

# Access Free A Mothers Reckoning Living In The Aftermath Of Tragedy Pdf For Free

A Mother's Reckoning A Mother's Reckoning A Mother's Reckoning A Mother's Reckoning Columbine Reckoning with Risk No Easy Answers The Journals of Dylan Klebold and Eric Harris Deep Time Reckoning Parkland: Birth of a Movement Mill Town Wild and Precious Life The War is Dead, Long Live the War Belonging The Reckoning How the Word Is Passed Summer of Reckoning The Reckoning Mr Todd's Reckoning Minor Feelings Reckoning The Reckonings The Reckoning The Final Reckoning The Minister and the Murderer Women's Work Dead Reckoning Blood Legacy The Reckoning Reckoning Reckoning Love's Work Learn to Swim Love and Trouble Dead Reckoning Cold Reckoning House of Reckoning Overdue The Girl with Ghost Eyes Deer Creek Drive

**Dead Reckoning** Jan 27 2020 After witnessing the firebombing of the bar where she works, clairvoyant Sookie Stackhouse has her attention diverted when she realizes her vampire lover, Eric Northman, and his "child," Pam, are plotting to kill the vampire who is now their master.

**The Reckoning** Oct 16 2021 Jack Dalton was smooth. Johnny Outlaw was magnetic. Two sides of the same man. Holliday Hughes chose to take a chance on romance, but never expected to fall head over heels for a rock star. He was charismatic and confident, sexy and completely irresistible. The second he laid eyes on Holliday he knew he wanted to get to know her better... under the covers. With her intoxicating mix of strength and vulnerability, confidence and sex appeal, his heart never stood a chance. Together, their love was a storm of chaos and calm. When their fame became a force to be reckoned with, could their love hold them together or would their notoriety tear them apart? "This isn't how our melody goes. This isn't how we were supposed to play out."

**Belonging** Nov 17 2021 \* Winner of the National Book Critics Circle Award \* Silver Medal Society of Illustrators \* \* Named a Best Book of the Year by The New York Times, The Boston Globe, San Francisco Chronicle, NPR, Comics Beat, The Milwaukee Journal-Sentinel, Kirkus Reviews, and Library Journal This “ingenious reckoning with the past” (The New York Times), by award-winning artist Nora Krug investigates the hidden truths of her family’s wartime history in Nazi Germany. Nora Krug was born decades after the fall of the Nazi regime, but the Second World War cast a long shadow over her childhood and youth in the city of Karlsruhe, Germany. Yet she knew little about her own family’s involvement; though all four grandparents lived through the war, they never spoke of it. After twelve years in the US, Krug realizes that living abroad has only intensified her need to ask the questions she didn’t dare to as a child. Returning to Germany, she visits archives, conducts research, and interviews family members, uncovering in the process the stories of her maternal grandfather, a driving teacher in Karlsruhe during the war, and her father’s brother Franz-Karl, who died as a teenage SS soldier. In this extraordinary quest, “Krug erases the boundaries between comics, scrapbooking, and collage as she endeavors to make sense of 20th-century history, the Holocaust, her German heritage, and her family's place in it all” (The Boston Globe). A highly inventive, “thoughtful, engrossing” (Minneapolis Star-Tribune) graphic memoir, Belonging “packs the power of Alison Bechdel’s Fun Home and David Small’s Stitches” (NPR.org).

**Parkland: Birth of a Movement** Mar 21 2022 The deeply moving account of the extraordinary teenage survivors of the Parkland shooting. Emma Gonzalez called BS. David Hogg called out Adult America. Cameron Kasky recruited a colorful band of teenagers. Four days after escaping Marjory Stoneman Douglas High School, they announced the audacious March for Our Lives. A month later, it was the fourth largest protest in American history. Dave Cullen takes us on the students' odyssey. With unrivaled access to their friends and families, meetings, homes and tour bus through gun country, he reveals the quirky, playful organizers that have taken the United States by storm. We see the students cope with shattered friendships and PTSD, along with the normal struggles of exams and college acceptances. We see victims refusing victimhood. This spell-binding book is a testament to change and an examination of a pivotal moment in American culture, a generational struggle to save every kids of every color from the ravages of gun violence. Parkland is a story of staggering empowerment and hope, told through the wildly creative and wickedly funny voices of a group of remarkable campaigners.

**Love's Work** Apr 29 2020 A crisis in the author's life forces her to examine the issues of love, friendship, sex, illness, and death.

**Dead Reckoning** Oct 04 2020 Good Couple Happy and retired, Tom and Jackie Hawks lived a charmed life in sunny Southern California. They were delighted when former child star Skylar Deleon and his pregnant wife Jennifer offered cash to purchase their 55-foot yacht The Well Deserved. . . Bad Couple But a trial voyage turned into a nightmare. Out at sea, the Hawkses begged for their lives as they were forced to sign everything over to Skylar. In return, they were tied to the ship's anchor and thrown overboard--alive. . . Dead Couple Skylar and Jennifer's twisted story became even more shocking when Skylar's unusual sexual motivations were revealed in court. After killing a man while out of jail on work furlough, he reportedly tried to hire hits from prison on four witnesses, including his father. . . For this former child actor, the answer to "Where Are They Now?" is Death Row. "A thrilling account of murder and mayhem." --M. William Phelps "A chilling read by a writer at the top of her game." --Gregg Olsen "A breathless tale of unthinkable events that no true crime fan should miss." --Katherine Ramsland 16 Pages Of Shocking Photos!

