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1685-1922 Poverty of the Imagination The Space of
the Book Wild and Weird: Tales of Imagination and
Mystery: Russian, English, and Italian China and
Japan in the Russian Imagination, 1685-1922
Proletarian Imagination Russia in Asia Stalin's
Empire of Memory Geopolitical Imagination The
Jewish Persona in the European Imagination
Imperial Visions Duelling, the Russian Cultural
Imagination, and Masculinity in Crisis Conspiracy
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Imagination Febris Erotica Proletarian Imagination
That Savage Gaze The Poetic Imagination of
Vyacheslav Ivanov The First Epoch Imperial Visions
Pride and Panic The Red Rockets' Glare Only
Among Women Performing Tsarist Russia in New
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Russian Short Stories The Optina Pustyn Monastery
in the Russian Literary Imagination Space, Place,
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**Imagination American Slavery and Russian Serfdom
in the Post-Emancipation Imagination Russian
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Religion, Literature and the Imagination**

***The Poetic Imagination of Vyacheslav Ivanov* Jul 14 2021 Vyacheslav Ivanov, poet, philosopher and critic, played a key role in the formation of the early twentieth-century Russian literature as leader of the religious branch of the Symbolist movement and his influence spread to Europe after his emigration to Italy in 1924. Pamela Davidson explores Ivanov's poetic method, relating his art to his central beliefs (in particular his interpretation of the ancient Greek religion of Dionysus and of the teachings of Vladimir Solovyov) and considering the ways in which he attempted to embody these ideas in his own life. She focuses on Ivanov's interpretation of Dante and in so doing, opens up fresh perspectives on the wider question of Russia's relation to the Western cultural tradition and Catholicism.**

Detailed analyses of Ivanov's pre-revolutionary poetry and of his translations from Dante form the basis of the second part of the study and extensive use is made of unpublished archival materials from the Soviet Union and Italy.

The Red Rockets' Glare Mar 10 2021 An academic study on the birth of the Soviet space program, situating the birth of cosmic enthusiasm within

Russian and Soviet history.

***Erotic Utopia* May 31 2020** The first generation of Russian modernists experienced a profound sense of anxiety resulting from the belief that they were living in an age of decline. What made them unique was their utopian prescription for overcoming the inevitability of decline and death both by metaphysical and physical means. They intertwined their mystical erotic discourse with European degeneration theory and its obsession with the destabilization of gender. In *Erotic Utopia*, Olga Matich suggests that same-sex desire underlay their most radical utopian proposal of abolishing the traditional procreative family in favor of erotically induced abstinence. 2006 Winner, CHOICE Award for Outstanding Academic Titles, Current Reviews for Academic Libraries Honorable Mention, Aldo and Jean Scaglione Prize for Studies in Slavic Languages and Literatures, Modern Language Association “Offers a fresh perspective and a wealth of new information on early Russian modernism. . . . It is required reading for anyone interested in fin-de-siècle Russia and in the history of sexuality in general.”—Bernice Glatzer Rosenthal, *Slavic and East European Journal* “Thoroughly entertaining.”—Avril Pyman, *Slavic Review*

The Geography of the Imagination Jul 02 2020 In the 40 essays that constitute this collection, Guy Davenport, one of America's major literary critics,

elucidates a range of literary history, encompassing literature, art, philosophy and music, from the ancients to the grand old men of modernism.

