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Blade Runner Blade Runner The Bladerunner Blade Runner Blade Runner Blade Runner 2049 - Interlinked - The Art Future Noir Blade Runner 2049: The Storyboards Blade Runner 2049 Philosophy and Blade Runner Retrofitting Blade Runner The Blade Runner Experience Blade Runner 2 Blade runner Brave New World by Aldous Huxley and Blade Runner: the Director's Cut Directed by Ridley Scott Ridley Scott Blade Runner Future Noir Revised & Updated Edition Blade Runner 2019: Vol. 1: Los Angeles (Graphic Novel) Blade Runner Blade Runner Blade Runner Studying Blade Runner The Art and Soul of Blade Runner 2049 - Revised and Expanded Edition Postmodern Theory and Blade Runner Lacanian Perspectives on Blade Runner 2049 Blade Runner 2019 Volume 1: Los Angeles Blade Runner Blade Runner The Art of Blade Runner: Black Lotus Blade Runner 2019: Vol. 3: Home Again, Home Again (Graphic Novel) Future Noir Blade Runner 3 Blade Runner The Art and Soul of Blade Runner 2049 Witness X The question of humanity in the film "Blade Runner". Is there still a difference between man and machine? Blade Runner: Origins Volume 1 The Art of Blade Runner: Black Lotus Blade Runner 2

The classic sci-fi novel Do Androids Dream of Electric Sheep?, which inspired two major motion pictures: Blade Runner and

Blade Runner 2049 By 2021, the World War has killed millions, driving entire species into extinction and sending mankind off-planet. Those who remain covet any living creature, and for people who can ' t afford one, companies build incredibly realistic simulacra: horses, birds, cats, sheep. They ' ve even built humans. Immigrants to Mars receive androids so sophisticated they are indistinguishable from true men or women. Fearful of the havoc these artificial humans can wreak, the government bans them from Earth. Driven into hiding, unauthorized androids live among human beings, undetected. Rick Deckard, an officially sanctioned bounty hunter, is commissioned to find rogue androids and “ retire ” them. But when cornered, androids fight back—with lethal force. Praise for Philip K. Dick “ [Philip K. Dick] sees all the sparkling—and terrifying—possibilities . . . that other authors shy away from. ” —Rolling Stone “ A kind of pulp-fiction Kafka, a prophet. ” —The New York Times

Philosophy and Blade Runner is the first book to explore a full range of philosophical issues in the classic science fiction film Blade Runner, directed by Ridley Scott. Through critical examination of the film's distinctive treatment of perennial philosophical issues including human nature, personhood, identity, consciousness, free will, morality, God, death, time, and the meaning of life, the distinctive philosophy of Blade Runner is explored and assessed. The result is an engaging philosophical exploration of the greatest science fiction film of all time and a unique contribution to the philosophy of film

that invites readers to ponder questions of universal human significance: Where did I come from? Where am I going? How long have I got? Rediscover the groundbreaking magic of Blade Runner with this revised and updated edition of the classic guide to Ridley Scott's transformative film—and published in anticipation of its sequel, Blade Runner 2049, premiering October 2017 and starring Ryan Gosling, Jared Leto, Robin Wright, and Harrison Ford. Ridley Scott's 1992 "Director's Cut" confirmed the international film cognoscenti's judgment: Blade Runner, based on Philip K. Dick's brilliant and troubling science fiction masterpiece *Do Androids Dream of Electric Sheep?*, is the most visually dense, thematically challenging, and influential science fiction film ever made. *Future Noir* offers a deeper understanding of this cult phenomenon that is storytelling and visual filmmaking at its best. In this intensive, intimate and anything-but-glamorous behind-the-scenes account, film insider and cinephile Paul M. Sammon explores how Ridley Scott purposefully used his creative genius to transform the work of science fiction's most uncompromising author into a critical sensation, a commercial success, and a cult classic that would reinvent the genre. Sammon reveals how the making of the original Blade Runner was a seven-year odyssey that would test the stamina and the imagination of writers, producers, special effects wizards, and the most innovative art directors and set designers in the industry at the time it was made. This revised and expanded edition of *Future Noir* includes: An overview of

