

Access Free Big Mouth And Ugly Girl Paperback May 6 2003 Pdf For Free

Anne Frank Diary Of A Young Girl
The Windup Girl Book
Girl Doodle Girl and the Monkey Mystery
The Other Black Girl
The Good Girls
The Different Girl
The Naughtiest Girl Again
The Naughtiest Girl is a Monitor
The English German Girl
A Very Nice Girl
An Old-fashioned Girl
Tabloid Girl
Good Girl
The Drowning Girl
The H-bomb Girl
Pearl Power and the Girl with Two Dads
The American Girl's Book, Enlarged

Girl A American Girl's Book
Luckiest Girl Alive
The Naughtiest Girl: The Naughtiest Girl Helps A Friend
The Clockwork Girl
The Naughtiest Girl: Here's the Naughtiest Girl
The Girl of Ink & Stars
Every Girl's Book
An Ordinary Girl's Book
The Girls of Slender Means (New Directions Classic)
Invisible Girl
Every Girl's Book
The Diary of a Young Girl
Shrinking Violet
Gone Girl
A Girl's Guide to Being

Fearless Wilder
Girls
The Girls I've Been
Me and Earl and the Dying Girl
The Girl's Book of Famous Queens
The Girl's Book of Famous Queens

Lucy tries so hard to be good. She was always a good student, tries to be a good friend, a good citizen, a good feminist, and now she wants a lover who will give her a good beating, preferably after tying her up. Dating swings from the sublime to the humiliating, but

then Lucy hooks up with someone who challenges her to pursue the writing career she has been letting idle. When she discovers a teen magazine from the 1970s, it sparks her imagination and her life finally seems to come into focus; but as she learns more about how women were treated behind the scenes, she has to decide what to do. How to be true to herself, as chaotic as she believes herself to be; how to be good to those around her; how to survive as a young woman in the still messy media culture of 2015. Surprising, sexy, and hilarious, *Good Girl* is a thoughtful and endearing portrait of a young woman unsure of

what she's supposed to want from a world where the rules keep changing. "Get Out" meets *The Devil Wears Prada* in this electric debut about the tension that unfurls when two young Black women meet against the starkly white backdrop of New York City book publishing. Twenty-six-year-old editorial assistant Nella Rogers is tired of being the only Black employee at Wagner Books. Fed up with the isolation and microaggressions, she's thrilled when Harlem-born and bred Hazel starts working in the cubicle beside hers. They've only just started comparing natural hair care

regimens, though, when a string of uncomfortable events elevates Hazel to Office Darling, and Nella is left in the dust. Then the notes begin to appear on Nella's desk: LEAVE WAGNER. NOW. It's hard to believe Hazel is behind these hostile messages. But as Nella starts to spiral and obsess over the sinister forces at play, she soon realizes that there's a lot more at stake than just her career. A whip-smart and dynamic thriller and sly social commentary that is perfect for anyone who has ever felt manipulated, threatened, or overlooked in the workplace, *The Other Black Girl*

will keep you on the edge of your seat until the very last twist"-- When Isabella's friend disappears, she volunteers to guide the search party. As a mapmaker's daughter, she's equipped with elaborate ink maps and knowledge of the stars, eager to navigate the island's forgotten heart. But beneath the mountains a legendary fire demon awakens, and her journey is fraught with danger ... On a warm summer morning in North Carthage, Missouri, it is Nick and Amy Dunne's fifth wedding anniversary. Presents are being wrapped and plans are being made when Nick's clever and beautiful wife

disappears. As the police begin to investigate, the town golden boy parades a series of lies, deceits, and inappropriate behavior. Nick is oddly evasive, and he's definitely bitter - but is he really a killer? 'Haunting ... lingers in the mind long after the final page is turned' Sunday Times 'A compelling whodunnit ... Devastating' Financial Times 'Transfixing' New York Times 'A powerful, unflinching account of misogyny, female shame and the notion of honour' Observer