Russia's Own Orient Aug 03 2020 Russia's own Orient examines how intellectuals in early twentieth-century Russia offered a new and radical critique of the ways in which Oriental cultures were understood at the time. Out of the ferment of revolution and war, a group of scholars in St. Petersburg articulated fresh ideas about the relationship between power and knowledge, and about Europe and Asia as mere political and cultural constructs. Their ideas anticipated the work of Edward Said and post-colonial scholarship by half a century. The similarities between the two groups were, in fact, genealogical. Said was indebted, via Arab intellectuals of the 1960s who studied in the Soviet Union, to the revisionist ideas of Russian Orientologists of the fin de siècle. But why did this body of Russian scholarship of the early twentieth century turn out to be so innovative? Should we agree with a popular claim of the Russian elites about their country's particular affinity with the 'Orient'? There is no single answer to this question. The early twentieth century was a period when all over Europe a fascination with things 'Oriental' engendered the questioning of many nineteenth-century assumptions and prejudices. In that sense, the revisionism of Russian

Orientalists was part of a pan-European trend. And yet, Tolz also argues that a set of political, social, and cultural factors, which were specific to Russia, allowed its imperial scholars to engage in an unusual dialogue with representatives of the empire's non-European minorities. It is together that they were able to articulate a powerful long-lasting critique of modern imperialism and colonialism, and to shape ethnic politics in Russia across the divide of the 1917 revolutions.

The Optina Pustyn Monastery in the Russian Literary Imagination Feb 27 2020 Between 1821 and 1891, the Optina Pustyn Monastery of Kozel'sk, in Russia's Kaluga Government, was the site of an unprecedented - and as yet unequalled - period of religious and literary flowering. Optina Pustyn was a mecca for many of Russia's most prominent writers and thinkers. Distinguished visitors included Ivan Kireevsky, Nikolai Gogol, Fyodor Dostoevsky, and Lev Tolstoy. This study explains why Optina and its renowned "elders" held a special attraction to Russia's literary giants. It reveals how the elders' use of language was rooted in the "iconic vision" of Optina's fifteen-hundred-year-old tradition of contemplative monasticism. It is the first study to examine Optina's social gravity against the broad background of nineteenth-century institutions of Church and Intelligentsia.

Poverty of the Imagination Nov 29 2022 The primal

scene of all nineteenth-century western thought might involve an observer gazing at someone poor, most commonly on the streets of a great metropolis, and wondering what the spectacle meant in human, moral, political, and metaphysical terms. For Russia, most of whose people hovered near the poverty line throughout history, the scene is one of special significance, presenting a plethora of questions and possibilities for writers who wished to depict the spiritual and material reality of Russian life. How these writers responded, and what their portrayal of poverty reveals and articulates about core values of Russian culture, is the subject of this book, which offers a compelling look into the peculiar convergence in nineteenth-century Russian literature of ideas about the poor and about the processes of art.

***Solzhenitsyn's Traditional Imagination* Nov 05 2020 Most critics overlook the literary significance of Alexander Solzhenitsyn's work, focusing instead on biographical, political, and moral interpretations. This examination of Solzhenitsyn's major novels--*One Day in the Life of Ivan Denisovitch*, *The First Circle*, *Cancer Ward*, and *August 1914*--emphasizes that his writings must be understood within the tradition of Russian literature and the context of Western culture. James M. Curtis provides a detailed analysis of Tolstoy's crucial influence on Solzhenitsyn, and he discusses**

at length Solzhenitsyn's relationship to Dostoyevsky, Leskov, Chekhov, and Zamyatin. Curtis also demonstrates that a study of Ernest Hemingway (whose books have been enormously popular in Russia) and Virginia Woolf can contribute to our understanding of the Russian novelist. Solzhenitsyn's Traditional Imagination includes a chapter on Dos Passos and Eisenstein whose work constituted Solzhenitsyn's first major artistic interest outside Russian literature. The chapter presents the first comprehensive examination of the importance of film for Solzhenitsyn and shows how he learned the use of film technique in literature from Dos Passos and how he adapted it from Eisenstein's films. This was the first full-length study to use Solzhenitsyn's revised editions of One Day . . . , The First Circle, and Cancer Ward (all published in 1978). Professor Curtis's careful use of the best available texts, together with his wide knowledge of contemporary literary criticism and his insistence upon Solzhenitsyn's purely literary importance, make this a valuable book for all students of Solzhenitsyn's fiction.