Blade Runner ' s impact on moviemaking and its acknowledged significance in popular culture since the book ' s original publication An exploration of the history of Blade Runner: The Final Cut and its theatrical release in 2007 An up-close look at its long-awaited sequel Blade Runner 2049 A 2007 interview with Harrison Ford now available to American readers Exclusive interviews with Rutger Hauer and Sean Young A fascinating look at the ever-shifting interface between commerce and art, illustrated with production photos and stills, Future Noir provides an eye-opening and enduring look at modern moviemaking, the business of Hollywood, and one of the greatest films of all time. Blade Runner 2049: The Storyboards is the only book presenting all of the storyboards from the film. In 1982, film audiences experienced a bold new depiction of the future with the ground-breaking Blade Runner, which was fundamental in establishing the still-vibrant Cyberpunk movement. With the critically acclaimed Blade Runner 2049, director Denis Villeneuve further explored that unique "future noir" world, this time following a young blade runner whose discovery of a long-buried secret leads him to track down former blade runner Rick Deckard--the protagonist of the first film--who's been missing for some thirty years. Blade Runner 2049: The Storyboards is a celebration of the rarely-seen artwork that was key in building the harsh, yet strangely beautiful, environments in the film. This remarkable book presents a fresh look at Blade Runner 2049, including scenes that were later altered or cut

out entirely, along with new, in-context commentary from storyboard artists Sam Hudecki and Darryl Henley throughout. Ridley Scott's *Blade Runner* is widely regarded as a "masterpiece of modern cinema" and is regularly ranked as one of the great films of all time. Set in a dystopian future where the line between human beings and 'replicants' is blurred, the film raises a host of philosophical questions about what it is to be human, the possibility of moral agency and freedom in 'created' life forms, and the capacity of cinema to make a genuine contribution to our engagement with these kinds of questions. This volume of specially commissioned chapters systematically explores and addresses these issues from a philosophical point of view. Beginning with a helpful introduction, the seven chapters examine the following questions: How is the theme of death explored in *Blade Runner* and with what implications for our understanding of the human condition? What can we learn about the relationship between emotion and reason from the depiction of the 'replicants' in *Blade Runner*? How are memory, empathy, and moral agency related in *Blade Runner*? How does the style and 'mood' of *Blade Runner* bear upon its thematic and philosophical significance? Is *Blade Runner* a meditation on the nature of film itself? Including a brief biography of the director and a detailed list of references to other writings on the film, *Blade Runner* is essential reading for students – indeed anyone - interested in philosophy and film studies. Contributors: Colin Allen, Peter Atterton, Amy

Coplan, David Davies, Berys Gaut, Stephen Mulhall, C. D. C. Reeve. *The Art and Soul of Blade Runner 2049 – Revised and Updated Edition* adds 16 pages of new content to the original book, including new cast interviews and previously unseen photography that covers many of the film's 'spoiler' scenes. In 1982 's ground-breaking science-fiction film *Blade Runner*, the world saw a vision of the future so bold and breath-taking it remains at the forefront of pop culture. Thirty-five years later, many of the world-renowned original cast and crew made a thrilling return to that world. Their journey is chronicled with captivating detail in this official visual guide to *Blade Runner 2049*, presented in an oversized and luxe full-colour format. The author documented the film 's production for two years, with unprecedented access to the creative process that brought this epic film to life. Exclusive concept art, storyboards, behind-the-scenes photography, and production stills are accompanied by fascinating insights and interviews by the cast and crew. *The Art and Soul of Blade Runner 2049 – Revised and Expanded Edition* updates the original version of the book by adding 16 pages of new content, featuring new interviews with cast and crew covering the movie 's spoiler scenes. Winner of the 2020 SCRIBE AWARD for best Graphic Novel, this critically acclaimed graphic novel, is the official sequel to the cult classic 1982 science fiction film directed by Ridley Scott. Co-written by Michael Green, the Academy Award nominated screenwriter of *Logan*, *Blade Runner 2049*, and *Murder on the Orient*