**The Reckonings** Mar 09 2021 “Unflinching and honest...both timely and timeless” (Houston Chronicle), this extraordinary collection of essays by the award-winning writer of The Other Side—rooted in her own experience with sexual assault—pursues questions that strike at the heart of our national conversation about the justness of society. In 2014, Lacy Johnson was giving a reading from The Other Side, her “instant classic” (Kirkus Reviews) memoir of kidnapping and rape, when a woman asked her what she would like to happen to her rapist. This collection “attempts to parcel out several knotted problems and suggests forms of meaningful justice” (Booklist, starred review). Drawing from philosophy, art, literature, mythology, anthropology, film, and her own experience of violence, Johnson considers how our ideas about justice might be expanded beyond vengeance and retribution to include acts of compassion, patience, mercy, and grace. “The Reckonings is not a book about changing the world. It’s philosophy in disguise, equal parts memoir, criticism, and ethics...The twelve essays deserve great consideration, while you read it and long after” (NPR). From “Speak Truth to Power,” about the condition of not being believed about rape and assault; to “Goliath,” about the ways evil is used as a form of social control; to “The Fallout,” about ecological and generational violence, Johnson creates masterful, elaborate, gorgeously written essays that speak incisively about our current era. She grapples with justice and retribution, truth and fairness, and sexual assault and workplace harassment, as well as the broadest societal wrongs: the BP Oil Spill, government malfeasance, police killings. The Reckonings is a powerful and necessary work, ambitious in its scope, which “challenges our culture’s expectations of justice and expose the limits of vengeance and mercy” (Ms. Magazine).

**Cold Reckoning** Dec 26 2019 'A rollercoaster ride of a thriller . . . will keep you hanging on by your fingertips until the tense final moments' PETER ROBINSON THE DARKNESS FROM HIS PAST WILL FINALLY COME TO LIGHT The death of DS Tyler’s father irrevocably changed his life. As a child, he believed Richard had killed himself but, as the years have passed, Tyler has grown convinced he was murdered. When a cold case lands on Tyler’s desk, there’s nothing immediately notable about it, apart from the link it has to his father. Richard was investigating the same case shortly before he died. Finally, Tyler has a tangible link to the past, one that could give him the answers he has been looking for. And while there are dangerous people who will do anything to keep him quiet, he knows he has to keep digging. Because you’d risk anything for your family – even your life. From the bestselling author of FIREWATCHING and NIGHTHAWKING. Praise for COLD RECKONING 'Compelling and totally immersive. It’s a brilliant read for anyone with a love of tense intelligent thrillers, with pitch-perfect dialogue' KATE RHODES, author of DEVIL'S TABLE 'I was hooked on DS Adam Tyler from the first page . . . Spot on' SAM HOLLAND, author of THE ECHO MAN Praise for the DS Adam Tyler series 'Hard-hitting' SUNDAY TIMES, CRIME BOOK OF THE MONTH 'Riveting' HEAT 'Exceptional' AJ FINN 'Clever and compulsive' LOUISE CANDLISH 'I loved it' LEE CHILD 'Fresh and original' KATE RHODES 'Superb' JAMES DELARGY 'A cracking read with a terrific new detective lead' SARAH HILARY 'Totally absorbed me' CASS GREEN 'Intelligent, pacy and compelling, it's everything you could want from a crime novel' SARAH WARD

**House of Reckoning** Nov 24 2019 Outcast by an injury sustained from her father, foster child Sara Crane befriends a former mental patient and her art teacher and soon creates paintings of long-ago violent crimes committed by the inmates of a local asylum, a situation that is complicated by brutal attacks on two of Sarah's enemies. 150,000 first printing.

**The Reckoning** Jul 13 2021 THE NEW YORK TIMES BESTSELLER America is suffering from PTSD. The Reckoning diagnoses its core causes and helps begin the healing process. For four years, Donald J Trump inflicted an onslaught of overlapping and interconnected traumas upon the American people, targeting anyone he perceived as being an 'other' or an enemy. Women were discounted and derided, the sick were dismissed as weak and unworthy of help, immigrants and minorities were demonised and discriminated against and money was elevated above all else. In short, he transformed America into a macro version of his malignantly dysfunctional family. How can Americans make sense of the degree to which their institutions and leaders have let them down? How can they negotiate a world in which all sense of safety and justice seems to have been destroyed? How can they - as individuals and as a nation - confront, process and overcome this loss of trust and the ways they have been forever altered by chaos, division and cruelty? And when the dust finally settles, how can they begin to heal, in the midst of ongoing health and economic crises and the greatest political divide since the Civil War? Mary L Trump is uniquely positioned to answer these difficult questions. She holds a PhD in clinical psychology specialising in trauma, has herself been diagnosed with post-traumatic stress disorder and happens to be Donald J Trump's only niece. In The Reckoning, she applies her unique expertise to the task of helping Americans confront an all-encompassing trauma, one that has taken an immense toll on their nation's health and well-being. A new leader alone cannot fix the situation. Donald J Trump is only the latest symptom of a disease that has existed within the body politic since America's inception - from the original sin of slavery through its population's unceasing, organised commitment to inequality. An enormous amount of healing must be done to rebuild the lives of Americans, their faith in leadership and their hope for their nation. It starts with The Reckoning.