A masterly and agenda-setting inquest into how the deaths of two teenage girls shone

a light into the darkest corners of a nation Katra Sadatganj. A tiny village in western Uttar Pradesh. A community bounded by tradition and custom; where young women are watched closely, and know what is expected of them. It was an ordinary night when two girls, Padma and Lalli, went missing. The next day, their bodies were found - hanging in the orchard, their clothes muddied. In the ensuing months, the investigation into their deaths would implode everything that their small community held to be true, and instigated a national conversation about

sex, honour and violence. The Good Girls returns to the scene of Padma and Lalli's short lives and shocking deaths, daring to ask: what is the human cost of shame? In July 1942, Anne Frank And Her Family Fleeing The Horrors Of Nazi Occupation, Hid In The Back Of An Amsterdam Warehouse. Anne Was Thirteen When The Family Went Into The Secret Annexe, And Over The Next Two Years She Vividly Describes In Her Diary The Frustrations Of Living In Such Confined Quarters, The Constant Threat Of Discovery, Hunger And Tiredness, And, Above All, The

Boredom. Her Diary Ends Abruptly When She And Her Family Were Finally Discovered By The Nazis In August 1944. The Author Was Born On 12 June 1929 And Died While Imprisoned At Bergen-Belsen, Three Months Short Of Her Sixteenth Birthday. The Book Remains The Single Most Poignant True-Life Story To Emerge From The Second World War. "In a riveting debut novel that reads like Prep meets Gone Girl, a young woman is determined to create the perfect life--husband, home, and career--until a violent incident from her past threatens to unravel everything and expose her most shocking

secret of all. Twenty-eight-year-old New Yorker Ani FaNelli seems to have it all: she's a rising star at The Women's Magazine, impossibly fit, perfectly groomed, and about to marry Luke Harrison, a handsome blueblood. But behind that veneer of perfection lies a vulnerability that Ani holds close and buries deep--a very violent and public trauma from her past that has left her constantly trying to reinvent herself. And only she knows how far she would go to keep her secrets safe. When a documentary producer invites Ani to tell her side of the chilling incident that took place when she was

a teenager at the prestigious Bradley School, she hopes it will be an opportunity for public vindication. Armed with the trappings of success--expensive clothes, high-powered byline, a massive engagement ring--she is determined to silence the whispers of suspicion and blame from her past, and prove once and for all how far she's come since Bradley. She'll even let them film her lavish wedding on Nantucket, the final step in her transformation. But perfection doesn't come without cost. As the wedding and filming converge, Ani's meticulously crafted facade

begins to buckle and crack--until an explosive revelation offers her a final chance at redemption, even as it rocks her picture-perfect world. Equal parts glitz and darkness, and with a singular voice and twisting plot, Luckiest Girl Alive reads like Sex & the City--if Carrie Bradshaw had a closet full of skeletons instead of shoes. In Ani FaNelli, Jessica Knoll has created a complex and vulnerable heroine who you'll be rooting for to the very last page"--'Historical fiction with a fantastical twist, done with verve and skill' IAN RANKIN 'An atmospheric and constantly surprising thriller'

SUNDAY TIMES
'Kept me guessing until the end. An absolute masterpiece'
JENNIFER SAINT
'A deliciously dark historical novel of thrilling originality'
ESSIE FOX
'Spellbinding, gripping, immersive and deliciously gothic'
ERIN KELLY
'Evocative, chilling, compelling'
TAMMY COHEN
'Breathtakingly good'
ABIR MUKHERJEE Paris, 1750. In the midst of an icy winter, as birds fall frozen from the sky, chambermaid Madeleine Chastel arrives at the home of the city's celebrated clockmaker and his clever, unworldly daughter. Madeleine is hiding a dark past, and a