Express. The sins of the father are coming home. Ex-Blade Runner Ash and her charge, Cleo, have returned from the Off-World colonies to the rain-soaked dystopic future of Los Angeles, for a confrontation that will expose shocking secrets and reveal a terrifying conspiracy that could bring down an empire. The Art of Blade Runner: Black Lotus is a study and celebration of the artwork that went into making the first ever Blade Runner animated series. The Art of Blade Runner: Black Lotus is a study and celebration of the artwork that went into making the first ever Blade Runner animated series. Concept art, sketchwork, pre-viz, animation tests, final frames and more, are paired alongside interviews with the masterminds behind the show to give fans the full story of Black Lotus. Respected co-directors Shinji Aramaki and Kenji Kamiyama provide an exclusive, in-depth interview that explores their relationship with the Blade Runner universe, and their intimate analyses of and inspiration behind the characters. Alcon producers describe the creative journey, that spans many years prior, behind what they envisioned for the story, how Black Lotus would fit in the wider Blade Runner narrative, and who they wanted the protagonist to be. The writers explain how they conceptualised the characters and the voice actors share their personal journeys and light-hearted anecdotes on how they brought those characters to life. The lighting and animation team also share how they captured Blade Runner ' s cyberpunk visual and auditory palette in a new medium for the franchise: anime. Written by

Japanamerica author Roland Kelts, this book is illustrated to the brim with concept art that is beautifully vivid and presented in a gallery format throughout the book; organised chronologically by character, location, and event as they are introduced in the show. Readers will be able to breeze through this companion guide as they watch the show for a deeper, richer, and more personal viewing experience. At the back of the book, you ' ll find never-before-seen sketches of the Black Out short films that accompanied Blade Runner 2049.

Entangled in the making of a movie about his own life, android hunter Rick Deckard must deliver a briefcase with secret information about android revolution on Earth to the outer colonies before he is tracked down and killed. Reprint.

Since its release in 1982, Ridley Scott's Blade Runner, based on Philip K. Dick's novel *Do Androids Dream of Electric Sheep?*, has remained a cult classic through its depiction of a futuristic Los Angeles; its complex, enigmatic plot; and its underlying questions about the nature of human identity. *The Blade Runner Experience: The Legacy of a Science Fiction Classic* examines the film in a broad context, examining its relationship to the original novel, the PC game, the series of sequels, and the many films influenced by its style and themes. It investigates Blade Runner online fandom and asks how the film's future city compares to the present-day Los Angeles, and it revisits the film to pose surprising new questions about its characters and their world. Rick Deckard has sold his story to a young Turk film director, Urbenton and shooting is scheduled

at an orbital station off planet. Watching his past hunt for the replicants being repeated on the set is doing weird things to his mind. As soon as filming is over he is going straight back to Mars where he has been living incognito with Sarah Tyrell. But before corporation loyalists determined to resurrect the vanquished company. Ridley Scott's dystopian classic *Blade Runner*, an adaptation of Philip K. Dick's novel, *Do Androids Dream of Electric Sheep?*, combines noir with science fiction to create a groundbreaking cyberpunk vision of urban life in the twenty-first century. With replicants on the run, the rain-drenched Los Angeles which *Blade Runner* imagines is a city of oppression and enclosure, but a city in which transgression and disorder can always erupt. Graced by stunning sets, lighting, effects, costumes and photography, *Blade Runner* succeeds brilliantly in depicting a world at once uncannily familiar and startlingly new. In his innovative and nuanced reading, Scott Bukatman details the making of *Blade Runner* and its steadily improving fortunes following its release in 1982. He situates the film in terms of debates about postmodernism, which have informed much of the criticism devoted to it, but argues that its tensions derive also from the quintessentially twentieth-century, modernist experience of the city — as a space both imprisoning and liberating. In his foreword to this special edition, published to celebrate the 20th anniversary of the BFI Film Classics series, Bukatman suggests that *Blade Runner*'s visual complexity allows it to translate successfully to the world of high definition and on-demand

home cinema. He looks back to the sciencefiction tradition of the early 1980s, and on to the key changes in the 'final' version of the film in 2007, which risk diminishing the sense of instability created in the original. From the rain-soaked dystopian future of Los Angeles comes a new saga set in the world of Blade Runner. LAPD 's best Blade Runner and detective, Aahna ' Ash ' Ashina, has been assigned to investigate the mysterious disappearance of Isobel and Cleo Selwyn, the wife and daughter of business tycoon Alexander Selwyn – a close personal friend of Eldon Tyrell. Ash ' s search will take her on a journey deep into the crime-ridden underbelly of Los Angeles – a slowly decaying megacity – as she uncovers a terrible secret and a desperate conspiracy that forces her to confront her own hatred for Replicants – the synthetic humans – that she hunts and kills with such vengeance. Collects Blade Runner 2019 #1-4. “ Blade Runner 2019 hits the ground running in what looks to be a must-read new entry in the franchise. ” – AIPT! “ A worthy new Blade Runner tale with a new, very interesting lead character. ” – Newsarama Annotation More than just a box office flop which entered the midnight movie circuit, Ridley Scott's 'Blade Runner' has gone on to become a cult classic which continues to inspire and influence the latest cinema releases. This book studies the legacy of the film. On the motion picture Ridley Scott's Blade Runner is now widely recognised as a masterwork of science fiction cinema, and one of the most influential of any films released in the last twenty-

