to common behavioural issues, to the toys and games that you and your dog will both love. Most dog trainers focus on the dog, but Louise focuses on you, the owner, giving you the skills and confidence to interpret your dog's needs and behaviour and build a better, happier relationship for life. This book is about the importance of knowing how to read. It tells a true to life tale of a young boy named David who thinks that reading is boring. He finds

no use for it in real life, that is, until the day he misses the Megaman birthday party all because he could not read. Read this book to find out all about David's adventure the day he realizes that reading IS necessary in everyday life, and learning to read became his number one priority! When the King frantically gallops through Storyland attempting to piece together the fragments of his story that has somehow disappeared, some very unlikely interventions occur and some very familiar faces doing very unfamiliar things appear-- and look out for the pea: he's the real star of this show! Beware! This picture book will do anything in its power to stay unread in this fun, interactive, and irresistibly silly read-aloud perfect for fans of *The Book with No Pictures* and *Press Here*. **WARNING!** Stop what you're doing! Don't you know that this book does not want to be read? If you try, all sorts of unfortunate things will happen. It will turn into a steering wheel! Letters will go missing! The book will act up and squirm around and grow wings and try to fly away! It will even insert a bunny that has absolutely nothing to do with anything. A persistent reader might see all kinds of strange and magical things, silly and secret things...But this book just does not want to be read, and it's better to leave it alone. ...Or is it? People Pick • O Magazine Title to Pick Up Now • Vanity Fair Hot Type • Glamour New Book You're Guaranteed to Love This Summer • LitHub.com Best Book about Books • BuzzFeed Book You Need to Read This Summer • Seattle Times Book for Summer Reading • Warby Parker Blog Book Pick • Google Talks • Harper's Bazaar • Vogue • The Washington Post • The Economist • The Christian Science Monitor • Salon • The Atlantic Imagine keeping a record of every book you've ever read. What would this reading trajectory say about you? With passion, humor, and insight, the editor of The New York Times Book Review shares the stories that have shaped her life. Pamela Paul has kept a single book by her side for twenty-eight years – carried throughout high school and college, hauled from Paris to London to Thailand, from job to job, safely packed away and then carefully removed from apartment to house to its current perch on a shelf over her desk – reliable if frayed, anonymous-looking yet deeply personal. This book has a name: Bob. Bob is Paul's Book of Books, a journal that records every book she's ever read, from Sweet Valley High to Anna Karenina, from Catch-22 to Swimming to Cambodia, a journey in reading that reflects her inner life – her fantasies and hopes, her mistakes and missteps, her dreams and her ideas, both half-baked and wholehearted. Her life, in turn, influences the books she chooses, whether for solace or escape, information or sheer entertainment. But *My Life with Bob* isn't really about those books. It's about the deep and powerful relationship between book and reader. It's about the way books provide each of us the perspective, courage, companionship, and imperfect self-knowledge to forge our own path. It's about why we read what we read and how those choices make us who we are. It's about how we make our own stories. Virginia Woolf dreamed of the Day of Judgment. The "great conquerors and lawyers and statesmen" come to receive their rewards - crowns, laurels, names carved on marble. But, when he sees people coming with books under their arms, God turns to Peter and says: "Look, those need no reward. We have nothing to give them here. "They have loved reading." And this is the essence of her essay - sheer love for the written word: a joy in exploring the thoughts and imaginings of the author. If you sometimes get bogged