dangerous purpose: to discover the truth of the clockmaker's experiments and record his every move, in exchange for her own chance of freedom. For as children quietly vanish from the Parisian streets, rumours are swirling that the clockmaker's intricate mechanical creations, jewelled birds and silver spiders, are more than they seem. And soon Madeleine fears that she has stumbled upon an even greater conspiracy. One which might reach to the very heart of Versailles... A intoxicating story of obsession, illusion and the price of freedom. Doodle

girl lives inside sketchbook with a group of friends and a magic pencil. She uses this to create adventures by transforming doodles into fantastical lands, full of amazing animals! In this story help her and her friends solve the monkey mystery on a tropical island. When you hear a riveting story, does it thrill your heart and stir your soul? Do you hunger for truth and goodness? Do you secretly relate to Belle's delight in the library in Beauty and the Beast? If so, you may be on your way to being a book girl. Books were always Sarah Clarkson's delight. Raised in the company of the lively Anne of

Green Gables, the brave Pevensie children of Narnia, and the wise Austen heroines, she discovered reading early on as a daily gift, a way of encountering the world in all its wonder. But what she came to realize as an adult was just how powerfully books had shaped her as a woman to live a story within that world, to be a lifelong learner, to grasp hope in struggle, and to create and act with courage. She's convinced that books can do the same for you. Join Sarah in exploring the reading life as a gift and an adventure, one meant to enrich, broaden, and delight you in each season of your life

as a woman. In Book Girl, you'll discover: how reading can strengthen your spiritual life and deepen your faith, why a journey through classic literature might be just what you need (and where to begin), how stories form your sense of identity, how Sarah's parents raised her to be a reader—and what you can do to cultivate a love of reading in the growing readers around you, and 20+ annotated book lists, including some old favorites and many new discoveries. Whether you've long considered yourself a reader or have dreams of becoming one, Book Girl will draw you

into the life-giving journey of becoming a woman who reads and lives well. A SUNDAY TIMES BOOK OF THE YEAR SELECTED FOR MALALA'S BOOK CLUB 'Tender, devastating, witty. And deeply true. Sweetbitter meets Normal People' MEG MASON, author of SORROW AND BLISS 'Haunting and bleakly compelling ... A writer of promise' SUNDAY TIMES 'An absorbing debut about sex and power' GUARDIAN 'Elegant and witty ... A precursor to great things' THE TIMES 'One of the buzziest debut novels this spring' VOGUE CHOSEN AS A BOOK OF 2022 BY VOGUE

AND ESQUIRE

A bitingly honest, darkly funny debut about love, sex, power and desire, by a major new British talent Anna is struggling to afford life in London as she trains to be a singer. During the day, she vies to succeed against her course mates with their discreet but inexhaustible streams of cultural capital and money, and in the evening she sings jazz at a bar in the City to make ends meet. It's there that she meets Max, a financier fourteen years older than her. Over the course of one winter, Anna's

intoxication
oscillates between
her hard-won
moments on stage,
where she can zip
herself into the skin
of her characters,
and nights spent
with Max in his
glass-walled flat
overlooking the
city. But Anna's
fledgling career
demands her
undivided attention,
and increasingly -
whether he
necessarily wills it
or not - so does
Max...

'Touching on
feminism, power,
finances and the
pleasures and
dangers of a new
relationship, this
book is an assured
debut' CLAIRE
FULLER, author of
the Women's Prize-

shortlisted
UNSETTLED
GROUND 'Imogen
Crimp captures the
glittering thrill of
being young and
choosing your own
life with a dark,
unflinching
undercurrent of
desire, power and
control' JESSICA
ANDREWS, author
of SALTWATER 'A
blazing, darkly
funny debut that
captures a young
woman's search to
find herself ... It has
an honesty and
tenderness that will
stay with me for a
long time' RACHEL
JOYCE AN
INSTANT NEW
YORK TIMES
BESTSELLER
"Pitch-perfect...
Dean tells this story
with such nuance
and humanity,
you're desperate to
step into its pages."
—The New York