five years. In *Studying Blade Runner*, Sean Redmond uses the key concepts of Media and Film Studies—Film Language, Representation, Institutions and Audiences—to explore the many significances of the film: Its breakthrough use of special effects as a narrative tool; the film's revolutionary representation of the future city; its treatment of racial and sexual politics; its unique status as a text whose meaning was fundamentally altered in its re-released 'Director's Cut' form—and what this means in an institutional context. The official art book for *Blade Runner 2049* and a companion volume to *The Art and Soul of Blade Runner 2049*. Film audiences experienced a bold, breathtaking vision of the future in 1982's ground-breaking *Blade Runner*. With the critically acclaimed *Blade Runner 2049*, director Denis Villeneuve returned to that world, as a young blade runner's discovery of a long-buried secret leads him to track down former blade runner Rick Deckard, who's been missing for thirty years. A companion to *The Art and Soul of Blade Runner 2049*, *Interlinked* offers an unprecedented look into the creative process that went into making *Blade Runner 2049*, illustrating how director Villeneuve and his team took Scott's 1982 movie as a starting point and expanded the world by creating a new visual language infused with the original *Blade Runner* DNA. En 1982, Ridley Scott réalisait le film de science-fiction le plus important de l'histoire du cinéma mais après 2001, l'odyssée de l'espace de Stanley Kubrick. 35 ans plus tard, personne n'a fait mieux. Voici son histoire. "Silence of the

Lambs meets Blade Runner. A dark and gripping crime novel set in a convincing near future - SE Moorhead is the future of crime writing." STEPHEN BAXTER SOME CRIMES CAN'T BE SOLVED IN ONE LIFETIME. THE PAST. Fourteen years ago, the police caught a notorious serial killer who abducted two victims during the month of February. He was safe behind bars. Wasn't he? THE PRESENT. But when another body is discovered, the race is on to catch the real killer before he abducts his second victim. Neuropsychologist Kyra Sullivan fights to use a new technology that accesses the minds of the witnesses. THE FUTURE. Will Kyra discover the person behind the murders, and if so, at what cost? And how far will she go to ensure justice is served? This is the story of how Kyra tries to save a past she cannot change and a future she cannot allow. A genre-bending thriller for readers who enjoy books by Clare North, Stephen King and John Marrs. 'A fast-paced, near-future, psycho-thriller, Witness X has got 'soon to be a Netflix series' written all over it.' Reader review 'Thrilling, unnerving but ultimately satisfying - you will not be disappointed.' Reader review Fully authorised by the estate of Philip K. Dick and written by the author they felt best equipped to take forward the vision of one of the great names in SF, BLADE RUNNER 4: BEYOND ORION combines the dark imagery, paranoia, tension and pace of Dick's original novel and the cinematic genius of Ridley Scott in a novel that takes the Blade Runner series into a new millennium. Blade Runner has become one of the most recognisable and well

loved brands in SF and K.W. Jeter has only added to its reputation and impact. Billy Gimp was a bladerunner . . . one of the shadowy procurers of illegal medical supplies for the rapidly expanding, nightmare world of the medical black market. Doc was a skilled surgeon at a government-operated hospital by day . . . and an underground physician by night, providing health care for the multitudes who could not - or would not - qualify for legal medical assistance. Trapped by Health Control Police, Billy Gimp knew he had to warn Doc that they were closing in on him. But something even more deadly than the law had already made its first move . . . a new plague that Health Control could not handle! Bounty hunter Rick Deckard tracks down renegade androids in the dark seedy streets of Los Angeles in the eerie future In this trenchant science-fiction screen treatment written in the mid-1970s, William S. Burroughs outlines the coming medical-care apocalypse: a Dante-esque horror show brought to a boil by a mutated virus and right-wing politics, set in a future all too near. The author of Naked Lunch, Junky, Port of Saints, Cities of the Red Night, Queer, and Exterminator treats this topical story in ultimate terms, with the dry, sophisticated humor he has mastered like no other modern writer. At 11 months old, Oscar Pistorius had both his legs amputated below the knee. 'Blade Runner' charts the extraordinary development of one of the most gifted sportsmen and inspirational figures on the planet from immobilised child to world-class sprinter. Matthew Flisfeder introduces readers to

