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Key Words with Peter and Jane #1 Read and Write Series C Things We Do Key Words for High Achievement Key Words in Context Mrs Wordsmith Epic Words Vocabulary Book, Ages 4-8 (Key Stages 1-2) Key Words for Astrology Keyword Basics Keywords for the Crowley Tarot Keywords for Modern India Keywords for Travel Writing Studies The Winchester Guide to Keywords and Concepts for International Students in Art, Media and Design Diabetes-Related Literature Index by Authors and by Key Words In the Title Amazon Keywords for Books Keywords for Latina/o Studies Keywords for African American Studies Keywords for Travel Writing Studies Keywords for American Cultural Studies Keywords for SEO Keywords for Media Studies Keywords for Disability Studies Keywords for Radicals Keywords for Gender and Sexuality Studies Keywords for Children's Literature, Second Edition Keywords for Southern Studies Keywords for American Cultural Studies, Second Edition Keywords for India Key Words of the Christian Faith Keywords for Asian American Studies Keywords in Radical Geography Anglo-Saxon Keywords Key Words for Fluency Keywords in Subversive Film / Media Aesthetics Keywords for Children's Literature Key Stage 2 Word Search COBUILD Key Words for IELTS: Book 3 Advanced: IELTS 7+ (C1+) (Collins English for IELTS) French

Keywords and Expressions Handbook of Occupational
Keywords Strategy Instruction for Students with Learning
Disabilities, Second Edition How to Market a Book: Third
Edition Keynes in Texts

Introduces key terms, research frameworks, debates, and histories for Asian American Studies Born out of the Civil Rights and Third World Liberation movements of the 1960s and 1970s, Asian American Studies has grown significantly over the past four decades, both as a distinct field of inquiry and as a potent site of critique. Characterized by transnational, trans-Pacific, and trans-hemispheric considerations of race, ethnicity, migration, immigration, gender, sexuality, and class, this multidisciplinary field engages with a set of concepts profoundly shaped by past and present histories of racialization and social formation. The keywords included in this collection are central to social sciences, humanities, and cultural studies and reflect the ways in which Asian American Studies has transformed scholarly discourses, research agendas, and pedagogical frameworks. Spanning multiple histories, numerous migrations, and diverse populations, Keywords for Asian American Studies reconsiders and recalibrates the ever-shifting borders of Asian American studies as a distinctly interdisciplinary field. Visit keywords.nyupress.org for online essays, teaching resources, and more. Key Words with Peter and Jane uses the most frequently met words in the English language as a starting point for learning to read successfully and confidently. The Key Words reading scheme is scientifically researched and world renowned. Book 1c

continues Peter and Jane's adventures and introduces 20 new words such as 'ball', 'shop' and 'toy'. Once this book has been completed, the child moves on to book 2a. The Key Words with Peter and Jane books work because each of the key words is introduced gradually and repeated frequently. This builds confidence in children when they recognise these key words on sight (also known as the 'look and say' method of learning). Examples of key words are: the, one, two, he.

There are 12 levels, each with 3 books: a, b, and c. Series a: Gradually introduces new words Series b: Provides further practise of words featured in the 'a' series Series c: Links reading with writing and phonics. All the words that have been introduced in each 'a' and 'b' book are also reinforced in the 'c' books

Keywords for Travel Writing Studies draws on the notion of the 'keyword' as initially elaborated by Raymond Williams in his seminal 1976 text *Keywords: A Vocabulary of Culture and Society* to present 100 concepts central to the study of travel writing as a literary form. Each entry in the volume is around 1,000 words, the style more essayistic than encyclopaedic, with contributors reflecting on their chosen keyword from a variety of disciplinary perspectives. The emphasis on travelogues and other cultural representations of mobility drawn from a range of national and linguistic traditions ensures that the volume has a comparative dimension; the aim is to give an overview of each term in its historical and theoretical complexity, providing readers with a clear sense of how the selected words are essential to a critical understanding of travel writing. Each entry is complemented by an annotated bibliography of five essential items suggesting further