down in a book, Woolf has produced the perfect self-help manual and motivational guide to reading. If you enjoyed 'How Should One Read a Book?', try 'How to Read a Book: The Classic Guide to Intelligent Reading', by Mortimer J Adler. "To read a novel is a difficult and complex art," says Virginia Woolf. Adeline Virginia Woolf (1882-1941) made an impact during her life, but her fame grew in the decades after her death. The English writer helped launch the use of stream-of-consciousness in literature and was a pioneer of 20th century modernism. Arguably her greatest legacy, though, comes from how her writing helped to inspire the feminist movements of the second half of the 20th century. Along with members of her family and other authors, Woolf helped found the Bloomsbury Group. After she married the political theorist and author Leonard Woolf in 1912, they went on to found the Hogarth Press. Virginia also had a long relationship with the writer Vita Sackville-West. The affair featured in the 2018 movie 'Vita and Virginia', starring Gemma Arterton and Elizabeth Debicki. Her best-known works include the novels 'Mrs Dalloway', 'To the Lighthouse' and 'Orlando'. 'How and Why to Read and Create Children's Digital Books' outlines effective ways of using digital books in early years and primary classrooms, and specifies the educational potential of using digital books and apps in physical spaces and virtual communities. With a particular focus on apps and personalised reading, Natalia Kucirkova combines theory and practice to argue that personalised reading is only truly personalised when it is created or co-created by reading communities. Divided into two parts, Part I suggests criteria to evaluate the educational quality of digital books and practical strategies for their use in the classroom. Specific attention is paid to the ways in which digital books can support individual children's strengths and difficulties, digital literacies, language and communication skills. Part II explores digital books created by children, their caregivers, teachers and librarians, and Kucirkova also offers insights into how smart toys, tangibles and augmented/virtual reality tools can enrich children's reading for pleasure. 'How and Why to Read and Create Children's Digital Books' is of interest to an international readership ranging from trainee or established teachers to MA level students and researchers, as well as designers, librarians and publishers. All are inspired to approach children's reading on and with screens with an agentic perspective of creating and sharing. Praise for 'How and Why to Read and Create Children's Digital Books' 'This is an exciting and innovative book – not least because it is freely available to read online but because its origins are in primary practice. The author is an accomplished storyteller, and whether you know, as yet, little about the value of digital literacy in the storymaking process, or you are an accomplished digital player, this book is full of evidence-informed ideas, explanations and inspiration.' Liz Chamberlain, Open University 'At a time when children's reading is increasingly on-screen, many teachers, parents and carers are seeking practical, straightforward guidance on how to support children's engagement with digital books. This volume, written by the leading expert on personalised e-books, is packed with app reviews, suggestions and insights from recent international research, all underpinned by careful analysis of digital book features and recognition of reading as a social and cultural practice. Providing accessible guidance on finding, choosing, sharing and creating digital books, it

will be welcomed by those excited by the possibilities of enthusing children about reading in the digital age.' Cathy Burnett, Professor of Literacy and Education, Sheffield Hallam University

The enthralling new Sunday Times bestselling gothic novel from the author of THE WINTER GHOSTS, LABYRINTH and THE CITY OF LIES The clock strikes twelve. Beneath the wind and the remorseless tolling of the bell, no one can hear the scream . . . 1912. A Sussex churchyard. Villagers gather on the night when the ghosts of those who will not survive the coming year are thought to walk. And in the shadows, a woman lies dead. As the flood waters rise, Connie Gifford is marooned in a decaying house with her increasingly tormented father. He drinks to escape the past, but an accident has robbed her of her most significant childhood memories. Until the disturbance at the church awakens fragments of those vanished years . . .

A Unique, Relational Way for Women to Read the Bible in a Year Many women feel overwhelmed at the thought of reading the Bible in a year. Diane Stortz found that it is not only possible but life-changing. Her journey from initial reluctance to excitement about reading the Bible will inspire readers to try it for themselves. Part of a women's group that read through the Bible each year for ten years, the author discovered the value of reading the Bible to get to know God better rather than viewing it only as a book to study. This guide will give women tools to read and discuss the Bible together, drawing them closer to God and each other. Includes a week-by-week reading plan, discussion guide, lists of what to look for, and motivational quotes. With half a million copies in print, How to Read a Book is the best and most successful guide to reading comprehension for the general reader, completely rewritten and updated with new material. A CNN Book of the Week: "Explains not just why we should read books, but how we should read them. It's masterfully done." –Farheed Zakaria Originally published in 1940, this book is a rare phenomenon, a living classic that introduces and elucidates the various levels of reading and how to achieve them—from elementary reading, through systematic skimming and inspectional reading, to speed reading. Readers will learn when and how to “judge a book by its cover,” and also how to X-ray it, read critically, and extract the author’s message from the text. Also included is instruction in the different techniques that work best for reading particular genres, such as practical books, imaginative literature, plays, poetry, history, science and mathematics, philosophy and social science works. Finally, the authors offer a recommended reading list and supply reading tests you can use measure your own progress in reading skills, comprehension, and speed. 'An important contribution to the YA literary canon and a welcome reminder that love is love, no matter what.' - Jodi Picoult, New York Times bestselling author The first YA novel from bestselling author Liz Kessler, Read Me Like A Book is a brave, honest and vital coming-out story that follows one girl's exploration of love, identity and sexuality. Ashleigh Walker is having a difficult year. She's struggling at school, and coming home to parents who are on the verge of divorce. She knows she should be happy spending time with her boyfriend - but, for some reason, being around him just makes her worry more. It's only in her English teacher, Miss Murray, that she feels she's found a kindred spirit. Miss Murray helps Ashleigh develop her writing skills and her confidence - but what happens when boundaries begin to blur? What will the repercussions