**Deer Creek Drive** Aug 22 2019 The stunning true story of a murder that rocked the Mississippi Delta and forever shaped one author’s life and perception of home. In 1948, in the most stubbornly Dixiefied corner of the Jim Crow south, society matron Idella Thompson was viciously murdered in her own home: stabbed at least 150 times and left facedown in one of the bathrooms. Her daughter, Ruth Dickins, was the only other person in the house. She told authorities a Black man she didn’t recognize had fled the scene,

but no evidence of the man's presence was uncovered. When Dickins herself was convicted and sentenced to life in prison, the community exploded. Petitions pleading for her release were drafted, signed, and circulated, and after only six years, the governor of Mississippi granted Ruth Dickins an indefinite suspension of her sentence and she was set free. In Deer Creek Drive, Beverly Lowry—who was ten at the time of the murder and lived mere miles from the Thompsons’ home—tells a story of white privilege that still has ramifications today, and reflects on the brutal crime, its aftermath, and the ways it clarified her own upbringing in Mississippi.

The Journals of Dylan Klebold and Eric Harris May 23 2022 This 210 paged book contains both journals written by Dylan Klebold and Eric Harris along with a side by side transcript for easier reading. Both journals span two years leading up to what became America's worst high school shooting in U.S. history of its time. When both teenagers went on a shooting spree at Columbine High School in Littleton, Colorado, killing 13 people and wounding more than 20 others before turning their guns on themselves and committing suicide. Contained in these journals are their plans of how they envisioned killing as many as 500 students, before going on to attack neighbouring homes. As well as an eerie plan to hijack a jet and crash it in New York. Also included are some of Eric's internet writing and the infamous 'Basement tapes' transcripts partly recorded 30 minutes before their terrible killing spree.

*Reckoning* Jul 01 2020 As Deva Woodly argues in *Reckoning* - a sweeping account of the meaning and purpose of the Movement for Black Lives (M4BL) - social movements are necessary for the health and survival of democracy. Drawing from on-the-ground interviews with activists in the movement, Woodly analyzes the emergence of the M4BL, its organizational structure and culture, and its strategies and tactics. She also shows how a unique political philosophy - Radical Black Feminist Pragmatism - served as an intellectual foundation of the movement and documents the role it played in transforming public meanings, public opinion, and policy. Interweaving theoretical and empirical observations throughout, Woodly provides both a unique portrait of the movement and a powerful explanation of the labor social movements do in democracy.

The War is Dead, Long Live the War Dec 18 2021 Wars come and go across the headlines and television screens, but for those who survive them, scarred and scattered, they never end. This is a book about post-conflict irresolution, about the lives of those who survived the gulag of concentration camps in north-western Bosnia and about seeking justice for Bosnia today. But justice is not *Reckoning*. The book finds that the survivors are lost not only geographically, but in history – betrayed in war, and also in peace.

**Mr Todd's Reckoning** Jun 12 2021 Behind the normal door of a normal house, in a normal street, two men are slowly driving each other insane. One of them is a psychopath. The father: Mr Todd is at his wits’ end. He’s been robbed of his job as a tax inspector and is now stuck at home... with him. Frustrated. Lonely. Angry. Really angry. The son: Adrian has no job, no friends. He is at home all day, obsessively chopping vegetables and tap-tap-tapping on his computer. And he’s getting worse, disappearing for hours at a time, sneaking o to who-knows-where? The unholy spirit: in the safety of suburbia, one man has developed a taste for killing. And he’ll kill again.

**A Mother's Reckoning** Sep 27 2022

**The Minister and the Murderer** Dec 06 2020 Can a self-confessed murderer become a priest? What would the church - or the bible - say about that? And what if his crime was a most unusual crime indeed...

A Mother's Reckoning Dec 30 2022 On April 20, 1999, Eric Harris and Dylan Klebold walked into Columbine High School in Littleton, Colorado. Over the course of minutes, they would kill twelve students and a teacher and wound twenty-four others before taking their own lives. For the last sixteen years, Sue Klebold, Dylan’s mother, has lived with the indescribable grief and shame of that day. How could her child, the promising young man she had loved and raised, be responsible for such horror? And how, as his mother, had she not known something was wrong? Were there subtle signs she had missed? What, if anything, could she have done differently? These are questions that Klebold has grappled with every day since the Columbine tragedy. In *A Mother’s Reckoning*, she chronicles with unflinching honesty her journey as a mother trying to come to terms with the incomprehensible. In the hope that the insights and understanding she has gained may help other families recognize when a child is in distress, she tells her story in full, drawing upon her personal journals, the videos and writings that Dylan left behind, and on countless interviews with mental health experts. Filled with hard-won wisdom and compassion, *A Mother’s Reckoning* is a powerful and haunting book that sheds light on one of the most pressing issues of our time. And with fresh wounds from the recent Newtown and Charleston shootings, never has the need for understanding been more urgent. All author profits from the book will be donated to research and to charitable organizations focusing on mental health issues.

**The Final Reckoning** Jan 07 2021 The Deptford Mice and their allies rush once again into battle with old enemies, grown much more powerful, as a devastatingly cold winter threatens to keep the Green Mouse from returning in the spring.

*Wild and Precious Life* Jan 19 2022 The mother of Brittany Maynard, whose 2014 decision to die with dignity advanced debates over patient rights in end-of-life issues, describes Brittany's determination to end her life on her own terms and her legacy of hope and empowerment for others facing their own mortality.