reading. Key Stage 2 Word Search Puzzles Key Stage 2 Word Search Puzzles will help young students develop their visual acuity for recognizing spelling words. The Key Stage 2 Word search Puzzle was specifically designed for Key Stage 2 Students and it asks them to find spelling words in a grid of letters. Key Stage 2 Word search Puzzle are a great way to keep your kids busy while teaching them vocabulary word recognition and spelling 50 Key Stage 2 Word Search Puzzles It keeps students busy Word Search for Kids Ages 6-10: 100 Word Search Puzzles It improves their vocabulary skills It helps in word recognition It improves their spelling skills 50 Large Prints Second Grade Word Search Suited for Key Stage 2 students This text provides the basic background to the tarot and its uses. It discusses the various decks, setting the stage for an in-depth examination of the Crowley deck. Excellent instruction manual for people who want to learn traditional astrological concepts and interpretation. The book covers all the basics as well as the not-so-obvious, and the planetary glyphs in the thumb margins make it a reference that every student of astrology will want to keep within easy reach. Bibliography. In *Keywords for Southern Studies*, editors Scott Romine and Jennifer Rae Greeson have compiled an eclectic collection of new essays that address the fluidity of southern studies by adopting a transnational, interdisciplinary focus. The essays are structured around critical terms pertinent both to the field and to modern life in general. The nonbinary, nontraditional approach of *Keywords* un.masks and refutes standard binary thinking—First World/Third World, self/other, for instance—that postcolonial studies revealed as a flawed rhetorical structure for analyzing

empire. Instead, *Keywords* promotes a holistic way of thinking that begins with southern studies but extends beyond. Introduces key terms, global concepts, debates, and histories for Children's Literature in an updated edition Over the past decade, there has been a proliferation of exciting new work across many areas of children's literature and culture. Mapping this vibrant scholarship, the Second Edition of *Keywords for Children's Literature* presents original essays on essential terms and concepts in the field. Covering ideas from "Aesthetics" to "Voice," an impressive multidisciplinary cast of scholars explores and expands on the vocabulary central to the study of children's literature. The second edition of this *Keywords* volume goes beyond disciplinary and national boundaries. Across fifty-nine print essays and nineteen online essays, it includes contributors from twelve countries and an international advisory board from over a dozen more. The fully revised and updated selection of critical writing—more than half of the essays are new to this edition—reflects an intentionally multinational perspective, taking into account non-English traditions and what childhood looks like in an age of globalization. All authors trace their keyword's uses and meanings: from translation to poetry, taboo to diversity, and trauma to nostalgia, the book's scope, clarity, and interdisciplinary play between concepts make this new edition of *Keywords for Children's Literature* essential reading for scholars and students alike. 49 original essays on the essential terms and concepts in children's literature

The Essential vocabulary of Media Studies *Keywords for Media Studies* introduces and aims to advance the field of critical media studies by tracing, defining, and problematizing its

established and emergent terminology. The book historicizes thinking about media and society, whether that means noting a long history of "new media," or tracing how understandings of media "power" vary across time periods and knowledge formations. Bringing together an impressive group of established scholars from television studies, film studies, sound studies, games studies, and more, each of the 65 essays in the volume focuses on a critical concept, from "fan" to "industry," and "celebrity" to "surveillance." Keywords for Media Studies is an essential tool that introduces key terms, research traditions, debates, and their histories, and offers a sense of the new frontiers and questions emerging in the field of media studies. "This book deepens analyses of the relationships among race, gender, sexuality, nation, ability, and political economy by foregrounding justice-oriented intersectional movements and scholarship including: Black, Indigenous, and women of color feminisms; transnational feminisms; queer of color critique; trans, disability, and fat studies; feminist science studies; and critiques of the state, law, and prisons that emerge from within queer and women of color justice movements"-- The online version of Keywords in Radical Geography: Antipode at 50 is free to download here. Alternatively, print copies can be purchased for just GB£7 / US\$10 here. *****