be for Ashleigh? And how will she navigate her own sexuality? Two writes. One holiday. A romcom waiting to happen... ----- 'One of my favourite authors' Colleen Hoover, *It Ends With Us* 'A great love story' Jodi Picoult, *Wish You Were Here* 'The perfect escapist romp' Laura Jane Williams, *One Night With You* January is a hopeless romantic who narrates her life like she's the lead in a blockbuster movie. Gus is a serious literary type who thinks true love is a fairy-tale. But January and Gus have more in common than you'd think: They're both broke. They've got crippling writer's block. And they need to write bestsellers before summer ends. The result? A bet to swap genres and see who gets published first. The risk? In telling each other's stories, their worlds might be changed entirely... Set over one sizzling summer, *Beach Read* is a witty love story that will make you laugh a lot, cry a little and fall head over heels. For fans of *The Flat Share* and *If I Never Met You*. ----- 'My heart ached for January, and Gus is to die for - a steamy, smart and perceptive romance' Josie Silver, *One Night on the Island* 'Full of banter, heat, and sexual tension, I felt the thrill of falling in love right alongside January and Gus. A gorgeous page-turner of a novel' Laura Jane Williams, *One Night With You* 'Funny, and seriously sizzling' Best 'If whipcrack banter and sexual tension is your catnip, you'll adore this book' Sally Thorne, *The Hating Game* 'Touching and heartfelt . . . I closed this book with a satisfied sigh' Jasmine Guillory, *While We Were Dating* 'Clever and funny, this is a tender love story' *Woman & Home* The old saying goes, "To the man with a hammer, everything looks like a nail." But anyone who has done any kind of project knows a hammer often isn't enough. The more tools you have at your disposal, the more likely you'll use the right tool for the job - and get it done right. The same is true when it comes to your thinking. The quality of your outcomes depends on the mental models in your head. And most people are going through life with little more than a hammer. Until now. *The Great Mental Models: General Thinking Concepts* is the first book in *The Great Mental Models* series designed to upgrade your thinking with the best, most useful and powerful tools so you always have the right one on hand. This volume details nine of the most versatile, all-purpose mental models you can use right away to improve your decision making, productivity, and how clearly you see the world. You will discover what forces govern the universe and how to focus your efforts so you can harness them to your advantage, rather than fight with them or worse yet- ignore them. Upgrade your mental toolbox and get the first volume today. **AUTHOR BIOGRAPHY** Farnam Street (FS) is one of the world's fastest growing websites, dedicated to helping our readers master the best of what other people have already figured out. We curate, examine and explore the timeless ideas and mental models that history's brightest minds have used to live lives of purpose. Our readers include students, teachers, CEOs, coaches, athletes, artists, leaders, followers, politicians and more. They're not defined by gender, age, income, or politics but rather by a shared passion for avoiding problems, making better decisions, and lifelong learning. **AUTHOR HOME** Ottawa, Ontario, Canada How and why do we spend so much time talking about forgotten books, books we've skimmed or books we've only heard about? In this mischievous and provocative book, Pierre Bayard contends that the truly cultivated person does not need to read books: understanding their place in our culture is enough.

This flexi-bound, covetable notebook for book lovers is published in association with the British Library and is illustrated with images from Olga Hirsch decorative papers from their collection. Organized alphabetically with plenty of writing space to note details and observations of books read, it also includes listings for favourite books, websites and shops, and an events planner, plus sections for recording Book Group details and free notes. Classic quotes on reading are scattered throughout, making this the perfect gift for any book lover. Pulitzer Prize-winning literary critic Michiko Kakutani shares 100 personal, thought-provoking essays about books that have mattered to her and that help illuminate the world we live in today—with beautiful illustrations throughout. “A book tailor-made for bibliophiles.”—Oprah Winfrey “An ebullient celebration of books and reading.”—Publishers Weekly (starred review) In the introduction to her new collection of essays, *Ex Libris: 100+ Books to Read and Reread*, Michiko Kakutani writes: “In a world riven by political and social divisions, literature can connect people across time zones and zip codes, across cultures and religions, national boundaries and historical eras. It can give us an understanding of lives very different from our own, and a sense of the shared joys and losses of human experience.” Readers will discover novels and memoirs by some of the most gifted writers working today; favorite classics worth reading or rereading; and nonfiction works, both old and new, that illuminate our social and political landscape and some of today’s most pressing issues, from climate change to medicine to the consequences of digital innovation. There are essential works in American history (*The Federalist Papers*, *The Writings and Speeches of Martin Luther King, Jr.*); books that address timely cultural dynamics (Elizabeth Kolbert’s *The Sixth Extinction*, Daniel J. Boorstin’s *The Image*, Margaret Atwood’s *The Handmaid’s Tale*); classics of children’s literature (the Harry Potter novels, *Where the Wild Things Are*); and novels by acclaimed contemporary writers like Don DeLillo, William Gibson, Chimamanda Ngozi Adichie, and Ian McEwan. With richly detailed illustrations by lettering artist Dana Tanamachi that evoke vintage bookplates, *Ex Libris* is an impassioned reminder of why reading matters more than ever. In difficult times, what children really need is hope. This collection, packed with short stories, poems, essays and pictures from the very best children’s authors and illustrators, aims to provide just that. Within its pages you’ll find animal friends from insects to elephants, high-flying grandmas, a homesick sprite, the tooth fairy, and even extra-terrestrial life. This new edition has 133 contributions from children’s authors and illustrators, including Lauren Child, Anthony Horowitz, Catherine Johnson, Michael Morpurgo, Onjali Q. Raúf, Axel Scheffler and Jacqueline Wilson. A donation from every sale will go to NHS Charities Together, in gratitude for the incredible efforts of all those who worked in hospitals over the quarantine period. The following proceeds from this ebook will be donated to NHS Charities Together: 35% of publisher’s net receipts or at least £1.00 per copy. NHS Charities Together is a charity registered in England and Wales (registered charity no. 1186569) From actor Max Greenfield (from television’s *New Girl*) comes a hilarious picture book for every child who thinks they don’t like to read books (and all the kids—and grownups—who do). Words, sentences, and even worse, paragraphs fill up books. Ugh! So what’s a reluctant reader to do? Actor Max Greenfield (*New*