Only Among Women Feb 06 2021 Only Among Women investigates the idea of women's community--a utopian women's sphere ostensibly free from the taint of money, sex, or self-interest--in Russian literature and culture from the age of the

classic Russian novel to socialist realism and Stalinist film.

That Savage Gaze Oct 05 2020 Imperial Russia's large wolf populations were demonized, persecuted, tormented, and sometimes admired. That Savage Gaze explores the significance of wolves in pre-revolutionary Russia utilizing the perspectives of cultural studies, ecocriticism, and human-animal studies. It examines the ways in which hunters, writers, conservationists, members of animal protection societies, scientists, doctors, government officials and others contested Russia's "Wolf Problem" and the particular threat posed by rabid wolves. It elucidates the ways in which wolves became intertwined with Russian identity both domestically and abroad. It argues that wolves played a foundational role in Russians' conceptions of the natural world in ways that reverberated throughout Russian society, providing insights into broader aspects of Russian culture and history as well as the opportunities and challenges that modernity posed for the Russian empire.

The First Epoch Jun 12 2021 In the shadow of Pushkin's Golden Age, Russia's eighteenth-century culture was relegated to an obscurity hardly befitting its actually radical legacy. Why did nineteenth-century Russians put the eighteenth century so quickly behind them? How does a meaningful present become a seemingly

meaningless past? Interpreting texts by Lomonosov, Derzhavin, Pushkin, Viazemsky, Turgenev, Tolstoy, and others, Luba Golburt finds surprising answers.

China and Japan in the Russian Imagination, 1685-1922 Aug 27 2022 Throughout the centuries, as Russia strove to build itself into an imperial power equal to those in the West, China and Japan came to occupy a special place in Russians' view of the orient. Never colonised by Russia or the West, China and Japan were linked not only to the greatest of Russian imperial fantasies, but also, conversely, to a deep sense of insecurity regarding Russia's place in the world, a sense of insecurity which deepened as China and Japan began to modernise in the later nineteenth century. Drawing on a wide range of works by Russian writers and thinkers, Lim sets out how Russian perceptions of China and Japan were formed from Muscovy's first contacts with China in the late seventeenth century, through to the aftermath of Russia's defeat by Japan in the early twentieth century.

Proletarian Imagination Sep 15 2021 In fin-de-siècle and early revolutionary Russia, a group of self-educated workers produced a large body of poetry and prose in which they attempted to comprehend their rapidly changing world. Witnesses to wars and revolution, these men and women grappled on paper with the nature of civilization and the imperatives of ethical truth. In a strikingly original

approach to Russian culture, Mark D. Steinberg listens to their words, which are little known today. The results of their literary creativity, he finds, were frequently not what the new Soviet order was expecting from its workers, despite its celebration of the notion of a proletarian art. Through insightful readings of a vast fund of lower-class writings, Steinberg shows that the authors focused above all on the uncertain nature and place of the self, the promise and dangers of modernity, and the qualities of the sacred in both their lives and their imaginations. Like their counterparts in the intelligentsia, these worker writers were ambivalent about Marxist ideology's celebration of the city and the factory and even about modern progress itself. Drawing on vast research, Steinberg demonstrates the texts' significance for an understanding of Russian popular mentalities, indeed for the very meaning, philosophically and morally, of these years of crisis and possibility at the end of the old order and the early years of the Soviet regime.