***** To celebrate Antipode's 50th anniversary, we've brought together 50 short keyword essays by a range of scholars at varying career stages who all, in some way, have some kind of affinity with Antipode's radical geographical project. The entries in this volume are diverse, eclectic, and to an extent random,

however they all speak to our discipline's past, present and future in exciting and suggestive ways Contributors have taken unusual or novel terms, concepts or sets of ideas important to their research, and their essays discuss them in relation to radical and critical geography's histories, current condition and possible future directions This fractal, playful and provocative intervention in the field stands as a fitting testimony to the role that Antipode has played in the generation of radical geographical engagement with the world "An extraordinary volume that provides nothing less than a detailed cognitive mapping of the terrain for everyone who wants to engage in radical politics."—Slavoj Žižek, author of *Living in the End Times* "Keywords for Radicals recognizes that language is both a weapon and terrain of struggle, and that all of us committed to changing our social and material reality, to making a world justice-rich and oppression-free, cannot drop words such as 'democracy,' 'occupation,' 'colonialism,' 'race,' 'sovereignty,' or 'love' without a fight. —Robin D. G. Kelley, author of *Freedom Dreams: The Black Radical Imagination* "From its thought-provoking Introduction through its energizing accounts of the tensions underlying our most prized concepts, *Keywords for Radicals* will be indispensable to any scholar or activist who is serious about critique and change."—Stephen Duncombe, editor of *Cultural Resistance Reader* "A primer for a new era of political protest." —Jack Halberstam, author of *Female Masculinity* "This keywords upgrade puts powerful weapons into revolutionaries' hands. Unexpected entries expand into new terrain.... Indispensable." —Jodi Dean, author of *The Communist Horizon* In *Keywords* (1976), Raymond Williams

devised a "vocabulary" that reflected the vast social transformations of the post-war period. He revealed how these transformations could be grasped by investigating changes in word usage and meaning. Keywords for Radicals—part homage, part development—asks: What vocabulary might illuminate the social transformations marking our own contested present? How do these words define the imaginary of today's radical left? With insights from dozens of scholars and troublemakers, Keywords for Radicals explores the words that shape our political landscape. Each entry highlights a term's contested variations, traces its evolving usage, and speculates about what its historical mutations can tell us. More than a glossary, this is a crucial study of the power of language and the social contradictions hidden within it. Contributors include Patrick Bond, Silvia Federici, John Bellamy Foster, Joy James, Ilan Pappé, Justin Podur, Nina Power, Mab Segrest, and over forty others. Kelly Fritsch is a Banting Postdoctoral Fellow in Women's and Gender Studies at the University of Toronto. Clare O'Connor is a doctoral student in Communication at the University of Southern California. A.K. Thompson teaches social theory at Fordham University in New York.

Become a Keyword Master and Watch Your Book Sales Grow Have you published your work only to see minimal returns? Are you afraid your book might fade into obscurity if you don't do something now? As an author, you have one goal - to sell more books, so you reach more readers. Yet you can't do that if no one can find your book. Then, why can't readers find your book? To sell more books consistently, you must say the right words at the right place and at the right time.

And, here's the kicker – the answer has been in front of you the whole time. The key to selling more books disguises itself in many ways. Whether 7 backend slots or a book description, the publishing process is incomplete without one main contributing factor – keywords. If you can master keywords, then you can master your book's success! Dale L. Roberts is here to help you do that! In *Amazon Keywords for Books*, Dale shows you how to use keywords to sell more books. It's not difficult to increase the discoverability of your book. But you'll need a deeper understanding of keywords if you want to sell more books. In this book, you'll learn: ● The importance & function of keywords ● Different types of keywords & what to use ● How to fill the 7 backend keyword slots in KDP ● Best practices for keyword research on Amazon ● How to leverage search engines to do your work ● Why keyword relevance determines your success ● How Amazon Ads is the best kept secret in keyword research ● And, so much more! Are you ready to learn more and sell more through keyword mastery? Then, *Amazon Keywords for Books* is for you! Buy it now. A collection of sixty-four essays in which scholars from various fields examine terms and concepts used in cultural and American studies. In its attention to the 'keywords of travel', *Keywords for Travel Writing Studies* takes into account the established status of studies in travel writing and the field's significance for an audience beyond the academy. It responds to what might be described as the 'mobility turn' in the arts and humanities over the past two decades. Each entry in the volume is around 1,000 words, and the style is more essayistic than encyclopaedic, with contributors providing a reflection on

