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Making Forever Texas 10 that can be your partner.

Zombies- as if that wasn't enough to ruin any girl's
dream of a happily ever after. A vaccination gone oh so
wrong and a huge portion of the world's population was
turned into Zombies. Reagan Willow is forced out of her
home when her parents become casualties of the horrid
Zombie Apocalypse. With the help of her best friend
Haley, they've become somewhat of experts on surviving
the dangers of a world thrust into chaos and decay.
Reagan and Haley are on a vague mission to find
somewhere safe to live out the remainders of their
terrifying life when they stumble upon the Parkers, a
pack of brothers that seem to have the survival thing
down in a much more efficient and successful way than
Reagan could ever have imagined. They are also
protecting their eight year old sister, Page, and will
do anything to keep her safe. The brothers decide that
Reagan and Haley need help with being kept safe as well,
and as a group they set off to find the Zombie-free
utopia Reagan is dreaming of. Zombies are a daily
problem, constantly threatening the lives of their

group, but they're not the only peril on the journey ahead. Militia groups of power hungry men are also a constant concern. And settlements of paranoid, suspicious people turn out to be just as hazardous. Danger looms over every inch of the way, but Reagan, Haley and the Parkers are determined to get to their goal and remain together. Soon the Parkers become more to Reagan than just traveling companions and more than friendship starts to develop between her and Hendrix, the second oldest brother. But at the end of the world, nothing can be as simple as life and death. Now, Reagan is going to have to schedule falling in love between hunting and surviving. Hopefully she can last long enough to find out if true love can still exist when everything else has started to fall apart.

Love and Decay, Volume One, is a compilation of the first six episodes in a twelve episode season. It is a Dystopian Romance Novella Series about Zombies, the end of the world and finding someone to share it with. This story takes place over multiple episodes, with a release date every two weeks. Each episode is approximately 20,000 words. "This book explores the experiences of multiracial people in intimate romantic relationships. The author considers how preferred racial identity shapes partner choice and the experiences of being racially mixed in romantic relationships. The book also examines patterns in multiracial people's romantic careers, to assess how much they are blending and blurring racial borders, or reinforcing them. It illustrates the extent to which members of the "two or more races" population participates in and upholds the current racial hierarchy"--

The Happy Stepfamily is a comprehensive and practical self-help book designed to help couples with children from prior relationships thrive despite the complexity of stepfamily life. More than two thirds of stepfamily relationships break up within the first few years of committing to each other.

With these terrible odds, every stepcouple needs an arsenal of tools necessary to sustain a loving relationship. The Happy Stepcouple gives them everything they need to navigate complex stepfamily dynamics with confidence and kindness, allowing them to build a happy, fulfilling life together. Drawing on the insights and strategies developed from the author's 30 years of working as a marriage and family therapist specializing in treating stepfamilies, this work also includes the personal accounts of many stepcouples who describe their stepfamily problems along with how they handled them. Utilizing the most current research in attachment theory, psychology, communication, and marriage and family therapy, Rachelle Katz offers a grounded approach to overcoming problems stepcouples experience by examining the two primary reasons why so many of these relationships get in trouble: Partners' inability to understand, agree to, and fulfill each other's unspoken needs and expectations, and communication styles during conflicts that increase each partner's insecurity levels and weakens their emotional connection to each other. Both of these factors fray emotional bonds—bonds that already are stressed by stepfamily challenges. Here, stepcouples learn how to establish realistic stepfamily expectations as well as identify and modify harmful communication patterns, essential elements needed to strengthen their emotional bond. Harlequin Presents brings you four new titles for one great price! Escape with these four stories by USA TODAY bestselling authors. This Presents bundle includes *The Housekeeper's Awakening* by USA TODAY bestselling author Sharon Kendrick, *Captured by the Sheikh* by USA TODAY bestselling author Kate Hewitt, *Damaso Claims His Heir* by USA TODAY bestselling author Annie West and *The Ultimate Revenge* by Victoria Parker. Look for 8 new exciting stories every month from Harlequin Presents! Every couple who wants a happy marriage will appreciate

the revitalizing secrets in *Crazy Little Thing Called Marriage*. In it, Dr. Greg and Erin Smalley explore the traits of a healthy and thriving marriage. Based on research of thousands of strong couples across the country, the twelve essential elements outlined are not only biblically based; they also chart a course for a romantic adventure that will last a lifetime. With practical advice and stories from their own marriage and counseling experiences, Greg and Erin guide couples to find ways to work around roadblocks in their current relationship and to intentionally create communication patterns that will take them to emotionally safe places. Yes, marriage can have its twists and turns. But the detours don't necessarily have to lead couples off course. Greg and Erin help couples map out a journey for their marriages so that they can enjoy the passionate and intimate relationship that God has promised.