Deep Time Reckoning Apr 22 2022 A guide to long-term thinking: how to envision the far future of Earth. We live on a planet careening toward environmental collapse that will be largely brought about by our own actions. And yet we struggle to grasp the scale of the crisis, barely able to imagine the effects of climate change just ten years from now, let alone the multi-millennial timescales of Earth's past and future life span. In this book, Vincent Ialenti offers a guide for envisioning the planet's far future—to become, as he terms it, more skilled deep time reckoners. The challenge, he says, is to learn to inhabit a longer now. Ialenti takes on two overlapping crises: the Anthropocene, our current moment of human-caused environmental transformation; and the deflation of expertise—today's popular mockery and institutional erosion of expert authority. The second crisis, he argues, is worsening the effects of the first. Hearing out scientific experts who study a wider time span than a Facebook timeline is key to tackling our planet's emergency. Astrophysicists, geologists, historians, evolutionary biologists, climatologists, archaeologists, and others can teach us the art of long-termism. For a case study in long-term thinking, Ialenti turns to Finland's nuclear waste repository “Safety Case” experts. These scientists forecast far future glaciations, climate changes, earthquakes, and more, over the coming tens of thousands—or even hundreds of thousands or millions—of years. They are not pop culture “futurists” but data-driven, disciplined technical experts, using the power of patterns to construct detailed scenarios and quantitative models of the far future. This is the kind of time literacy we need if we are to survive the Anthropocene.

**The Reckoning** Aug 02 2020 'I couldn't help thinking of Harper Lee's great American novel *To Kill a Mockingbird* while reading *The Reckoning* . . . [Grisham] knows how to spin a yarn' - Chicago Sun-Times 'May be his greatest work yet' - David Grann, New York Times bestselling author of *Killers of the Flower Moon*? Pete Banning was Clanton's favourite son, a returning war hero, the patriarch of a prominent family; a farmer, father, and a faithful member of the Methodist Church. Then one cool October morning in 1946, he rose early, drove into town, walked into the Church, and calmly shot and killed the Reverend Dexter Bell. As if the murder wasn't shocking enough, it was even more baffling that Pete's only statement about it - to the sheriff, to his defense attorney, to the judge, to his family and friends, and to the people of Clanton - was 'I have nothing to say'. What turned Pete from a pillar of the community into cold-hearted killer? And why won't he confide in anyone? All his closest family knows is that it must have been something devastating - and that the fallout will haunt them, and the town, for decades to come . . . Further praise for *The Reckoning* 'Beautifully constructed . . . weaves a truly magical spell' - Daily Mail 'In this saga of love and war, John Grisham has given us a sprawling and engrossing story about a southern family, a global conflict, and the kinds of secrets that can shape all of us. From the courtrooms and jails of rural Mississippi to the war-torn Pacific, Grisham spins a tale that is at once entertaining and illuminating' - Jon Meacham, New York Times bestselling author of *The Soul of America* 'John Grisham is the master of legal fiction, and his latest starts with a literal bang - and then travels backward through the horrors of war to explore what makes a hero, what makes a villain, and how thin the line between the two might be' - Jodi Picoult, internationally bestselling author of *A Spark of Light* and *Small Great Things* 'When a master of storytelling and suspense takes on one of the most wrenching stories in history, the result is a book that will break your heart, set your blood pumping and your mind racing, and leave you gasping for breath by the final page. I'm still trying to recover from *The Reckoning*' - Candice Millard, New York Times bestselling author of *The River of Doubt* and *Destiny of the Republic* 350+ million copies, 45 languages, 9 blockbuster films: NO ONE WRITES DRAMA LIKE JOHN GRISHAM

*Columbine* Aug 26 2022 \*\*THE GROUNDBREAKING BESTSELLER AND CLASSIC\*\* 'Excellent . . . amazing how much still comes as a surprise' New York Times Book Review 'Like Capote's *In Cold Blood*, this tour de force gets below the who and the what of a horrifying incident to lay bare the devastating why' People 'A staggering work of journalism' Washington Post 'The tragedies keep coming. As we reel from the latest horror...' So begins the epilogue, illustrating how Columbine has become the template for nearly two decades of "spectacle murders." It makes the imperative to understand the crime that sparked this flame more urgent than ever. What really happened on April 20th, 1999? The horror left an indelible stamp on the American psyche, but most of what we thought we knew was wrong. It wasn't about jocks, Goths or the Trench Coast Mafia. Dave Cullen was one of the first reporters on the scene, and he spent ten years on this book, the definitive account. With a keen investigative eye and psychological acumen, he draws on mountains of evidence, insight from the world's leading forensic psychologists, and the killers' own words and drawings - several reproduced in a new appendix. Cullen paints raw portraits of two polar opposite killers. They contrast starkly with the flashes of resilience and redemption among the survivors.