their chosen keyword from a variety of disciplinary perspectives. The emphasis on travelogues and other cultural representations of mobility drawn from a range of national and linguistic traditions ensures that the volume has a comparative dimension; the aim is to give an overview of each term in its historical and theoretical complexity, providing readers with a clear sense of how the selected words are essential to a critical understanding of travel writing. Each entry is complemented by an annotated bibliography of five essential items suggesting further reading. The Collins COBUILD Key Words for IELTS series is a brand-new range of three graded books which contain the essential vocabulary students need to succeed in the IELTS exam. Do you want to sustainably rank higher on Google? Two industry leaders within their respective professional disciplines with over 30 years experience in SEO and Digital Marketing share their insight knowledge of what works online to get you found. With over 5.6 billion searches on Google every day, keywords command your online presence to reach page 1. Using the appropriate keywords that derive value for your brand is the "secret ingredient" to drawing engaged audiences that will fulfil your strategic goals. Contained within 9 chapters covering over 20,000 words, you understand from a standing position the importance of keywords, as well as how to wield them effectively to your own brand, and more importantly, derive 100% value in changing your online presence forever. Leaving no stone unturned, we take you on a complete step-by-step journey from an absolute beginner to an accomplished SEO manager - wielding keywords for SEO growth. This book features time-

saving templates, knowledge bombs, and a no-nonsense approach to getting the job done right. This is corpus linguistics with a text linguistic focus. The volume concerns lexical inequality, the fact that some words and phrases share the quality of being key---and thereby reflect or promote important themes in some textual contexts, while others do not. The patterning of words which differ in their centrality to text meaning is of increasing interest to corpus linguistics. At the same time software resources are yielding increasingly more detailed ways of identifying and studying the linkages between key words and phrases in text databases. This volume brings together work from some of the leading researchers in this field. It presents thirteen studies organized in three sections, the first containing a series of studies exploring the nature of keyness itself, then a set of five studies looking at keyness in specific discourse contexts, and then three studies with an educational focus. "Edited by two central figures in the development of keyword analysis, and with contributions from leading specialists in the field, this unique collection brings together a wide range of insights into how keyword analysis can contribute both to linguistic and cultural analysis and to language education. It deserves a place on the bookshelves of anyone with an interest in these areas"---Christopher Tribble, King's College, London "This is a fascinating volume addressing both methodological and theoretical questions in the study of keywords. It pushes forward the exploration of the nature of keyness and the interpretation of keywords in their textual contexts. An inspiring contribution to a central area of corpus linguistics." ---Michaela Mahlberg, University of Nottingham

This combined book of key words and expressions gives you the absolutely essential words you'll need to know to navigate everyday French conversation. For example, it would be difficult to get through a single day in France without hearing each of the words *truc*, *bise* and *Pardon!* at least once. Well, these words are all here in this book, and lots more, like *défense de*, *foutu*, *fichu*, *drôle de*, *en liquide*, and *et alors?* The use of each is discussed and illustrated with examples. After reading this book, you'll not only recognize these key words if you hear or read them, but you'll also be able to use them correctly yourself. This book will be a pleasure for you. It's one of those rare finds, a book that is both very useful and fun to read!

What terms are currently up for debate in Indian society? How have their meanings changed over time? This book highlights key words for modern India in everyday usage as well as in scholarly contexts. Encompassing over 250 key words across a wide range of topics, including aesthetics and ceremony, gender, technology and economics, past memories and future imaginaries, these entries introduce some of the basic concepts that inform the 'cultural unconscious' of the Indian subcontinent in order to translate them into critical tools for literary, political, cultural and cognitive studies. Inspired by Raymond Williams' pioneering exploration of English culture and society through the study of keywords, *Keywords for India* brings together more than 200 leading sub-continental scholars to form a polyphonic collective. Their sustained engagement with an incredibly diverse set of words enables a fearless interrogation of the panoply, the multitude, the shape-shifter that is 'India'. Through its close investigation

and unpacking of words, this book investigates the various intellectual possibilities on offer within the Indian subcontinent at the beginning of a fraught new millennium desperately in need of fresh vocabularies. In this sense, *Keywords for India* presents the world with many emancipatory memes from India. Introduces key terms, concepts, debates, and histories for Disability Studies