In 1959 Virginia, Sarah, a black student who is one of the first to attend a newly integrated school, forces Linda, a white integration opponent's daughter, to confront harsh truths when they work together on a school project.

Harlequin Kimani Romance brings you four new red-hot reads for one great price, available now! This Harlequin Kimani Romance bundle includes *Seduced by the Heir* by Pamela Yaye, *Secret Silver Nights* by Zuri Day, *Someone Like You* by Shirley Hailstock and *Indulge Me Tonight* by AlTonya Washington. Look for four new sexy, steamy stories every month from Harlequin Kimani Romance!

The Reception of Northrup Frye takes a thorough accounting of the presence of Frye in existing works and argues against Frye's diminishing status as an important critical voice. This book examines how Coleridge staged his private woes in the public space of the newspaper. It looks at his publications in the *Morning Post*, which first published one of his most famous poems, *Dejection. An Ode*. It reveals how he found a socially sanctioned public outlet for poetic disappointments and personal

frustrations which he could not possibly articulate in any other way. Featuring fresh, contextual readings of established major poems; original readings of epigrams, sentimental ballads, and translations; analyses of political and human-interest stories, this book reveals the remarkable extent to which Coleridge used the public medium of the newspaper to divulge his complex and ambivalent private emotions about his marriage, his relationship with the Wordsworths and the Hutchinsons, and the effect of these dynamics on his own poetry and poetics. [BookStrand Paranormal Romantic Suspense, vampires, HEA] Mallory Wright has been revealed as a psychic to a group of fanatical Hunters determined to target and destroy humans with paranormal talents. To draw her near to them, the Hunters have taken her immediate family hostage. A centuries-old vampire who has avoided civilization for the better part of recorded history, Leighton Garrett comes to Mallory with an offer to save her family. He will turn her, giving her the strength to face the Hunters and reclaim her father, mother, and brother. However, Leigh's offer is contingent upon Mallory vowing she will kill him and reclaim her humanity when her goal is reached. During their mission together, it becomes harder for Mallory and Leigh to define the line between duty and destiny. In the end, the vampiric lovers are confronted with confusion and choices that have the capacity to keep them together forever or lead to both of their heartbreak and destruction. ** A BookStrand Mainstream Romance Popular fiction can be more than "feel-good diversion". Stories which are intended to entertain are uniquely suited to affect their recipients' feelings or moods, and tend to leave a more sustained impression than lectures or lists of facts. It is hardly surprising, therefore, that story-telling keeps on thriving in the 21st century, with ever new media providing ever new space for narratives. In Will Spook

You For Real, Huber examines a wide range of strategies used in fiction to trigger a specific emotion in the readers: anxiety regarding the social constructs they live in, and their specific positions within these constructs. Can we trust our neighbours? Can we rely on our governments? What do big corporations have in mind? And what happens if I cannot conform to the role which has been assigned to me? Romance novels have attracted considerable attention since their mass market debut in 1939, yet seldom has the industry itself been analyzed. Founded in 1949, Harlequin quickly gained market domination with their contemporary romances. Other publishers countered with historical romances, leading to the rise of "bodice-ripper" romances in the 1970s. The liberation of the romance novel's content during the 1980s brought a vitality to the market that was dubbed a revolution, but the real romance revolution began in the 1990s with developments in the mainstream publishing industry and continues today. This book traces the history and evolution of the romance industry, covering successful (and not so successful) trends and describing changes in romance publishing that paved the way for the many popular subgenres flooding the market in the 21st century. Romantic writers invoked prophecy throughout their work. However, the failure of prophecy to materialize didn't deter them. Why then do Romantic writers repeatedly invoke prophecy when it never works? The answer to this question is at the heart of Romantic Prophecy and the Resistance to Historicism. In this remarkably erudite work, Christopher Bundock argues that the repeated failure of prophecy in Romantic thought is creative and enables a renewable potential for expression across disciplines. By focusing on new readings of canonical Romantic authors as well as their more obscure works, Bundock makes a bold intervention into major concepts such as Romantic imagination, historicity, and mediation. Romantic Prophecy and the