**A Mother's Reckoning** Oct 28 2022 The acclaimed New York Times bestseller by Sue Klebold, mother of one of the Columbine shooters, about living in the aftermath of Columbine. On April 20, 1999, Eric Harris and Dylan Klebold walked into Columbine High School in Littleton, Colorado. Over the course of minutes, they would kill twelve students and a teacher and wound twenty-four others before taking their own lives. For the last sixteen years, Sue Klebold, Dylan’s mother, has lived with the indescribable grief and shame of that day. How could her child, the promising young man she had loved and raised, be responsible for such horror? And how, as his mother, had she not known something was wrong? Were there subtle signs she had missed? What, if anything, could she have done differently? These are questions that Klebold has grappled with every day since the Columbine tragedy. In *A Mother’s Reckoning*, she chronicles with unflinching honesty her journey as a mother trying to come to terms with the incomprehensible. In the hope that the insights and understanding she has gained may help other families recognize when a child is in distress, she tells her story in full, drawing upon her personal journals, the videos and writings that Dylan left behind, and on countless interviews with mental health experts. Filled with hard-won wisdom and compassion, *A Mother’s Reckoning* is a powerful and haunting book that sheds light on one of the most pressing issues of our time. And with fresh wounds from the Newtown and Charleston shootings, never has the need for understanding been more urgent. All author profits from the book will be donated to research and to charitable organizations focusing on mental health issues. — Washington Post, Best Memoirs of 2016

How the Word Is Passed Sep 15 2021 ONE OF BARACK OBAMA'S FAVOURITE BOOKS OF THE YEAR A NUMBER ONE NEW YORK TIMES BESTSELLER LONGLISTED FOR THE NATIONAL BOOK AWARD FOR NON-FICTION 'A beautifully readable reminder of how much of our urgent, collective history resounds in places all around us that have been hidden in plain sight.' Afua Hirsch, author of *Brit(ish)* Beginning in his hometown of New Orleans, Clint Smith leads the reader on an unforgettable tour of monuments and landmarks - those that are honest about the past and those that are not - which offer an intergenerational story of how slavery has been central in shaping a nation's collective history, and our own. It is the story of the Monticello Plantation in

Virginia, the estate where Thomas Jefferson wrote letters espousing the urgent need for liberty while enslaving more than four hundred people. It is the story of the Whitney Plantation, one of the only former plantations devoted to preserving the experience of the enslaved people whose lives and work sustained it. It is the story of Angola, a former plantation-turned-maximum-security prison in Louisiana that is filled with Black men who work across the 18,000-acre land for virtually no pay. And it is the story of Blandford Cemetery, the final resting place of tens of thousands of Confederate soldiers. A deeply researched and transporting exploration of the legacy of slavery and its imprint on centuries of American history, *How the Word Is Passed* illustrates how some of our most essential stories are hidden in plain view - whether in places we might drive by on our way to work, holidays such as Juneteenth or entire neighbourhoods like downtown Manhattan, where the brutal history of the trade in enslaved men, women and children has been deeply imprinted. *How the Word Is Passed* is a landmark book that offers a new understanding of the hopeful role that memory and history can play in making sense of the United States. Chosen as a book of the year by President Barack Obama, *The Economist*, *Time*, the *New York Times* and more, fans of Brit(ish) and Natives will be utterly captivated. What readers are saying about *How the Word Is Passed*: 'How the Word Is Passed frees history, frees humanity to reckon honestly with the legacy of slavery. We need this book.' Ibram X. Kendi, Number One *New York Times* bestselling author 'An extraordinary contribution to the way we understand ourselves.' Julian Lucas, *New York Times* Book Review 'The detail and depth of the storytelling is vivid and visceral, making history present and real.' Hope Wabuke, NPR 'This isn't just a work of history, it's an intimate, active exploration of how we're still constructing and distorting our history.'" Ron Charles, *The Washington Post* 'In re-examining neighbourhoods, holidays and quotidian sites, Smith forces us to reconsider what we think we know about American history.' *Time* 'A history of slavery in this country unlike anything you've read before.' *Entertainment Weekly* 'A beautifully written, evocative, and timely meditation on the way slavery is commemorated in the United States.' Annette Gordon-Reed, Pulitzer Prize-winning author

**Overdue** Oct 24 2019 "One part love letter, one part eulogy, *Overdue* tells the story of America's public library system . . . Amanda Oliver proves herself a vibrant new literary voice . . . This is a book for all book lovers." —Reza Aslan, author of *Zealot: The Life and Times of Jesus of Nazareth* When Amanda Oliver began work as a school librarian, fueled by a lifelong love of books and a desire to help, she felt qualified for the job. What she learned was that librarians are expected to serve as mediators and mental-health-crisis support professionals, customer service reps and administrators of overdose treatment, fierce loyalists to institutionalized mythology and enforced silence, and arms of state surveillance. Based on firsthand experiences from six years of professional work as a librarian in high-poverty neighborhoods of Washington, DC, as well as interviews and research, *Overdue* begins with Oliver's first day at Northwest One, the DC Public Library branch where she would ultimately end her library career. Through her experience at this branch, Oliver highlights the national problems that have existed in libraries since they were founded, troublingly at odds with the common romanticization of the library as a shining beacon of equality: racism, segregation, and economic oppression. These fundamental American problems manifest today as police violence, the opioid epidemic, widespread inaccessibility of affordable housing, and a lack of mental health care nationwide—all of which come to a head in public library spaces. Can public librarians continue to play the many roles they are tasked with? Can American society sustain one of its most noble institutions? Libraries will not save us, but Oliver helps us imagine what might be possible if we stop expecting them to.