Girl) and New York Times bestselling illustrator Mike Lowery bring the energy and laugh-out-loud fun out for every child (and parent) who thinks they don't want to read a book. Joining the ranks of favorites like *The Book With No Pictures* and *The Serious Goose*, this clever and playful read-aloud breaks the fourth wall and will have all readers coming back for laughs again and again!

WITH OVER THREE MILLION COPIES SOLD, read the Sunday Times and No.1 New York Times bestselling, record-breaking thriller that everyone is talking about - soon to be a major film. 'The perfect thriller' AJ FINN 'Terrific' - **THE TIMES** Crime Book of the Month 'Smart, sophisticated suspense' - LEE CHILD 'Compelling' - **OBSERVER** 'Absolutely brilliant' - STEPHEN FRY 'A totally original psychological mystery' - DAVID BALDACCI 'One of the best thrillers I've read this year' - CARA HUNTER 'The pace and finesse of a master' - **BBC CULTURE** Alicia Berenson lived a seemingly perfect life until one day six years ago. When she shot her husband in the head five times. Since then she hasn't spoken a single word. It's time to find out why. **THE SILENT PATIENT** is the gripping must-read thriller of the year - perfect for fans of *THE FAMILY UPSTAIRS* by Lisa Jewell, *BLOOD ORANGE* by Harriet Tyce and *PLAYING NICE* by JP Delaney. Juliette must make a choice. Be a weapon. Or a warrior. Combining a crumbling dystopian world with a compelling heroine who has inexplicable powers, *Shatter Me* is a mesmerising thriller. 'Addictive, intense, and oozing with romance.' - Lauren Kate, author of *Fallen*. The #1 New York Times bestseller. Over 4 million copies sold!

Tiny Changes, Remarkable Results No matter your goals, *Atomic Habits* offers a proven framework for improving--every day. James Clear, one of the world's leading experts on habit formation, reveals practical strategies that will teach you exactly how to form good habits, break bad ones, and master the tiny behaviors that lead to remarkable results. If you're having trouble changing your habits, the problem isn't you. The problem is your system. Bad habits repeat themselves again and again not because you don't want to change, but because you have the wrong system for change. You do not rise to the level of your goals. You fall to the level of your systems. Here, you'll get a proven system that can take you to new heights. Clear is known for his ability to distill complex topics into simple behaviors that can be easily applied to daily life and work. Here, he draws on the most proven ideas from biology, psychology, and neuroscience to create an easy-to-understand guide for making good habits inevitable and bad habits impossible. Along the way, readers will be inspired and entertained with true stories from Olympic gold medalists, award-winning artists, business leaders, life-saving physicians, and star comedians who have used the science of small habits to master their craft and vault to the top of their field. Learn how to: make time for new habits (even when life gets crazy); overcome a lack of motivation and willpower; design your environment to make success easier; get back on track when you fall off course; ...and much more. *Atomic Habits* will reshape the way you think about progress and success, and give you the tools and strategies you need to transform your habits--whether you are a team looking to win a championship, an organization hoping to redefine an industry, or simply an individual who wishes to quit smoking, lose weight, reduce stress, or achieve any other goal. This is a parenting book for people who don't buy parenting books With straight-talking