Resistance to Historicism glides across Kant's Swedenborgian dreams to Mary Shelley's Last Man and reveals how Romanticism reinvents history by turning prophecy inside out. This book offers a unique argument for the emergence of a post-9/11 vampire that showcases changing perspectives on identity and religion in American culture, offering a look at how cultural narratives can be used to work through trauma. Cultural narratives have long played a valuable role in mediating difficult and politically sensitive topics. Christina Wilkins addresses how the figure of the vampire is used in modern narratives and how it has changed from previous incarnations, particularly in American narratives. The vampire has been a cultural staple for centuries but the current conception of the figure has been arguably Americanized with the rise of the modern American vampire coinciding with the aftermath of 9/11. Wilkins investigates changes evident in cultural representations, and how they effectively mediate the altered approach to issues of trauma and identity. By investing metaphorical tropes with cultural significance, the book offers audiences the opportunity to consider new perspectives and prompt important discussions while also illuminating changes in societal attitudes. "Academic study about marriage and courtship in the Victorian novel. It discusses works by Jane Austen, George Eliot, Charlotte Yonge, and Margaret Oliphant, among others" -- This book addresses the nature of intimacy and relationships in a time of what Eva Illouz characterizes as 'cold intimacies'. The contributors to this collection highlight the ambivalence and tensions contained in 'intimacy' by uncovering a nuanced and complex dynamic, in which interpersonal relations and the public sphere are mutually constituted. A range of topics are explored, including the new conditions of 'choice', the abundance of partners, class and emotional competence, rational

decision-making and the specific forms of 'love pain' which can emerge from cooled intimacy. The chapters also shed light on the limits of this theoretical contribution, highlighting the importance of parenting, violence, poverty, and other material constraints that continue to limit and frame individuals' romantic choices. Overall this volume presents an interpretation of intimacy that is not just 'cold' but includes practices, desires and feelings that are safe and dangerous, that bring solace or erupt in violence, that lead to salvation or condemnation, and where virtual encounters and increased internal and crossborder mobility have altered the relationship between intimacy and (physical/emotional) distance. Romantic Relationships in a Time of 'Cold Intimacies' will be of interest to scholars and students across a range of disciplines, including sociology, social work, social policy and demography, as well as practitioners and policy-makers with an interest in couple relationships.

Live. Love. Laugh. And Mates. Menopause. Mischief. The trials, tribulations and triumphs of an exceptional life. A brave biography told in the bold and beautiful medium of poetry. Honest, humbling and humorous. More of the suspense you love—now Love Inspired Suspense brings you six new titles, in two convenient bundles! Enjoy these contemporary heart-pounding tales of suspense, romance, hope and faith. This Love Inspired Suspense bundle includes *Wilderness Target* by Sharon Dunn, *Sunken Treasure* by Katy Lee and *Rancher Under Fire* by Vickie McDonough. Look for six new inspirational suspense stories every month from Love Inspired Suspense! This extensively revised and expanded fifth edition of *Understanding Popular Music Culture* provides an accessible and comprehensive introduction to the production, distribution, consumption and meaning of popular music, and the debates that surround popular culture and popular music. Reflecting the continued

proliferation of popular music studies, the new music industry in a digital age, and the emergence of new stars, this new edition has been reorganized and extensively updated throughout, making for a more coherent and sequenced coverage of the field. These updates include: two new chapters entitled 'The Real Thing': Authenticity, covers and the canon and 'Time Will Pass You By': Histories and popular memory new case studies on artists including The Rolling Stones, Lorde, One Direction and Taylor Swift further examples of musical texts, genres, and performers throughout including additional coverage of Electronic Dance Music expanded coverage on the importance of the back catalogue and the box set; reality television and the music biopic greater attention to the role and impact of the internet and digital developments in relation to production, dissemination, mediation and consumption; including the role of social network sites and streaming services each chapter now has its own set of expanded references to facilitate further investigation. Additional resources for students and teachers can also be found on the companion website (www.routledge.com/cw/shuker), which includes additional case studies, links to relevant websites and a discography of popular music metagenres. The three concepts mentioned in the title of this volume imply the contact between two or more literary phenomena; they are based on similarities that are related to a form of 'travelling' and imitation or adaptation of entire texts, genres, forms or contents. Transfer comprises all sorts of 'travelling', with translation as a major instrument of transferring literature across linguistic and cultural barriers. Transfer aims at the process of communication, starting with the source product and its cultural context and then highlighting the mediation by certain agents and institutions to end up with inclusion in the target culture. Reception lays its focus on the

receiving culture, especially on criticism, reading, and interpretation. Translation, therefore, forms a major factor in reception with the general aim of reception studies being to reveal the wide spectrum of interpretations each text offers. Moreover, translations are the prime instrument in the distribution of literature across linguistic and cultural borders; thus, they pave the way for gaining prestige in the world of literature. The thirty-eight papers included in this volume and dedicated to research in this area were previously read at the ICLA conference 2016 in Vienna. They are ample proof that the field remains at the center of interest in Comparative Literature.