*The Girl with Ghost Eyes* Sep 22 2019 It's the end of the nineteenth century in San Francisco's Chinatown, and ghost hunters from the Maoshan traditions of Daoism keep malevolent spiritual forces at bay. Li-lin, the daughter of a renowned Daoshi exorcist, is a young widow burdened with yin eyes—the unique ability to see the spirit world. Her spiritual visions and the death of her husband bring shame to Li-lin and her father—and shame is not something this immigrant family can afford. When a sorcerer cripples her father, terrible plans are set in motion, and only Li-lin can stop them. To aid her are her martial arts and a peachwood sword, her burning paper talismans, and a wisecracking spirit in the form of a human eyeball tucked away in her pocket. Navigating the dangerous alleys and backrooms of a male-dominated Chinatown, Li-lin must confront evil spirits, gangsters, and soulstealers before the sorcerer's ritual summons an ancient evil that could burn Chinatown to the ground.

*The Reckoning* Feb 08 2021 Fantasy. Lanore McIlvrae is willing to do whatever it takes to secure a future with her beloved, Luke Findley. But centuries before, Lanore attained immortality with the help of Adair, a monster hiding behind a handsome facade. And now Adair is back, unwilling to ever let Lanore go

**Love and Trouble** Feb 26 2020 From the *New York Times* best-selling author of *Poser: My Life in Twenty-Three Yoga Poses*, a ferocious, sexy, hilarious memoir about going off the rails at midlife and trying to reconcile the girl she was with the woman she has become. Claire Dederer is a happily married mother of two, ages nine and twelve, when she suddenly finds herself totally despondent and, simultaneously, suffering through a kind of erotic reawakening. This exuberant memoir shifts between her present experience as a middle-aged mom in the grip of mysterious new hungers and herself as a teenager—when she last experienced life with such heightened sensitivity and longing. From her hilarious chapter titles ("How to Have Sex with Your Husband of Seventeen Years") to her subjects—from the boyfriend she dumped at fourteen the moment she learned how to give herself an orgasm, to the girls who ruled her elite private school ("when I left Oberlin I thought I had done with them forever, but it turned out ...they also edited all the newspapers and magazines, and wrote all the books"), to raising a teenage daughter herself—Dederer writes with an electrifying blend of wry wit and raw honesty. She exposes herself utterly, and in doing so captures something universal about the experience of being a woman, a daughter, a wife.

*Reckoning* May 31 2020 Winner, Book of the Year and Biography of the Year, Australian Book Industry Awards, 2016 Heartbreaking, joyous, traumatic, intimate and revelatory, *Reckoning* is the book where Magda Szubanski, one of Australia's most beloved performers, tells her story. In this extraordinary memoir, Magda describes her journey of self-discovery from a suburban childhood, haunted by the demons of her father's espionage activities in wartime Poland and by her secret awareness of her sexuality, to the complex dramas of adulthood and her need to find out the truth about herself and her family. With courage and compassion she addresses her own frailties and fears, and asks the big questions about life, about the shadows we inherit and the gifts we pass on. Honest, poignant, utterly captivating, *Reckoning* announces the arrival of a fearless writer and natural storyteller. It will touch the lives of its readers. Magda Szubanski is one of Australia's best known and most loved performers. She began her career in university revues, then appeared in a number of sketch comedy shows before creating the iconic character of Sharon Strzelecki in ABC-TV's *Kath and Kim*. She has also acted in films (*Babe, Babe: Pig in the City, Happy Feet, The Golden Compass*) and stage shows. *Reckoning* is her first book. 'A brave and tender book about everything that matters most in life.' Cate Blanchett 'This is a remarkable memoir, that weaves the tragedy of twentieth century history into a personal narrative of coming to terms with family and self, and manages to honour both stories. The writing is assured and controlled, the storytelling expert and thoughtful, the language eloquent and moving. The writing, the story, the voice—all of it is beautiful.' Christos Tsiolkas 'A memoir that will dazzle every kind of reader...*Reckoning* is a riveting, overwhelmingly poignant autobiography by a woman of genius. It is a book about how someone might live with the idea of killing the thing they love. It is a story of love and death and redemption and a daughter's love for her father. It is an extraordinary hymn to the tragic heroism at the heart of ordinary life and the soaring moral scrutiny of womankind. Every library should have it, every school should teach it.' *Weekend Australian* 'Unlike most autobiographies by famous people, *Reckoning* has substance beyond the writer's fame...Szubanski's fine memoir, written with great style, adds another layer to our history.' Crikey 'This is documentary writing of the highest order and Szubanski has given life to an incredible war story...This tale of war and suburbia, sexuality and comedy, is likely to be the most popular Australian book of the year.' *Age/Sydney Morning Herald* 'This is an inspiring memoir of a woman who faced her demons, sought treatment for depression and overcame disappointments.' *Good Reading* 'A page-turner...[Szubanski] is articulate and likeable as she tries to reconcile herself with the many difficult aspects of her past.' *New Zealand Herald* 'Reckoning is a beautiful and moving story of a serious, thoughtful and complex person.' Paul Barclay, ABC Radio National Books and Arts, Best Books 2015 'Magda Szubanski's brave, compassionate—and hilarious—*Reckoning* may be some sort of masterpiece of the form.' *Australian*, Best Books 2015 'A deeply personal read—sometimes uncomfortable so—but Magda is an honest, forthright guide, and her love for her parents (and her siblings, especially older sister Barbara) shine through. This is not a sentimental read, nor is it a self-pitying one, but it's a warm, intelligent, brave and occasionally eye-opening one. I found it utterly captivating and came away from it feeling as if Magda had somehow exonerated the ghosts of her family's past—or at least come to terms with them.' *Reading Matters* 'This was an interesting read that I would highly recommend to both those who have heard of Magda and for those who haven't. I am definitely going to be checking out more of her work. 4/5' *Debra's Book Cafe* 'Hard hitting and superbly told...If there's one memoir you should read this year regardless of whether or not you know the author, it's this one.' *Worm Hole* 'This memoir uncovers long-held secrets with disarming candour. Not a celebrity exposé as much as a family history, *Reckoning* is moving and compassionate. That Szubanski can act is a given fact; that she can also write is revelatory.' *Best Books of 2016, Sydney Morning Herald* 'Magda Szubanski's memoir, *Reckoning*, appealed to the genre-loving reader in me. It felt as if I was watching hundreds of movies; wartime espionage, the migrant's journey, the coming-of-age school saga, the uni student's journey at the height of 1970s feminism, and more. It was epic, but so uniquely Australian and despite our different upbringings, it felt personal. As if it was written specifically for that younger me who took forever to feel comfortable in her own skin, so she could take on the world.' *Melina Marchetta*, *Best Books of 2016, Guardian* 'Magda Szubanski lays bare her remarkable family history in the beautifully written, powerful and at times harrowing *Reckoning*...One of the finest memoirs of the year, through all of the dark places, *Reckoning* never loses sight of her remarkable wit.' *SBS* 'Honest, poignant, utterly captivating, *Reckoning* announces the arrival of a fearless writer and natural storyteller. It will touch the lives of its readers.' Starts at 60 p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Helvetica; -webkit-text-stroke: #000000} span.s1 {font-kerning: none}