Wild and Weird: Tales of Imagination and Mystery: Russian, English, and Italian Sep 27 2022 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps

(as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Pride and Panic Apr 10 2021 Through the looking-glass of Russian national cinema, *Pride and Panic* explores Russia's anxious adjustment towards the expansion of Western culture. Russian film is shown, in both its creation and perception, to expose the intriguing dynamics of societal psychological conditions. Using specific film examples, the book delves into the subterranean recesses of Russian national consciousness, exposing an internal ambivalence and complex cultural reaction towards the rise of the West. These fears, fantasies and tremulous anxieties are examined through the representation of the West in

films by both established and lesser-known Russian directors. Using a highly original and unorthodox approach, the author parallels the shifting dynamics of attitudes and identity in Russia, caused by globalization, to stages of development in an individual human psyche. The book cohesively unveils the psychological turmoil experienced by Russia towards a change in global relations. A text of particular interest to scholars, students and readers involved with contemporary film and, in particular, Russian cinema and culture.

Proletarian Imagination Jul 26 2022 In fin-de-siècle and early revolutionary Russia, a group of self-educated workers produced a large body of poetry and prose in which they attempted to comprehend their rapidly changing world. Witnesses to wars and revolution, these men and women grappled on paper with the nature of civilization and the imperatives of ethical truth. In a strikingly original approach to Russian culture, Mark D. Steinberg listens to their words, which are little known today. The results of their literary creativity, he finds, were frequently not what the new Soviet order was expecting from its workers, despite its celebration of the notion of a proletarian art. Through insightful readings of a vast fund of lower-class writings, Steinberg shows that the authors focused above all on the uncertain nature and place of the self, the promise and dangers of modernity, and the qualities

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Duelling, the Russian Cultural Imagination, and Masculinity in Crisis Jan 20 2022 This book, written from a feminist perspective, uses the focus of duelling to discuss the nature of masculinity in Russia. It traces the development of duelling and masculinity historically from the time of Peter the Great onwards, considers how duelling and masculinity have been represented in both literature and film and assesses the high emphasis given in Soviet times to gender equality, arguing that this was a failed experiment that ran counter to Russian tradition. It examines how duelling continues to be a feature of life in contemporary Russia and relates the situation in Russia to wider scholarship on the nature of masculinity more generally. Overall, the book contends that Russia's valuing of a strong, militaristic form of masculinity is a major problem.

Russian Short Stories Mar 29 2020 The experience of reading a story allows us to escape our lives for a moment, and so this is a perfect way to start learning a language. Reading a story activates your brain and imagination, thus increasing the chance to learn easily and not quit.

China and Japan in the Russian Imagination, 1685-1922 Dec 31 2022 Throughout the centuries, as Russia strove to build itself into an imperial power equal to those in the West, China and Japan came to occupy a special place in Russians' view of the orient. Never colonised by Russia or the West, China and Japan were linked not only to the greatest of Russian imperial fantasies, but also, conversely, to a deep sense of insecurity regarding Russia's place in the world, a sense of insecurity which deepened as China and Japan began to modernise in the later nineteenth century. Drawing on a wide range of works by Russian writers and thinkers, Lim sets out how Russian perceptions of China and Japan were formed from Muscovy's first contacts with China in the late seventeenth century, through to the aftermath of Russia's defeat by Japan in the early twentieth century.

Imperial Visions Feb 18 2022 An intellectual/historiographical examination of the fundamental importance of geographical imagination in the mentalité of imperial Russia, first published in 1999.

The Space of the Book Oct 29 2022 Skilfully connecting multidisciplinary sources along broad historical continuum, The Space of the Book will be a valuable resource as the study of Russian print culture takes on new directions in a digitized world.

American Slavery and Russian Serfdom in the Post-Emancipation Imagination Nov 25 2019 The abolition of Russian serfdom in 1861 and American slavery in 1865 transformed both nations as Russian peasants and African Americans gained new rights as subjects and citizens. During the second half of the long nineteenth century, Americans and Russians responded to these societal transformations through a fascinating array of new cultural productions. Analyzing portrayals of African Americans and Russian serfs in oil paintings, advertisements, fiction, poetry, and ephemera housed in American and Russian archives, Amanda Brickell Bellows argues that these widely circulated depictions shaped collective memory of slavery and serfdom, affected the development of national consciousness, and influenced public opinion as peasants and freedpeople strove to exercise their newfound rights. While acknowledging the core differences between chattel slavery and serfdom, as well as the distinctions between each nation's post-emancipation era, Bellows highlights striking similarities between representations of slaves and

serfs that were produced by elites in both nations as they sought to uphold a patriarchal vision of society. Russian peasants and African American freedpeople countered simplistic, paternalistic, and racist depictions by producing dignified self-representations of their traditions, communities, and accomplishments. This book provides an important reconsideration of post-emancipation assimilation, race, class, and political power.