When Callie McKenna's New York future collides head-on with her Montana past, she is faced with making a life-altering decision. Callie McKenna is going home. Her father has suffered a fall from his horse and she is needed back at the ranch. She temporarily leaves New York and her promotion behind to be with her family in Montana, planning only to stay until her father is well again. What she doesn't expect is to rekindle an old relationship with ranch hand, Murphy Reynolds. Nothing goes according to plan. Callie must face her past, to not only mend some family fences, but to figure out what is happening between her and Murphy. She knows the choices she makes now will shape her future. But will that future be with Murphy and her family on the ranch, or will it be back in New York, where her promotion waits along with that quaint little brownstone she adores? a series of interlinked essays dealing with key themes of money, love and virtue. What is behind Outlander fever--the hit television drama's popularity? Is it author Diana Gabaldon's teasing posts on social media? Is it the real history reimagined? The highly emotional melodrama? Or is it the take-charge heroine and the sweet hero in a kilt? One of the show's biggest draws is its multigenre appeal. Gabaldon--whose

Outlander novels form the basis of the series--has called it science fiction, fantasy, romance, historical fiction and military fiction, depending on her audience. This collection of new essays explores the series as a romance, a ghost story, an epic journey, a cozy mystery, a comedy of manners, a gothic thriller and a feminist answer to Game of Thrones, and considers the source of its broad appeal. In the twenty-first century, the romance genre has gained a growing academic response, including the creation of the International Association for the Study of Popular Romance. Popular romance has long been so ignored and maligned that seemingly every scholarly work on it opens with a lengthy defense of the genre and its value for academic study. Even the early scholarly works on the genre approach it in ways that, while primarily respectful, make sweeping generalizations about popular romance, its texts, and its readers. This essay collection examines the position of the romance genre in the twenty-first century, and the ways in which romance responds to and influences the culture and community in which it exists. Essays are divided into six sections, which cover the genre's relationship with masculinity, the importance of consent, historical romance, representation, social status and web-based romance fiction. In the twenty-first century, there has been a seismic shift in Indian political, religious and social life. The country's guiding spirit was formerly a fusion of the anti-caste worldview of B.R. Ambedkar; the inclusive Hinduism of Mahatma Gandhi; and the agnostic secularism of Jawaharlal Nehru. Today, that fusion has given way to Hindutva. This now-dominant version of Hinduism blends the militant nationalism of V.D. Savarkar; the Brahmanical anti-minorityism of M.S. Golwalkar; and the global Islamophobia of India's ruling regime. It requires deep cultural analysis and historical understanding, as only the sharpest and most profoundly

informed historian can provide. For two decades, Tanika Sarkar has forged a path through the alleys and byways of Hindutva. She has trawled through the writing and iconography of its organisations and institutions, including RSS schools and VHP temples. She has visited the offices and homes of Hindutva's votaries, interviewing men and women who believe fervently in their mission of Hinduising India. And she has contextualised this new ferment on the ground with her formidable archival knowledge of Hindutva's origins and development over 150 years, from Bankimchandra to the Babri mosque and beyond. This riveting book connects Hindu religious nationalism with the cultural politics of everyday India. 'Heartbreakingly moving and yet beautifully uplifting, I cried for all the right reasons!' Jo Bartlett 'I fell in love with this story from page one.' Helen J Rolfe 'Achingly poignant, yet full of hope - You will fall in love with this beautiful Christmas story' Sandy Barker 'A tender love story, full of sweet touches and beautiful characters.' Beth Moran