Keywords for Disability Studies aims to broaden and define the conceptual framework of disability studies for readers and practitioners in the field and beyond. The volume engages some of the most pressing debates of our time, such as prenatal testing, euthanasia, accessibility in public transportation and the workplace, post-traumatic stress, and questions about the beginning and end of life. Each of the 60 essays in *Keywords for Disability Studies* focuses on a distinct critical concept, including “ethics,” “medicalization,” “performance,” “reproduction,” “identity,” and “stigma,” among others. Although the essays recognize that “disability” is often used as an umbrella term, the contributors to the volume avoid treating individual disabilities as keywords, and instead interrogate concepts that encompass different components of the social and bodily experience of disability. The essays approach disability as an embodied condition, a mutable historical phenomenon, and a social, political, and cultural identity. An invaluable resource for students and scholars alike, *Keywords for Disability Studies* brings the debates that have often remained internal to disability studies into a wider field of critical discourse, providing opportunities for fresh theoretical considerations of the field’s core presuppositions through a variety of

disciplinary perspectives. Visit keywords.nyupress.org for online essays, teaching resources, and more. "Practical and accessible, this book provides the first step-by-step guide to cognitive strategy instruction, which has been shown to be one of the most effective instructional techniques for students with learning problems. Presented are proven strategies that students can use to improve their self-regulated learning, study skills, and performance in specific content areas, including written language, reading, and math. Clear directions for teaching the strategies in the elementary or secondary classroom are accompanied by sample lesson plans and many concrete examples. Enhancing the book's hands-on utility are more than 20 reproducible worksheets and forms"--

What have English terms such as 'civil society', 'democracy', 'development' or 'nationalism' come to mean in an Indian context and how have their meanings and uses changed over time? Why are they the subjects of so much debate - in their everyday uses as well as amongst scholars? How did a concept such as 'Hinduism' come to be framed, and what does it mean now? What is 'caste'? Does it have quite the same meaning now as in the past? Why is the idea of 'faction' so significant in modern India? Why has the idea of 'empowerment' come to be used so extensively? These are the sorts of questions that are addressed in this book. *Keywords for Modern India* is modelled after the classic exploration of English culture and society through the study of keywords - words that are 'strong, important and persuasive' - by Raymond Williams. The book, like Williams' *Keywords*, is not a dictionary or an encyclopaedia. Williams said that his was 'an inquiry into a

vocabulary', and *Keywords for Modern India* presents just such an inquiry into the vocabulary deployed in writing in and about India in the English language - which has long been and is becoming ever more a critically important language in India's culture and society. Exploring the changing uses and contested meanings of common but significant words is a powerful and illuminating way of understanding contemporary India, for scholars and for students, and for general readers. Boosts vocabulary and spelling - and fall in love with words! 1,000 words, covering everything from emotions to technology. Hilarious and surprising illustrations reinforce word meanings. Uniquely created with literacy experts, teachers, and Hollywood artists. "Mrs Wordsmith *Epic Words Vocabulary Book* uses the very latest in the science of learning to grab children's attention and teach them words about their world. Educators take note! This book will not only improve children's vocabulary, it will accelerate it at epic speed." Susan Neuman, Professor of Childhood Education and Literacy Development, NYU "This book is pure magic! It has been decades since I encountered a children's word book that was so delightful and important!" Michael Levine, Chief Knowledge Officer of Sesame Street With a team of award-winning artists and writers, Mrs Wordsmith creates books, games, worksheets, and apps to improve the reading and writing of kids aged 4-11, and to make word learning fun! Previously published by Mrs Wordsmith as *My Epic Life Word Book*. © Mrs Wordsmith 2021 The latest vocabulary of key terms in American Studies Since its initial publication, scholars and students alike have turned to *Keywords for American Cultural Studies* as an invaluable

resource for understanding key terms and debates in the fields of American studies and cultural studies. As scholarship has continued to evolve, this revised and expanded second edition offers indispensable meditations on new and developing concepts used in American studies, cultural studies, and beyond. It is equally useful for college students who are trying to understand what their teachers are talking about, for general readers who want to know what's new in scholarly research, and for professors who just want to keep up. Designed as a print-digital hybrid publication, *Keywords* collects more than 90 essays³⁰ of which are new to this edition—from interdisciplinary scholars, each on a single term such as “America,” “culture,” “law,” and “religion.” Alongside “community,” “prison,” “queer,” “region,” and many others, these words are the nodal points in many of today’s most dynamic and vexed discussions of political and social life, both inside and outside of the academy. The *Keywords* website, which features 33 essays, provides pedagogical tools that engage the entirety of the book, both in print and online. The publication brings together essays by scholars working in literary studies and political economy, cultural anthropology and ethnic studies, African American history and performance studies, gender studies and political theory. Some entries are explicitly argumentative; others are more descriptive. All are clear, challenging, and critically engaged. As a whole, *Keywords for American Cultural Studies* provides an accessible A-to-Z survey of prevailing academic buzzwords and a flexible tool for carving out new areas of inquiry. This welcome new resource for international students in art, design, and media provides clear explanations of the