advice from renowned Psychotherapist Philippa Perry, *How to be a Parent* is the definitive guide for any parent looking to navigate their past, avoid repeating mistakes, and ensure they don't land their own kids in therapy. Through the combination of case studies, and therapeutic insight gained from over 20 years of working directly with clients, Perry tackles the wider issues of what it actually means to be a parent, rather than getting bogged down in the little details. This isn't a book about meeting developmental milestones, training your child to have enviable manners, or how to get the much idealised 'perfect' family, it's about creating functional relationships with your children so that they grow up feeling secure, knowing who they are and what they want - giving both them and you a shot at real happiness. Full of refreshing, sage and sane advice on the bigger picture of parenthood, *How to be a Parent* is the only book you'll ever really need to ensure you don't mess your kids up.

The official book on the Rust programming language, written by the Rust development team at the Mozilla Foundation, fully updated for Rust 2018. *The Rust Programming Language* is the official book on Rust: an open source systems programming language that helps you write faster, more reliable software. Rust offers control over low-level details (such as memory usage) in combination with high-level ergonomics, eliminating the hassle traditionally associated with low-level languages. The authors of *The Rust Programming Language*, members of the Rust Core Team, share their knowledge and experience to show you how to take full advantage of Rust's features--from installation to creating robust and scalable programs. You'll begin with basics like creating functions, choosing data types, and binding variables and then move on to more advanced concepts, such as: Ownership and borrowing, lifetimes, and traits Using Rust's memory safety guarantees to build fast, safe programs Testing, error handling, and effective refactoring Generics, smart pointers, multithreading, trait objects, and advanced pattern matching Using Cargo, Rust's built-in package manager, to build, test, and document your code and manage dependencies How best to use Rust's advanced compiler with compiler-led programming techniques You'll find plenty of code examples throughout the book, as well as three chapters dedicated to building complete projects to test your learning: a number guessing game, a Rust implementation of a command line tool, and a multithreaded server. New to this edition: An extended section on Rust macros, an expanded chapter on modules, and appendixes on Rust development tools and editions.

A Guided Tour from Genesis through Revelation Reading the Bible need not be a haphazard journey through strange and bewildering territory. Like an experienced tour guide, *How to Read the Bible Book by Book* takes you by the hand and walks you through the Scriptures. For each book of the Bible, the authors start with a quick snapshot, then expand the view to help you better understand its key elements and how it fits into the grand narrative of the Bible. Written by two top evangelical scholars, this survey is designed to get you actually reading the Bible knowledgeably and understanding it accurately. In an engaging, conversational style, Gordon Fee and Douglas Stuart take you through a given book of the Bible using their unique, progressive approach:

- Orienting Data—Concise info bytes that form a thumbnail of the book
- Overview—A brief panorama that introduces key concepts and themes and important landmarks in the book
- Specific Advice for

Reading—Pointers for accurately understanding the details and message of the book in context with the circumstances surrounding its writing • A Walk Through—The actual section-by-section tour that helps you see both the larger landscape of the book and how its various parts work together to form the whole. Here you are taken by the hand and told, “Look at this!” How to Read the Bible Book by Book can be used as a companion to How to Read the Bible for All Its Worth. It also stands on its own as a reliable guide to reading and understanding the Bible for yourself. Learn to Read Activity Book delivers engaging lessons to successfully teach your child to read while having F-U-N. Your child will learn to read--and actually enjoy the process--if it's fun. That's why seasoned primary school teacher, Hannah Braun, combines playful activities with effective lesson plans in Learn to Read Activity Book. Learn to Read Activity Book builds critical literary skills through a series of activities that create connections between letters and words and help your child learn to read. Helping your child learn to read is important work and Learn to Read Activity Book makes it rewarding for both of you, with: Play-Motivated Learning that includes coloring, tracing, mazes, puzzles, and word searches that entertain your child as they learn to read An Effective Teaching Method that uses the "I do, we do, you do" model to build independence through practice Over 100 Cumulative Lessons that begin with letter recognition and phonetics, and build towards reading complete words From letter recognition to word pronunciation you will witness exciting "light bulb" moments in your child as they joyfully learn to read with the Learn to Read Activity Book.

Eventually, you will extremely discover a new experience and ability by spending more cash. nevertheless when? reach you take on that you require to get those every needs in imitation of having significantly cash? Why dont you attempt to acquire something basic in the beginning? Thats something that will lead you to comprehend even more with reference to the globe, experience, some places, considering history, amusement, and a lot more?

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