Times "Heart-
stopping
psychological
drama... A modern-
day classic."
—Jeffery Deaver,
New York Times
bestselling author
"A gripping story
about family
dynamics and the
nature of human
psychology."
—Good
Housekeeping She
thought she had
escaped her past.
But there are some
things you can't
outrun. Lex Gracie
doesn't want to
think about her
family. She doesn't
want to think about
growing up in her
parents' House of
Horrors. And she
doesn't want to
think about her
identity as Girl A:
the girl who
escaped, the eldest
sister who freed her
older brother and

four younger siblings. It's been easy enough to avoid her parents--her father never made it out of the House of Horrors he created, and her mother spent the rest of her life behind bars. But when her mother dies in prison and leaves Lex and her siblings the family home, she can't run from her past any longer. Together with her sister, Evie, Lex intends to turn the home into a force for good. But first she must come to terms with her siblings--and with the childhood they shared. What begins as a propulsive tale of escape and survival becomes a gripping psychological family story about the shifting

alliances and betrayals of sibling relationships--about the secrets our siblings keep, from themselves and each other. Who have each of these siblings become? How do their memories defy or galvanize Lex's own? As Lex pins each sibling down to agree to her family's final act, she discovers how potent the spell of their shared family mythology is, and who among them remains in its thrall and who has truly broken free. For readers of *Room* and *Sharp Objects*, an absorbing and psychologically immersive novel about a young girl who escapes captivity--but not the secrets that shadow the rest of

her life. Veronika. Caroline. Isobel. Eleanor. One blond, one brunette, one redhead, one with hair black as tar. Four otherwise identical girls who spend their days in sync, tasked to learn. But when May, a very different kind of girl--the lone survivor of a recent shipwreck--suddenly and mysteriously arrives on the island, an unsettling mirror is about to be held up to the life the girls have never before questioned. Sly and unsettling, Gordon Dahlquist's timeless and evocative storytelling blurs the lines between contemporary and sci-fi with a story that is sure to linger in readers' minds long after the

final page has been turned. In Enid Blyton's highly popular school series, Elizabeth Allen is at boarding school. She's tried being the naughtiest pupil there, but now she's got a new challenge...In book four, there's a new boy in Elizabeth's class. He's sulky and grumpy and he'll do anything to show Elizabeth up. She means to keep her temper, but it's not so easy for someone who was once the naughtiest girl in the school...Between 1940 and 1952, Enid Blyton wrote four novels about Naughtiest Girl, Elizabeth Allen. Books 5-10 are authorised sequels of the series written by Anne Digby in

1999. Bonus material:A rare, complete serial story about a very special school.An interview with Enid Blyton about her school days.Enid Blyton's experiences as a teacher.A timeline of the author's life.Photos from Enid Blyton's younger days. Pearl Power and the Girl with Two Dads is a new children's storybook that addresses the subject of same sex parents. This is the third in a series of Pearl Power books, designed to tackle the subject of gender equality but in a simple, light-hearted way. The story of Pearl Power and the Girl with Two Dads features a new girl at school who has

same-sex parents. Pearl thinks this is all very different and cool but eventually finds out that it's nothing to get excited about. Its aim is to show children that a mum and a dad isn't always the case and that different family set-ups are no big deal. Fascinating and moving' - Monica Ali 'A powerful evocation of a bygone era' - Sir Martin Gilbert 'An important subject explored by a writer to watch' - Jonathan Freedland 'This well-researched and very moving novel is dedicated to the children of the Kindertransport and is a fine tribute to their bravery' - The Times 'Absolutely compelling' - Sarah