*Mill Town* Feb 20 2022 Winner of the 2021 Rachel Carson Environmental Book Award Winner of the 2021 Maine Literary Award for Nonfiction Finalist for the 2020 National Book Critics John Leonard Prize for Best First Book Finalist for the 2021 New England Society Book Award Finalist for the 2021 New England Independent Booksellers Association Award A *New York Times* Editors' Choice and *Chicago Tribune* top book for 2020 "Mill Town is the book of a lifetime; a deep-drilling, quick-moving, heartbreaking story. Scathing and tender, it lifts often into poetry, but comes down hard when it must. Through it all runs the river: sluggish, ancient, dangerous, freighted with America's sins." —Robert Macfarlane, author of *Underland* Kerri Arsenault grew up in the small, rural town of Mexico, Maine, where for over 100 years the community orbited around a paper mill that provided jobs for nearly everyone in town, including three generations of her family. Kerri had a happy childhood, but years after she moved away, she realized the price she paid for that childhood. The price everyone paid. The mill, while providing the social and economic cohesion for the community, also contributed to its demise. *Mill Town* is a book of narrative nonfiction, investigative memoir, and cultural criticism that illuminates the rise and collapse of the working-class, the hazards of loving and leaving home, and the ambiguous nature of toxics and disease with the central question; Who or what are we willing to sacrifice for our own survival?

Minor Feelings May 11 2021 WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD FOR AUTOBIOGRAPHY 2021 FINALIST FOR THE PULITZER PRIZE FOR GENERAL NON-FICTION 2021 A *New York Times* Top Book of 2020 Chosen as a *Guardian* Book of 2020 A BBC Culture Best Books of 2020 Nominated for Good Reads Books of 2020 One of *Time's* Must-Read Books of 2020 'Unputdownable ... Hong's razor-sharp, provocative prose will linger long after you put *Minor Feelings* down' - *AnOther*, Books You Should Read This Year 'A fearless work of creative non-fiction about racism in cultural pursuits by an award-winning poet and essayist' - *Asia House* 'Brilliant, penetrating and unforgettable, *Minor Feelings* is what was missing on our shelf of classics ... To read this book is to become more human' - *Claudia Rankine* author of *Citizen* 'Hong says the book was 'a dare to herself', and she makes good on it: by writing into the heart of her own discomfort, she emerges with a reckoning destined to be a classic' -

Maggie Nelson, author of *The Argonauts* What happens when an immigrant believes the lies they're told about their own racial identity? For Cathy Park Hong, they experience the shame and difficulty of "minor feelings". The daughter of Korean immigrants, Cathy Park Hong grew up in America steeped in shame, suspicion, and melancholy. She would later understand that these "minor feelings" occur when American optimism contradicts your own reality. With sly humour and a poet's searching mind, Hong uses her own story as a portal into a deeper examination of racial consciousness. This intimate and devastating book traces her relationship to the English language, to shame and depression, to poetry and artmaking, and to family and female friendship. A radically honest work of art, *Minor Feelings* forms a portrait of one Asian American psyche - and of a writer's search to both uncover and speak the truth.

**Blood Legacy** Sep 03 2020 **LONGLISTED FOR THE BAILLIE GIFFORD PRIZE** 'An incredible work of scholarship' Sathnam Sanghera Through the story of his own family's history as slave and plantation owners, Alex Renton looks at how we owe it to the present to understand the legacy of the past. When British Caribbean slavery was abolished across most of the British Empire in 1833, it was not the newly liberated who received compensation, but the tens of thousands of enslavers who were paid millions of pounds in government money. The descendants of some of those slave owners are among the wealthiest and most powerful people in Britain today. *Blood Legacy* explores what inheritance – political, economic, moral and spiritual – has been passed to the descendants of the slave owners and the descendants of the enslaved. He also asks, crucially, how the former – himself among them – can begin to make reparations for the past.