Welcome to The Starfish Café - where you will find stunning views, delicious food and lifelong friendships. Two broken hearts. Since she inherited The Starfish Café, Hollie has poured her heart into the business, striving to keep her mother's traditions and warm-hearted spirit alive. But behind closed doors Hollie is searching for true happiness as she grieves the tragic loss of her family who were once the beating heart of the café... An unexpected meeting. Jake lives by two rules: don't let anyone get close and don't talk about what happened. Little does he know that a chance meeting at The Starfish Café, facilitated by a fluffy lost dog, is about to turn his world upside down... The chance to love again. Can Hollie and Jake break down the barriers that have been holding them back from finding love and happiness, before Christmas comes around? After all, with courage, nothing is impossible... Join top 10

bestseller Jessica Redland for a magical winter at the seaside, where love blossoms and lifelong friendships are made. Praise for Jessica Redland: 'I loved my trip to Hedgehog Hollow. An emotional read, full of twists and turns' Heidi Swain 'Jessica Redland writes from the heart, with heart, about heart' Nicola May 'A warm-hearted and beautiful book. Jessica Redland doesn't shy away from the fact that life can be very difficult, but she reminds us that we all can find love, hope and joy again.' Sian O'Gorman 'A wonderful, warm series full of family, friends and romance.' Katie Ginger 'An emotional but uplifting page turner.' Fay Keenan 'A warm hug of a book. I never wanted to leave Hedgehog Hollow. Very highly recommended.' Della Galton This volume argues for the enduring and pervasive significance of war in the formation of British Enlightenment and Romantic culture. Showing how war throws into question conventional disciplinary parameters and periodization, essays in the collection consider how war shapes culture through its multiple, divergent, and productive traces.

'Cyberpsychology' provides a broad-ranging, thought-provoking account of online behaviour and the opportunities, challenges, and risks such behaviour presents. Written by an international team of authors, the book provides diverse perspectives on the impact our interaction with the online landscape has on our identity and behaviour. Chinese-speaking popular cultures have never been so queer in this digital, globalist age. The title of this pioneering volume, *Boys' Love, Cosplay, and Androgynous Idols: Queer Fan Cultures in Mainland China, Hong Kong, and Taiwan* already gives an idea of the colorful, multifaceted realms the fans inhabit today. Contributors to this collection situate the proliferation of (often online) queer representations, productions, fantasies, and desires as a reaction against the norms in discourses surrounding nation-states, linguistics, geopolitics,

genders, and sexualities. Moving beyond the easy polarities between general resistance and capitulation, *Queer Fan Cultures* explores the fans' diverse strategies in negotiating with cultural strictures and media censorship. It further outlines the performance of subjectivity, identity, and agency that cyberspace offers to female fans. Presenting a wide array of concrete case studies of queer fandoms in Chinese-speaking contexts, the essays in this volume challenge long-established Western-centric and Japanese-focused fan scholarship by highlighting the significance and specificities of Sinophone queer fan cultures and practices in a globalized world. The geographic organization of the chapters illuminates cultural differences and the other competing forces shaping geocultural intersections among fandoms based in Mainland China, Hong Kong, and Taiwan. "This important collection complicates our understanding of fan practices, showing how national and regional factors play an important role in how media texts and identities are understood. It also shows how the Chinese-speaking world is home to dense and often conflicting modes of audience reception of cultural texts deriving from Sinophone, Japanese, and Western contexts." —Mark McLelland, University of Wollongong "An exciting anthology by a talented group of emergent scholars whose vibrant studies offer fresh insights on the diverse practices and transregional flows of queer fandom in the Chinese-speaking world. Local in its specificity and transnational in its scope, this book highlights the creativity of queer fan practices while critically locating them within the political and social structures that produce them." —Helen Hok-Sze Leung, Simon Fraser University This book presents an incisive and engaging account of love, intimacy and personal life in contemporary Western society. The authors draw on rich qualitative and large-scale survey data to explore how

couples communicate with each other, negotiate the pressures and pleasures of parenthood, and the vagaries of sexual desire and intimacy across life course. Focusing on 'the everyday', *Couple Relationships in the 21st Century* unpicks the ordinary and often mundane relationship work that goes into sustaining a relationship over time, breaking down the dichotomy between enduring relationships of quality and good enough or endured relationships. It contests the separation of couples into distinct relationship types – defined through age, parenthood or sexuality. Looking through the lens of relationship practices it is clear that there is no 'normal couple': couples are what couples do. With a foreword by Dr Reenee Singh, Director, London Intercultural Couples Centre and Co-Director, Tavistock Family Therapy and Systemic Research Centre, this new extended edition provides an invaluable critical insight on contemporary experiences of coupledness and will be essential reading for scholars and students, clinicians working in couple and family therapy, and those involved in relationship support services. Can an uptight prosecutor and a laid-back defense attorney find love despite their opposing agendas? Bryn Donovan became a prosecutor for a reason and defense attorney Daniel Mays seems to take his job about as seriously as he does his love life. While straight-laced Bryn can't deny she's attracted to the southern charmer, she's determined to keep her distance. Instead, she ends up finding something she'd lost long ago--a willingness to risk all for love.