Imperial Visions May 12 2021 In the middle of the nineteenth century, the Russian empire made a dramatic advance on the Pacific by annexing the vast regions of the Amur and Ussuri rivers.

Although this remote realm was a virtual terra incognita for the Russian educated public, the acquisition of an 'Asian Mississippi' attracted great attention nonetheless, even stirring the dreams of Russia's most outstanding visionaries. Within a decade of its acquisition, however, the dreams were gone and the Amur region largely abandoned and forgotten. In an innovative examination of Russia's perceptions of the new territories in the Far East, Mark Bassin sets the Amur enigma squarely in the context of the Zeitgeist in Russia at the time.

Imperial Visions demonstrates the fundamental importance of geographical imagination in the mentalité of imperial Russia. This 1999 work offers a truly novel perspective on the complex and ambivalent ideological relationship between

Russian nationalism, geographical identity and imperial expansion.

***Febris Erotica* Oct 17 2021** The destructive power of obsessive love was a defining subject of eighteenth- and nineteenth-century Russian literature. In *Febris Erotica*, Sobol argues that Russian writers were deeply preoccupied with the nature of romantic relationships and were persistent in their use of lovesickness not simply as a traditional theme but as a way to address pressing philosophical, ethical, and ideological concerns through a recognizable literary trope. Sobol examines stereotypes about the damaging effects of romantic love and offers a short history of the topos of lovesickness in Western literature and medicine. Read an interview with the author: http://www.rorotoko.com/index.php/article/valeria_sobol_interview_febris_erotica_lovesickness_russian_literary_imagin/

***Russia in Asia* Jun 24 2022** This edited volume presents new research on Russian-Asian connections by historians, art historians, literary scholars, and linguists. Of particular interest are imagined communities, social networks, and the legacy of colonialism in this important arena of global exchanges within the imperial, Soviet, and post-Soviet eras. Individual chapters investigate how Russians imagined Asia and its inhabitants, how these different populations interacted across political and cultural divides, and how people in

Siberia, China, and other parts of Asia reacted to Russian imperialism, both in its formal and informal manifestations. A key strength of this volume is its interdisciplinary approach to the topic, challenging readers to synthesize multiple analytical lenses to better understand the multivalent connections binding Russia and Asia together.

Stalin's Empire of Memory May 24 2022 "Yekelchyk posits that contemporary representations of the past reflected the USSR's evolution into an empire with a complex hierarchy among its nations. In reality, he argues, the authorities never quite managed to control popular historical imagination or fully reconcile Russia's 'glorious past' with national mythologies of the non-Russian nationalities."--

Geopolitical Imagination Apr 22 2022 In his timely book, Mikhail Suslov discusses contemporary Russian geopolitical culture and argues that a better knowledge of geopolitical concepts and fantasies is instrumental for understanding Russia's policies. Specifically, he analyzes such concepts as "Eurasianism," "Holy Russia," "Russian civilization," "Russia as a continent," "Novorossia," and others. He demonstrates that these concepts reached unprecedented ascendance in the Russian public debates, tending to overshadow other political and domestic discussions. Suslov argues

that the geopolitical imagination, structured by these concepts, defines the identity of post-Soviet Russia, while this complex of geopolitical representations engages, at the same time, with the broader, international criticism of the Western liberal world order and aligns itself with the conservative defense of cultural authenticity across the globe. Geopolitical ideologies and utopias discussed in the book give the post-Soviet political mainstream the intellectual instruments to think about Russia's exclusion—imaginary or otherwise—from the processes of a global world which is re-shaping itself after the end of the Cold War; they provide tools to construct the self-perception of Russia as a sovereign great-power, a self-sufficient civilization, and as one of the poles in a multipolar world; and they help to establish the Messianic vision of Russia as the beacon of order, tradition, and morality in a sea of chaos and corruption.