terminology they must master in order to fulfill their academic potential and enrich their professional careers. Offers a much-requested new resource that fills a gap in the academic market Tailored specifically to the needs of international students in art, design, and media Color-coded key words and phrases for quick reference Includes sections on study skills, academic expectations in Western institutions, methodologies, and important theorists An ideal handbook for curators and gallery staff everywhere for whom English is a non-native language Keywords offers a conversational journey through the overlying terrains of politically engaged art and artistically engaged politics, combining a major statement on subversive aesthetics, a survey of radical film strategies, and a lexicon of over a thousand terms and concepts. No other book combines an ambitious essay on radical politics and aesthetics in film with a lexicon of terms and ideas, many of which are new and innovative Creates and illustrates over a thousand terms and concept, drawing its examples from a wide range of media Provides a broad timespan, covering the very ancient (Ramayana, Aristotle) to the most current (digital mashups, memes) Uniquely discusses the areas of film, television and the internet within one book No other book combines an ambitious essay on radical politics and aesthetics in film with a lexicon of terms and ideas, many of which are new and innovative Key Words for Fluency Intermediate provides practice in learning collocations of some of the most useful words in English. It emphasizes common words that occur in many different contexts and identifies over 150 nouns essential for fluency. 2018 Outstanding Academic Title, given

by CHOICE Magazine Introduces key terms, concepts, debates, and histories for Latinx Studies Keywords for Latina/o Studies is a generative text that enhances the ongoing dialogue within a rapidly growing and changing field. The keywords included in this collection represent established and emergent terms, categories, and concepts that undergird Latina/o studies; they delineate the shifting contours of a field best thought of as an intellectual imaginary and experiential project of social and cultural identities within the US academy. Bringing together 63 essays, from humanists, historians, anthropologists, sociologists, among others, each focused on a single term, the volume reveals the broad range of the field while also illuminating the tensions and contestations surrounding issues of language, politics, and histories of colonization, specific to this area of study. From “borderlands” to “migration,” from “citizenship” to “mestizaje,” this accessible volume will be informative for those who are new to Latina/o studies, providing them with a mapping of the current debates and a trajectory of the development of the field, as well as being a valuable resource for scholars to expand their knowledge and critical engagement with the dynamic transformations in the field.

If you were asked to define the essence of Christianity, what would you say? Which words would you choose to describe the life-changing pursuit of something completely intangible? All too often, ¿Christian¿ words are used superficially, without comprehension of their truest meaning¿surface answers to humanity¿s most important questions. But these words influence your sole connection to eternal life. Anglo-Saxon Keywords presents a

series of entries that reveal the links between modern ideas and scholarship and the central concepts of Anglo-Saxon literature, language, and material culture. Reveals important links between central concepts of the Anglo-Saxon period and issues we think about today Reveals how material culture—the history of labor, medicine, technology, identity, masculinity, sex, food, land use—is as important as the history of ideas Offers a richly theorized approach that intersects with many disciplines inside and outside of medieval studies A new vocabulary for African American Studies As the longest-standing interdisciplinary field, African American Studies has laid the foundation for critically analyzing issues of race, ethnicity, and culture within the academy and beyond. This volume assembles the keywords of this field for the first time, exploring not only the history of those categories but their continued relevance in the contemporary moment. Taking up a vast array of issues such as slavery, colonialism, prison expansion, sexuality, gender, feminism, war, and popular culture, Keywords for African American Studies showcases the startling breadth that characterizes the field. Featuring an august group of contributors across the social sciences and the humanities, the keywords assembled within the pages of this volume exemplify the depth and range of scholarly inquiry into Black life in the United States. Connecting lineages of Black knowledge production to contemporary considerations of race, gender, class, and sexuality, Keywords for African American Studies provides a model for how the scholarship of the field can meet the challenges of our social world. Students learn challenging words through reproducible

exercises.

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