Crown, The Guardian 'A film waiting to happen although so vivid is Jake Wallis Simons' description and attention to detail I feel I've seen it already. If you only read one novel this year make it this one' - Lovereading 'Rosa must carry her suitcase herself. She heaves it up, walks through the doorway, looks back one final time: Papa and Mama are standing arm in arm, they are waving, but their masks have fallen away, they look hopeless, and that is the worst thing of all; Rosa turns her back and they are gone.' The Klein family is slowly but surely losing everything they hold dear - or ever took for granted -

as Hitler's anti-Jewish laws take hold in 1930s Berlin. In desperation, fifteen-year-old Rosa is put on a Kindertransport train out of Germany, to begin a new life in England. In a foreign country, barely able to make herself understood, she struggles to find a way to rescue her parents. Overtaken by the war, however, they gradually lose touch. Now Rosa must face the prospect of not only being unable to fulfil her vow to save her family but also of an unknown future, quite alone. One of Britain's most compelling and original new voices, Jake Wallis Simons blends

meticulous research with powerful storytelling in an epic journey from heartbreak to hope. Young single mum Grace is drowning. Her little girl Sylvie is distant, troubled and prone to violent tantrums which the child psychiatrists blame on Grace. But Grace knows there's something more to what's happening to Sylvie. There has to be. **THE ULTIMATE SELF-CARE BOOK FOR TEENAGE GIRLS** Face up to the world with confidence and higher self-esteem Growing up has become faster, more furious and the pressures more intense. Anxiety and panic have reached epidemic proportions. A third

of teenage girls will suffer from depression. Factor in a rise in self-harm and eating disorders and the mental health stats become alarming. It's time to equip young women with the means to fight back. A Girl's Guide to Being Fearless unlocks self-esteem, confidence, wellbeing, resilience and offers an antidote to an overwhelming world of altered photos, filters, and fillers. A Girl's Guide helps parents, girls, and teachers understand that wellbeing is an inside job. As an essential book for our time, this guide reflects the challenging world facing teens. The authors suggest

there is little to be gained by asking girls to stop taking selfies or using Instagram filters, because these habits are ingrained in teenage culture. Instead, guidance is provided on how girls can take action to increase their confidence and love the skin they are in. Moreover, it's about learning to be a class act in person and online. Practical exercises and doable ideas to inspire young women Encouragement to eliminate self-limiting beliefs Guidance for girls on lifting themselves and others up Tips for showing greater confidence and being excited about the future

Suggestions for how to live your best life Keep calm and read A Girl's Guide to Being Fearless, a gathering of life's cheat codes; all simple, do-able and hugely entertaining. Learn how to show anxiety the door and let in more of the good stuff. This book will help you find your Brave. Whisper it quietly, but it might even change your life. Sharon Marshall worked on four tabloid newspapers over the course of ten years. Along the way she did and saw some Very Bad Things, and failed - spectacularly - to find love. It was only when she realised that these two things were connected that she

finally realised it was time to quit. In her hilarious and eye-opening memoir she reveals what really goes on behind the scenes at a major tabloid newspaper - just how far journalists will go to get a story, and just how far celebrities will go (secretly) to get their name in the headlines. In the tradition of *Hotel Babylon* and *City Boy*, *TABLOID GIRL* is a smart, funny, revealing look into a fascinating world. Owen Pick's life is falling apart. He's thirty-three, a virgin, and has just been suspended from his teaching job after accusations of sexual misconduct. He then discovers the dark world of incel--involuntary

celibate--online forums and meets the mysterious and sinister Bryn. Across the street from Owen lives the Fours family, who have a bad feeling about their neighbor. Meanwhile, young Saffyre Maddox spent three years as a patient of Roan Fours, a child psychologist. Feeling abandoned when their therapy ends, she tries to maintain her connection with him. Then, on Valentine's night, Saffyre Maddox disappears--and the last person to see her alive is Owen Pick. -- Adapted from publisher's description. In Enid Blyton's bestselling school series Elizabeth Allen is sent away to

boarding school and makes up her mind to be the naughtiest pupil there's ever been. In book six, the school goes camping and the Naughtiest Girl means to be well-behaved. But horrible Arabella is sleeping in the very same tent and busy stirring up trouble for Elizabeth's best friend, Joan ... Between 1940 and 1952, Enid Blyton wrote four novels about Naughtiest Girl, Elizabeth Allen. Books 5-10 are authorised sequels of the series written by Anne Digby in 1999. Both cover and inside illustrations were created by Kate Hindley in 2014. Bonus material: A rare, complete