Positivism and Imagination Dec 27 2019 In this book, Catherine LeGouis examines the work of three nineteenth-century positivist critics, each of whom struggled to overcome the contradictions of attempting to separate esthetic, psychological, and sociological concerns from individual subjectivity. These positivists - staunch believers in the authority of scientific reason inspired by Auguste Comte, J.S. Mill, and Hippolyte Taine - attempted to turn

literary criticism into an exact science that would observe and explain not only the social context of literature, but also its esthetics, without recourse to subjectivity based on individual reactions.

**The Jewish Persona in the European Imagination
Mar 22 2022 This book proposes that the idea of the Jews in European cultures has little to do with actual Jews, but rather is derived from the conception of Jews as Christianity's paradigmatic Other, eternally reenacting their morally ambiguous New Testament role as the Christ-bearing and -killing chosen people of God. Through new readings of canonical Russian literary texts by Gogol, Turgenev, Chekhov, Babel, and others, the author argues that these European writers—Christian, secular, and Jewish—based their representation of Jews on the Christian exegetical tradition of anti-Judaism. Indeed, Livak disputes the classification of some Jewish writers as belonging to "Jewish literature," arguing that such an approach obscures these writers' debt to European literary traditions and their ambivalence about their Jewishness. This work seeks to move the study of Russian literature, and Russian-Jewish literature in particular, down a new path. It will stir up controversy around Christian-Jewish cultural interaction; the representation of otherness in European arts and folklore; modern Jewish experience; and Russian literature and culture.**

Space, Place, and Power in Modern Russia Jan 26 2020 Exploring the creation, transformation, and imagination of Russian space as a lens through which to understand Russia's development over the centuries, this volume makes an important contribution to Russian studies and the new spatial history. It considers aspects of the relationship between place and power in Russia from the local level to the national and from the eighteenth century through the present. Essays include: Melissa K. Stockdale, What is a Fatherland? Changing Notions of Duty, Rights and Belonging in Russia; Mark Bassin, Nationhood, Natural Regions, Mestorazvitie: Environmental Discourses in Classic Eurasianism; John Randolph, Russian Route: The Politics of the Petersburg-Moscow Road, 1700-1800; Richard Stites, On the Dance Floor: Royal Power, Class, and Nationality in Servile Russia; Patricia Herlihy, Ab Oriente ad Ultimum Oriente: Eugen Scuyler, Russia and Central Asia; Robert Argenbright, Soviet Agitational Vehicles: Colonization from Place to Place; Christopher Ely, Street Space and Political Culture under Alexander II; Sergei Zhuk, Unmaking the Sacred Landscape of Orthodox Russia: Religious Pluralism, Identity Crisis, and Religious Politics on the Ukrainian Borderlands of the late Russian Empire; Cathy A. Frierson, Filling in the Map for Vologda's Post-Soviet Identity; and Lisa A, Kirschenbaum, Place,

Memory and the Politics of Identity: Historical Buildings and Street Names in Leningrad-St. Petersburg.

***The Early Evolutionary Imagination* Sep 23 2019**
Darwinian evolution is an imaginative problem that has been passed down to us unsolved. It is our most powerful explanation of humanity's place in nature, but it is also more cognitively demanding and less emotionally satisfying than any myth. From the publication of the *Origin of Species* in 1859, evolution has pushed our capacity for storytelling into overdrive, sparking fairy tales, adventure stories, political allegories, utopias, dystopias, social realist novels, and existential meditations. Though this influence on literature has been widely studied, it has not been explained psychologically. This book argues for the adaptive function of storytelling, integrates traditional humanist scholarship with current knowledge about the evolved and adapted human mind, and calls for literary scholars to reframe their interpretation of the first authors who responded to Darwin.