**Reckoning with Risk** Jul 25 2022 Are ordinary people able to reason with risk? Detailing case histories and examples, this text presents readers with tools for understanding statistics. In so doing, it encourages us to overcome our innumeracy and empowers us to take responsibility for our own choices.

**Reckoning** Apr 10 2021 The first history--incisive, witty, fascinating--of the fight against sexual harassment, from the author of the New York Times bestseller *Sisters in Law* Linda Hirshman, acclaimed historian of social movements, delivers the sweeping story of the struggle leading up to #MeToo and beyond: from the first tales of workplace harassment percolating to the surface in the 1970s, to the Clinton/Lewinsky scandal--when liberal women largely forgave Clinton, giving men a free pass for two decades. Many liberals even resisted the movement to end rape on campus. And yet, legal, political, and cultural efforts, often spearheaded by women of color, were quietly paving the way for the takedown of abusers and harassers. *Reckoning* delivers the stirring tale of a movement catching fire as pioneering women in the media exposed the Harvey Weinstains of the world, women flooded the political landscape, and the walls of male privilege finally began to crack. This is revelatory, essential social history.

**No Easy Answers** Jun 24 2022 On April 20, 1999, Dylan Klebold and Eric Harris, two seniors at Columbine High School in Littleton, Colorado, walked into their school and shot to death twelve students and one teacher, and wounded many others. It was the worst single act of murder at a school in U.S. history. Few people knew Dylan Klebold or Eric Harris better than Brooks Brown. Brown and Klebold were best friends in grade school, and years later, at Columbine, Brown was privy to some of Harris and Klebold's darkest fantasies and most troubling revelations. After the shootings, Brown was even accused by the police of having been in on the massacre—simply because he had been friends with the killers. Now, for the first time, Brown, with journalist Rob Merritt, gets to tell his full version of the story. He describes the warning signs that were missed or ignored, and the evidence that was kept hidden from the public after the murders. He takes on those who say that rock music or video games caused Klebold and Harris to kill their classmates and explores what it might have been that pushed these two young men, from supposedly stable families, to harbor such violent and apocalyptic dreams. Shocking as well as inspirational and insightful, *No Easy Answers* is an authentic wake-up call for all the psychologists, authorities, parents, and law enforcement personnel who have attempted to understand the murders at Columbine High School. As the title suggests, the book offers no easy answers, but instead presents the unvarnished facts about growing up as an alienated teenager in America today. This edition contains a new afterword that describes what the two authors have experienced and learned about Columbine since the publication of the book.

**Women's Work** Nov 05 2020 **A NEW YORK TIMES NOTABLE BOOK OF 2019** From National Book Award finalist Megan K. Stack, a stunning memoir of raising her children abroad with the help of Chinese and Indian women who are also working mothers When Megan Stack was living in Beijing, she left her prestigious job as a foreign correspondent to have her first child and work from home writing a book. She quickly realized that caring for a baby and keeping up with the housework while her husband went to the office each day was consuming the time she needed to write. This dilemma was resolved in the manner of many upper-class families and large corporations: she availed herself of cheap Chinese labor. The housekeeper Stack hired was a migrant from the countryside, a mother who had left her daughter in a precarious situation to earn desperately needed cash in the capital. As Stack's family grew and her husband's job took them to Dehli, a series of Chinese and Indian women cooked, cleaned, and babysat in her home. Stack grew increasingly aware of the brutal realities of their lives: domestic abuse, alcoholism, unplanned pregnancies. Hiring poor women had given her the ability to work while raising her children, but what ethical compromise had she made? Determined to confront the truth, Stack traveled to her employees' homes, met their parents and children, and turned a journalistic eye on the tradeoffs they'd been forced to make as working mothers seeking upward mobility—and on the cost to the children who were left behind. *Women's Work* is an unforgettable story of four women as well as an electrifying meditation on the evasions of marriage, motherhood, feminism, and privilege.

**Learn to Swim** Mar 29 2020 Joseph Edwin Haeger illustrates the genesis and evolution of fraternity. Told in a series of frank recollections, *Learn to Swim* paints a vivid portrait of ten years in the lives of two friends. Haeger exposes the intimacy of everyday events we all experience ... seemingly unremarkable moments, made remarkable by the people with whom we choose to share them. Life rarely follows the path we plot, but one fact remains immutable--when the tide comes in, we learn to swim.

**A Mother's Reckoning** Nov 29 2022 "The mother of one of the two shooters at Columbine High School draws on personal recollections, journal entries and video recordings to piece together what led to her son's unpredicted breakdown and share insights into how other families might recognize warning signs,"--NoveList.

**Summer of Reckoning** Aug 14 2021 The story takes place in the suffocating atmosphere of a social housing estate in the south of France. Sixteen-year-old Céline and her sister Jo, fifteen, dream of escaping to somewhere far from their daily routine, far from their surly, alcoholic father and uncaring mother, both struggling to make ends meet. That summer Celine falls pregnant, devastating news that reopens deep family wounds. Those of the mother Severine whose adolescence was destroyed by her early pregnancy and subsequent marriage with Manuel. Those of Manuel, grandson of Spanish immigrants, who takes refuge in alcoholism to escape the open disdain of his in-laws. Faced with Celine's refusal to name the father, Manuel needs a guilty party and Saïd, a childhood friend of the girls and conveniently Arab, seems to fit the role perfectly. In the suffocating heat of summer Manuel embarks on a drunken mission of revenge. A dark and upsetting account of an ailing society, filled with silent and murderous rage.

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