serial story about a very special school. An interview with Enid Blyton about her school days. Enid Blyton's experiences as a teacher. A timeline of the author's life. Photos from Enid Blyton's younger days. It is 1962 and a thrilling new music is bursting onto the grey streets of Liverpool. In Cuba, meanwhile, nuclear tensions are at breaking point. The end of the whole world could be just days away. 14 year-old Laura Mann is at the heart of it all. She's on the run, hunted by strange forces fighting over the future of humanity. In 1942, with the Nazis occupying Holland, a thirteen-year-old Jewish girl and her

family fled their home in Amsterdam and went into hiding. She recorded daily events, her personal experiences and her feelings in her diary for the next two years. It is one of the most celebrated and enduring books of the last century and it remains a deeply admired testament to the indestructible nature of human spirit. In her diary Anne Frank recorded vivid impressions of her experiences during this period. 'Your new favourite book' - Cosmopolitan An instant New York Times bestseller, Wilder Girls is Rory Power's chilling and unputdownable YA debut. The Power

meets We Were Liars in this compelling story of survival and the power of female friendships, perfect for fans of A Good Girl's Guide to Murder. Everyone loses something to the Tox; Hetty lost her eye, Reese's hand has changed, and Byatt just disappeared completely. It's been eighteen months since the Raxter School for Girls was put in quarantine. The Tox turned the students strange and savage, the teachers died off one by one. Cut off from the mainland, the girls don't dare wander past the school's fence where the Tox has made the woods wild and dangerous. They wait for the cure as

the Tox takes; their bodies becoming sick and foreign, things bursting out of them, bits missing. But when Byatt goes missing, Hetty will do anything to find her best friend, even if it means breaking quarantine and braving the horrors that lie in the wilderness past the fence. As she digs deeper, she learns disturbing truths about her school and what else is living on Raxter Island. And that the cure might not be a cure at all . . .

'Wholly original and compelling' - Observer 'A staggering gut punch of a book' - Kirkus 'Body horror meets boarding school in a moving, terrifying thriller' Guardian In An

Ordinary Girls Story a simple girl has taken her life and exposed some of the bare secrets. A collection of thoughts and life messages are outlined to try and help people understand people with borderline personality disorder. Living life with a personality disorder isnt the easiest, but understanding it is even harder for some people. This book will take you right inside the mind and let you see how some thoughts are processed. Exposing how misunderstood one could be. I hope you enjoy my story and my poems. It's the BIGGEST day in Violet's life. She is finally TALL enough

to ride Plunger, the scariest rollercoaster around. But just as Violet is about to climb on, she shrinks! She never wants to shrink again... But then Granny is accused of stealing, and tiny Violet is the only one who can catch the thief. Elizabeth Allen, older and not having a spoiled personality, goes on to her second year for Whyteleafe School. She makes two enemies, Robert and Kathleen. Robert is a bully and Kathleen plays mean tricks on Jenny and Elizabeth. Elizabeth does not want to misbehave again, but someone tries to make sure that she does not forget her nickname of

'the Naughtiest Girl in the school'. Elizabeth tries to hunt down the sneak who is playing tricks on her and her friend Joan, resulting in many adventures. Anderson Lake is a company man, AgriGen's Calorie Man in Thailand. Under cover as a factory manager, Anderson combs Bangkok's street markets in search of foodstuffs thought to be extinct, hoping to reap the bounty of history's lost calories. There, he encounters Emiko... Emiko is the Windup Girl, a strange and beautiful creature. One of the New People, Emiko is not human; instead, she is an engineered being,