key concepts in postmodern theory and demonstrates how it can be used for a critical interpretation and analysis of Blade Runner, arguably 'the greatest science fiction film'. By contextualizing the film within the culture of late 20th and early 21st-century capitalism, Flisfeder provides a valuable guide for both students and scholars interested in learning more about one of the most significant, influential, and controversial concepts in film and cultural studies of the past 40 years. The "Film Theory in Practice" series fills a gaping hole in the world of film theory. By marrying the explanation of film theory with interpretation of a film, the volumes provide discrete examples of how film theory can serve as the basis for textual analysis. Postmodern Theory and Blade Runner offers a concise introduction to Postmodernism in jargon-free language and shows how this theory can be deployed to interpret Ridley Scott's cult film Blade Runner. The fascinating story of the making of the most influential SF film ever made, republished to coincide with the film's cinematic re-release. It contains exclusive production photos; an exclusive interview with Ridley Scott, cast interviews - including an entirely new interview with Harrison Ford - one of the very last interviews made with Philip K. Dick, and a complete annotated bibliography. Seminar paper from the year 2015 in the subject Film Science, grade: 1,0, University of Wuppertal, language: English, abstract: This paper examines the question of humanity in the film "Blade Runner". The question of humanity represents a central theme in this science

fiction film, directed by Ridley Scott and released in 1982. "Blade Runner", which is set in Los Angeles in the year 2019, narrates the story of Rick Deckard, who is part of a specific police force, named the blade runners. The futuristic society of 2019 has developed the technology to create replicants, human-like androids, designed by Eldon Tyrell and the Tyrell Corporation. Fearing that the replicants could become too human, they are banned on earth and live in off-world colonies. The blade runners are in charge of tracking down and retiring (killing) those replicants illegitimately residing on earth. This book of essays looks at the multitude of texts and influences which converge in Ridley Scott's film Blade Runner, especially the film's relationship to its source novel, Philip K. Dick's *Do Androids Dream of Electric Sheep?* The film's implications as a thought experiment provide a starting point for important thinking about the moral issues implicit in a hypertechnological society. Yet its importance in the history of science fiction and science fiction film rests equally on its mythically and psychologically resonant creation of compelling characters and an exciting story within a credible science fiction setting. These essays consider political, moral and technological issues raised by the film, as well as literary, filmic, technical and aesthetic questions. Contributors discuss the film's psychological and mythic patterns, important political issues and the roots of the film in *Paradise Lost*, *Frankenstein*, detective fiction, and previous science fiction cinema. In 1982 the brilliant science fiction movie Blade

Runner was released, and a phenomenon was born. Set in the steel-and-microchip jungle of twenty-first century Los Angeles, this masterpiece re-created our vision of the future, telling the story of Rick Deckard, a 'blade runner' who tracks down and executes renegade androids. Now, for the millions of fans of the movie, as well as those coming to the saga for the first time, K. W. Jeter's stylish and sophisticated new novel reenters that seedy, high-tech world and opens a new chapter of thrilling, nonstop, futuristic suspense. This time Deckard himself becomes both hunter and hunted in a race to prove his own humanity by tracking down the most elusive and dangerous android of all . . . Ridley Scott's Blade Runner is widely regarded as a "masterpiece of modern cinema" and is regularly ranked as one of the great films of all time. Set in a dystopian future where the line between human beings and 'replicants' is blurred, the film raises a host of philosophical questions about what it is to be human, the possibility of moral agency and freedom in 'created' life forms, and the capacity of cinema to make a genuine contribution to our engagement with these kinds of questions. This volume of specially commissioned chapters systematically explores and addresses these issues from a philosophical point of view. Beginning with a helpful introduction, the seven chapters examine the following questions: How is the theme of death explored in Blade Runner and with what implications for our understanding of the human condition? What can we learn about the relationship between emotion and reason from the