Performing Tsarist Russia in New York Jan 08 2021
Natalie Zelensky examines post-Bolshevik Russian emigration and the popular music culture this community brought to New York City over the past century. *Performing Tsarist Russia in New York* presents a close historical and ethnographic examination of music's potential as an aesthetic,

discursive, and social space through which diasporas can engage with an idea of a mythologized homeland.

The Mother Syndrome in the Russian Folk Imagination Nov 17 2021

Imperial Rule Apr 30 2020 Annotation Renowned academics compare major features of imperial rule in the 19th century, reflecting a significant shift away from nationalism and toward empires in the studies of state building. National historical narratives have systematically marginalized imperial dimensions, yet empires play an important role. This book examines the methods discerned in the creation of the Habsburg Monarchy, the Ottoman rule, the Hohenzollerns and Imperial Russia; thereby it responds to the current interest in empires.

That Savage Gaze Aug 15 2021 Imperial Russia's large wolf populations were demonized, persecuted, tormented, and sometimes admired. **That Savage Gaze** explores the significance of wolves in pre-revolutionary Russia utilizing the perspectives of cultural studies, ecocriticism, and human-animal studies. It examines the ways in which hunters, writers, conservationists, members of animal protection societies, scientists, doctors, government officials and others contested Russia's "Wolf Problem" and the particular threat posed by rabid wolves. It elucidates the ways in which wolves

became intertwined with Russian identity both domestically and abroad. It argues that wolves played a foundational role in Russians' conceptions of the natural world in ways that reverberated throughout Russian society, providing insights into broader aspects of Russian culture and history as well as the opportunities and challenges that modernity posed for the Russian empire.

Archetypal Imagination Sep 03 2020 This unique book is about freeing psychology's poetic imagination from the dead weight of unconscious assumptions about the soul. Whether we think of the soul scientifically or medically, behaviorally or in terms of inner development, all of us are used to thinking of it in an individual context, as something personal. In this book, however, we are asked to consider psychology from a truly transpersonal perspective as a cultural, universal-human phenomenon. Cobb teaches us to look at the world as a record of the soul's struggles to awaken and as the soul's poetry. From this perspective, the real basis of the mind is poetic. Beauty, love, and creativity are as much instincts of the soul as sexuality or hunger. Cobb shows us how artists and mystics can teach us the meaning of love, death, and beauty, if only we can awaken to their creations. The exemplars here are Dante, Rumi, Rilke, Munch, Lorca, Schumann, and Tarkovsky.

***Religion, Literature and the Imagination* Aug 22**

2019 This important collection of essays offers a dynamic and provocative contribution to the study of religion and literature. Bringing together some of the leading voices in the field, the collection addresses a series of crucial questions concerning the writing of 'theology fiction' and the role of the religious imagination in literary criticism. Topics covered include aesthetics, technology, identity, eschatology and the Bible. The result is an ambitious book that maps out new directions for thought and makes clear the exciting possibilities of sacred wor(l)ds.

***Vagabonding Masks* Dec 07 2020 This book explores how the Italian commedia dell'arte has profoundly affected the Russian artistic imagination for over three hundred years, providing a source of inspiration for leading artists as diverse as Nikolai Gogol, Evgenii Vakhtangov, Vladimir Nabokov and the pop star Alla Pugacheva.**

Conspiracy Culture Dec 19 2021 This book examines the uses of conspiracy tropes in post-Soviet culture, providing the first systematic, in-depth analysis of Russia's most paranoid contemporary authors.

Russian romanticism Oct 24 2019

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