creche-grown and programmed to satisfy the decadent whims of a Kyoto businessman, but now abandoned to the streets of Bangkok. Regarded as soulless beings by some, devils by others, New People are slaves, soldiers, and toys of the rich in a chilling near future in which calorie companies rule the world, the oil age has passed, and the side effects of bio-engineered plagues run rampant across the globe. What happens when calories become currency? What happens when bio-terrorism becomes a tool for corporate profits, when bio-terrorism's genetic drift forces mankind to the cusp of post-human

evolution? **Now a major motion picture** It is a universally acknowledged truth that high school sucks. But on the first day of his senior year, Greg Gaines thinks he's figured it out. The answer to the basic existential question: How is it possible to exist in a place that sucks so bad? His strategy: remain at the periphery at all times. Keep an insanely low profile. Make mediocre films with the one person who is even sort of his friend, Earl. This plan works for exactly eight hours. Then Greg's mother forces him to become friends with a girl who has cancer. This brings about the destruction of

Greg's entire life. The compelling diary of a young girl on the brink of maturity as her life draws to toward its tragic end -- one of the most moving and vivid documents of the Jewish experience. In Enid Blyton's bestselling school series Elizabeth Allen is sent away to boarding school and makes up her mind to be the naughtiest pupil there's ever been. In book three, Elizabeth Allen is delighted to be chosen to be a school monitor. But she soon finds out just what a responsible job it is. The harder she tries, the worse she behaves! Will the naughtiest girl in the school EVER learn to be good?

Between 1940 and 1952, Enid Blyton wrote four novels about Naughtiest Girl, Elizabeth Allen. This edition contains the original text and is unillustrated. Reproduction of the original: The Girl's Book of Famous Queens by Lydia Hoyt Farmer "Long ago in 1945 all the nice people in England were poor, allowing for exceptions," begins The Girls of Slender Means, Dame Muriel Spark's tragic and rapier-witted portrait of a London ladies' hostel just emerging from the shadow of World War II. Like the May of Teck Club itself—"three times window shattered since 1940 but never directly

hit"—its lady inhabitants do their best to act as if the world were back to normal: practicing elocution, and jostling over suitors and a single Schiaparelli gown. The novel's harrowing ending reveals that the girls' giddy literary and amorous peregrinations are hiding some tragically painful war wounds. Chosen by Anthony Burgess as one of the Best Modern Novels in the Sunday Times of London, The Girls of Slender Means is a taut and eerily perfect novel by an author The New York Times has called "one of this century's finest creators of comic-metaphysical entertainment."

Soon to be a Netflix film starring Stranger Things' Millie Bobby Brown - this must-read psychological thriller, perfect for fans of One of Us Is Lying, will leave you guessing until the final page. 'Unlike anything I've read before... immediate, gripping, incredibly tense, heart-breaking, heart-warming and FUN!' - Holly Jackson, author of A Good Girl's Guide to Murder As an ex con artist, Nora has always got herself out of tricky situations. But the ultimate test lies in wait when she's taken hostage in a bank heist. And this time, Nora doesn't have an escape plan ... Meet Nora. Also known as Rebecca,

Samantha, Haley, Katie and Ashley - the girls she's been. Nora didn't choose a life of deception - she was born into it. As the daughter of a con artist who targeted criminal men, Nora always had to play a part. But when her mother fell for one of the men instead of conning him, Nora pulled the ultimate con herself: escape. For five years Nora's been playing at normal - but things are far from it when she finds herself held at gunpoint in the middle of a bank heist, along with Wes (her ex-boyfriend) and Iris (her secret new girlfriend and mutual friend of Wes ... awkward). Now it will take all of Nora's con

artistry skills to get them out alive. Because the gunmen have no idea who she really is - that girl has been in hiding for far too long ... 'Slick, stylish and full of suspense' - Sophie McKenzie, author of Girl, Missing 'A powerful gut-punch of a book that will leave you reeling long after its final pages. I couldn't put it down!' - Chelsea Pitcher, author of This Lie Will Kill You 'I could hardly breathe until I finished. The tension! Absolutely loved it.' - Emily Barr, author of The One Memory of Flora Banks

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