depiction of the ' replicants ' in Blade Runner? How are memory, empathy, and moral agency related in Blade Runner? How does the style and ' mood ' of Blade Runner bear upon its thematic and philosophical significance? Is Blade Runner a meditation on the nature of film itself? Including a brief biography of the director and a detailed list of references to other writings on the film, Blade Runner is essential reading for students – indeed anyone - interested in philosophy and film studies. Contributors: Colin Allen, Peter Atterton, Amy Coplan, David Davies, Berys Gaut, Stephen Mulhall, C. D. C. Reeve. "Widely acclaimed as a future classic on its release, Denis Villeneuve's Blade Runner 2049 is both visually stunning and philosophically profound and provocative film. Extending the story of Ridley Scott's Blade Runner it is a cinematically stunning achievement in its own right. Containing specially commissioned chapters by a roster of international contributors, this fascinating collection explores the philosophical questions that abound in Blade Runner 2049. Including a foreword by Denis Villeneuve, Blade Runner 2049: A Philosophical Exploration is essential reading for anyone interested in philosophy, film studies, philosophy of mind, psychology, gender studies, and conceptual issues in cognitive science and artificial intelligence"-- Winner of the 2020 SCRIBE AWARD for best Graphic Novel, this critically acclaimed graphic novel, is the official sequel to the cult classic 1982 science fiction film directed by Ridley Scott. Co-written by Michael Green, the Academy Award nominated

screenwriter of Logan, Blade Runner 2049, and Murder on the Orient Express. Return to the original rain-soaked dystopic world of Los Angeles, 2019. A hardboiled future noir world of renegade Replicants, deadly femme fatales, Spinners and bloody, violent death! There's a new Blade Runner in town, and she's out for blood. Replicant blood. When a rich industrialist's wife and young daughter go missing, seemingly the victims of a Replicant kidnapping, Blade Runner Ash is called in to rescue them before they end up on a slab or worse. As Ash's investigation deepens she uncovers a shocking secret that could very well end up costing her her life. This is an insider's account of the making of "Blade Runner", arguably the most influential science fiction film ever made. It was a seven-year odyssey which tested the nerve and imagination of the most innovative writers, producers, special effects technicians and set designers in the industry. The Art of Blade Runner: Black Lotus is a study and celebration of the artwork that went into making the first ever Blade Runner animated series. The Art of Blade Runner: Black Lotus is a study and celebration of the artwork that went into making the first ever Blade Runner animated series. Concept art, sketchwork, pre-viz, animation tests, final frames and more, are paired alongside interviews with the masterminds behind the show to give fans the full story of Black Lotus. Respected co-directors Shinji Aramaki and Kenji Kamiyama provide an exclusive, in-depth interview that explores their relationship with the Blade Runner universe, and their intimate analyses of and

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the original Ridley Scott film, this in-canon prequel sees the birth of the Blade Runner department and introduces a new hero to the Blade Runner pantheon. Featuring stunning art by Fernando Dagnino and Marco Lesko, and a gripping story by K. Perkins & Mellow Brown, and Mike Johnson. “ It is simply perfect! An absolute must-have for Blade Runner and cyberpunk fans alike. ” – Big Comic Page “ From the distinct cityscape to the 1920s look of the police station, it looks perfect. Top marks to the art team. ” – The Pullbox

This book provides a collection of Lacanian responses to Denis Villeneuve ’ s Blade Runner 2049 from leading theorists in the field. Like Ridley Scott ’ s original Blade Runner film, its sequel is now poised to provoke philosophical and psychoanalytic arguments, and to provide illustrations and inspiration for questions of being and the self, for belief and knowledge, the human and the post-human, amongst others. This volume forms the vanguard of responses from a Lacanian perspective, satisfying the hunger to extend the theoretical considerations of the first film in the various new directions the second film invites. Here, the contributors revisit the implications of the human-replicant relationship but move beyond this to consider issues of ideology, politics, and spectatorship. This exciting collection will appeal to an educated film going public, in addition to students and scholars of Lacanian psychoanalysis, psychoanalytic theory, cultural studies, film theory, philosophy and applied psychoanalysis. Embargoed to 5th October Officer K (Ryan

Gosling), a new blade runner for the Los Angeles Police Department, unearths a long-buried secret that has the potential to plunge what's left of society into chaos. His discovery leads him on a quest to find Rick Deckard (Harrison Ford), a former blade runner who's been missing for 30 years. The Art and Soul of Blade Runner 2049 goes behind the scenes and reveals how this epic production was brought to the screen. Featuring incredible concept art and on-set photography, this deluxe book is a rare treat for fans as key cast and crew tell the story of how Blade Runner was revived and was given a whole new lease of life. See the trailer here

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